COMIC SECTION
OF THE
BOSTON AMERICAN
September 12, 1915
Copyright, 1915, by Star Company. Great Britain Rights Reserved.

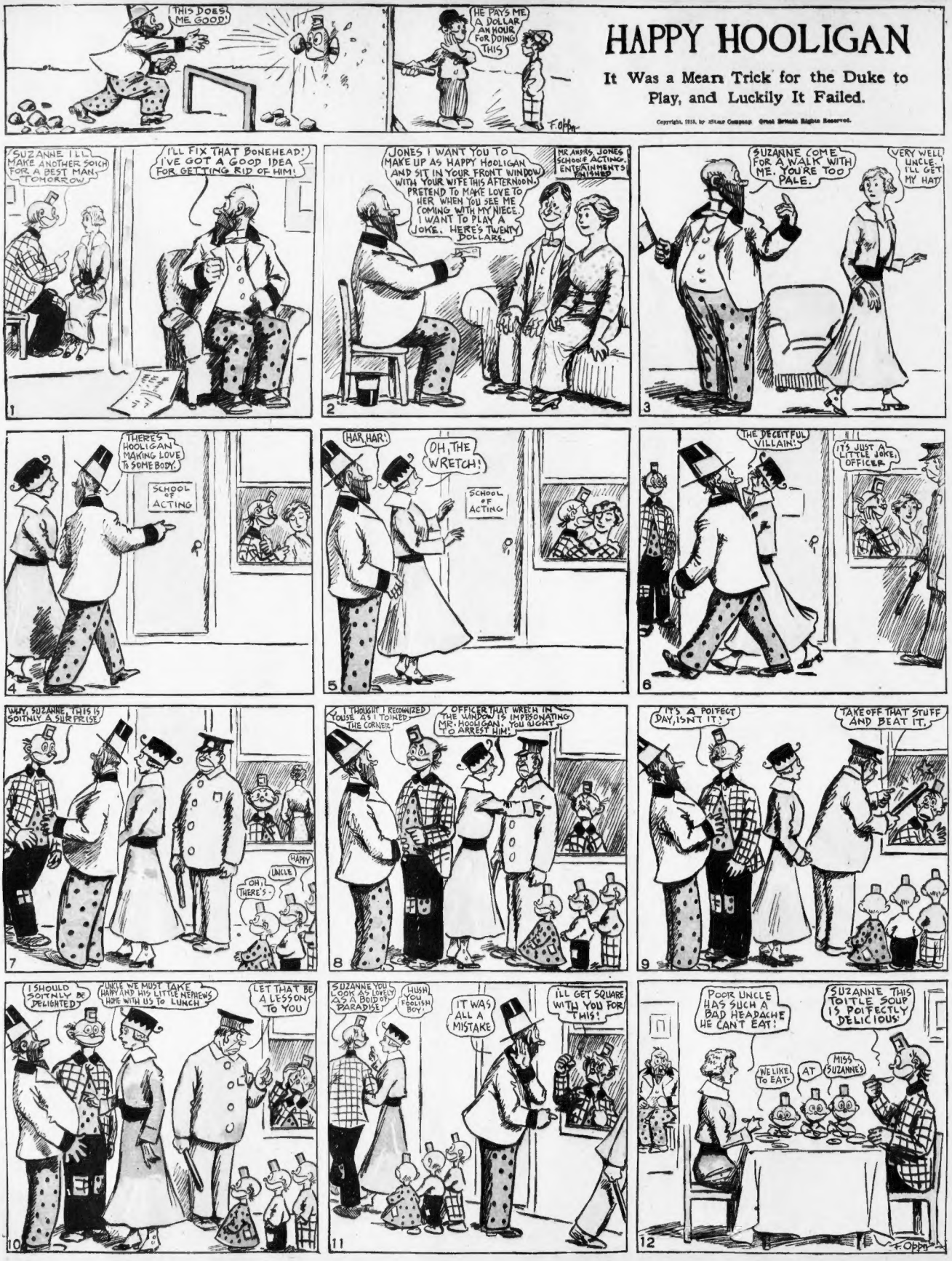
The Original Katzenjammer Kids

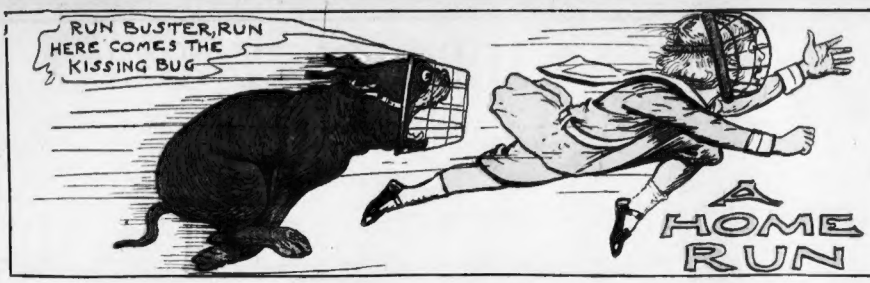
CHUST VUN GAME UF PINOCHLE UND DER LOSER GOES DOWN TO DER STATION FOR DER BARREL UF PICKLES!
KEEP AWAY FROM ALICE, BOYS! SHE'S A BAD BEAR AND SHE'D EAT YE ALIVE IN A MINUTE!
HI-LEE HI-LO!
1
IT BEATS DER DECK VOT BUM CARDS A MAN GETS VEN HE DONT VANT 'EM, DOD-GAST IT!
LET ME SHOW YE THE NEW PIGS WE GOT, MRS H-
VOT PLEASURE, MR CABOOSE!
2
OH, ALICE! VARE ART THOU GOING?
MAYBE SHE VILL TAKE A HAND IN DER GAME?
3
I PLAY DER QVEEN!
WELL, SWAB MY KEEL!
4
VAIT, JOHN! DOD-GAST IT! NEFER KICK A BEAR IN DER FACE!
BEAT IT, YE LUBBER! WHO ASKED YOU TO BUTT IN?
5
I GUESS OUT ISS DER SAFEST!
LEGGO ME LEG! LEGGO ME LEG!
HOLD HER FAST, JOHN, UND I GIF HER A KICK VOT VILL SETTLE HER HASH!
6
QUICK, JOHN! MAKE ROOM!
CHUMP IN DER CAGE, CAPTAIN, UND YOU ISS SAFE!
7
GOOD BOYS! KEEP DER DOOR SHUT! NEFER VILL I FORGET IT, DING-BUST YOUR SVEET LITTLE HEARTS!
8
GET CASH ON DER SPOT OR I OPEN UP DER GATE!
HONEST, CAPTAIN, IT AINT MY FAULT BUT I COULDNT LET YOU OUT FOR LESS DAN A TEN SPOT!
TAKE IT, GUM-DOOZLE YOUR EVIL HIDES! BUT VEN DER DAY UF RECKONING COMES VATCH YOUR STEP!
9
YOU MAY GO IN PEACE, CAPTAIN! VE VILL NOT DETAIN YOU!
CHASS! I GO FOR A FINE PIECE UF COW-HIDE MIT VICH YOU GET DER TANNING UF YOUR LIFETIME!
10
QUITCH! VAIT! STOP IT, DOD-GAST IT!
11
DO MY EYES DECEIF ME OR DO I SEE A COUPLE UF SVEET LITTLE ANCHELS VOT ISS GOING TO GET A AWFUL VOLLOPING?
SHOP
TWO DOLLARS VORTH UF PINVEELS UND ABOUT FIFTY MITES!
TOY
12

HAPPY HOOLIGAN

It Was a Mean Trick for the Duke to Play, and Luckily It Failed.

Copyright, 1910, by STAR COMPANY. Great Britain Rights Reserved.

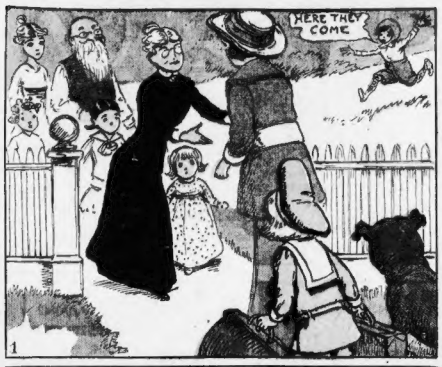

THIS DOES ME GOOD!
HE PAYS ME A DOLLAR AN HOUR FOR DOING THIS
SUZANNE I'LL MAKE ANOTHER SOICH FOR A BEST MANS TOMORROW
I'LL FIX THAT BONEHEAD! I'VE GOT A GOOD IDEA FOR GETTING RID OF HIM!
JONES I WANT YOU TO MAKE UP AS HAPPY HOOLIGAN AND SIT IN YOUR FRONT WINDOW WITH YOUR WIFE THIS AFTERNOON. PRETEND TO MAKE LOVE TO HER WHEN YOU SEE ME COMING WITH MY NIECE. I WANT TO PLAY A JOKE. HERE'S TWENTY DOLLARS.
MR ANDRUS, JONES SCHOOL OF ACTING. ENTERTAINMENTS FINISHED
SUZANNE COME FOR A WALK WITH ME. YOU'RE TOO PALE.
VERY WELL UNCLE. I'LL GET MY HAT!
THERE'S HOOLIGAN MAKING LOVE TO SOME BODY.
SCHOOL OF ACTING
HAR, HAR!
OH, THE WRETCH!
SCHOOL OF ACTING
THE DECEITFUL VILLAIN!
IT'S JUST A LITTLE JOKE, OFFICER.
WAY, SUZANNE, THIS IS SOITNLY A SURPRISE
HAPPY UNCLE
OH! THERE'S
I THOUGHT I RECOGNIZED YOUSE AS I TOINED THE CORNER.
OFFICER THAT WRETCH IN THE WINDOW IS IMPERSONATING MR. HOOLIGAN. YOU MUST TO ARREST HIM.
IT'S A POITECT DAY, ISN'T IT?
TAKE OFF THAT STUFF AND BEAT IT.
I SHOULD SOITNLY BE DELIGHTED
UNCLE WE MUST TAKE HAPPY AND HIS LITTLE NEPHEWS HOME WITH US TO LUNCH
LET THAT BE A LESSON TO YOU
SUZANNE YOU LOOK AS LOVELY AS A BOID OF PARADISE
HUSH YOU FOOLISH BOY!
IT WAS ALL A MISTAKE
I'LL GET SQUARE WITH YOU FOR THIS!
POOR UNCLE HAS SUCH A BAD HEADACHE HE CAN'T EAT!
SUZANNE THIS TOITLE SOUP IS POITECTLY DELICIOUS!
WE LIKE TO EAT
AT
MISS SUZANNE'S
F. Opper



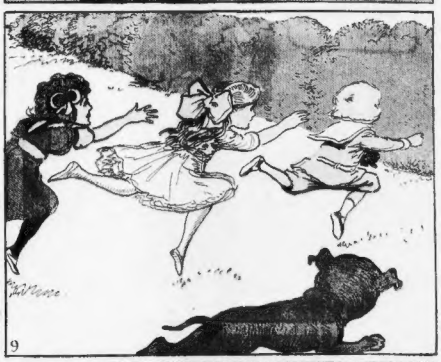
Dear Billy
Just you look in the directory if you wish to know how many relations I've got. I never knew I had so many cousins before. I went with ma on a visit. - See! cousins to right of me cousins to left of me, cousins in front of me rolled on & thundered. But what astonished me is that most of them are nearly all girls.
Billy, I'm getting to be a man's suffragist like Jimmy Morse "I am for men" poor men

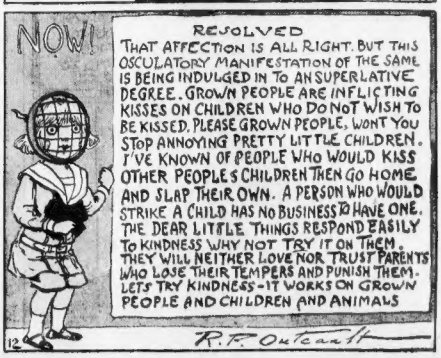
What's in a Kiss?

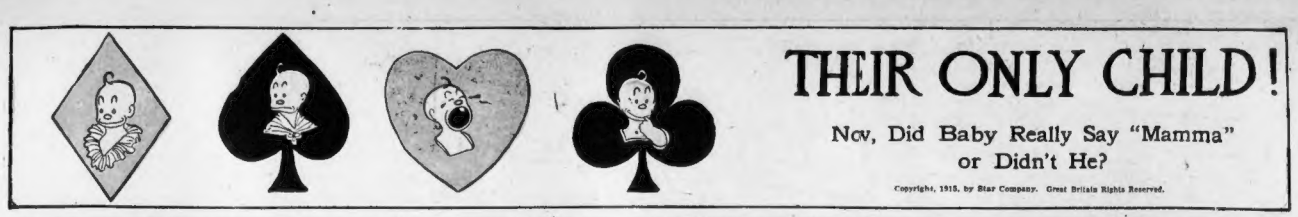
Copyright, 1915, by Newspaper Feature Service. Great Britain Rights Res.



HE IS BEING INITIATED INTO THE BIG LODGE NOW. HE'LL BE FIGHTING FOR MEN'S SUFFRAGE SOON
I WANT TO KISS HIM AGAIN
HURRY MAMIE ITS MY TURN
5



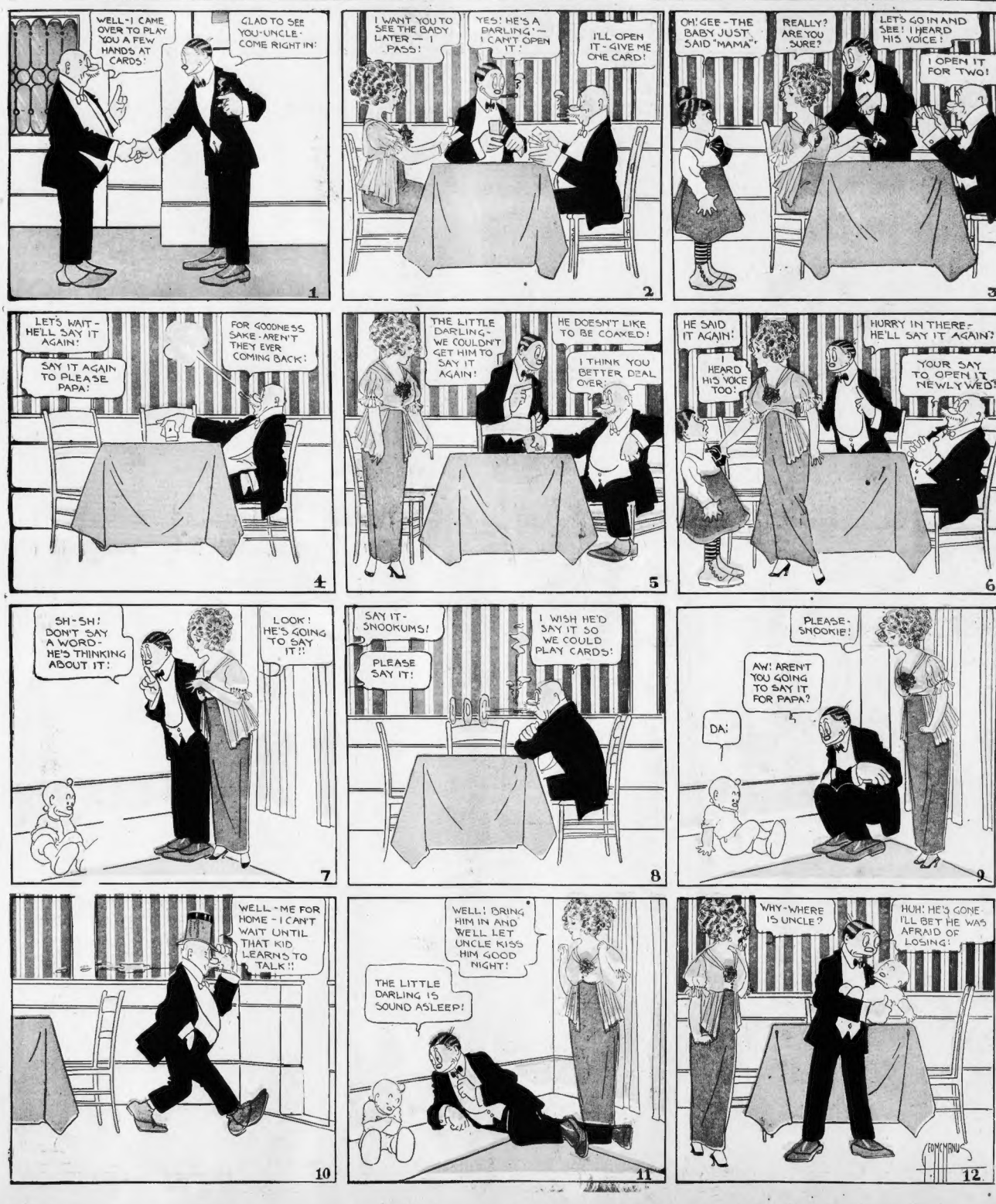

NOW!
RESOLVED
THAT AFFECTION IS ALL RIGHT. BUT THIS OSCULATORY MANIFESTATION OF THE SAME IS BEING INDULGED IN TO AN SUPERLATIVE DEGREE. GROWN PEOPLE ARE INFLICTING KISSES ON CHILDREN WHO DO NOT WISH TO BE KISSED. PLEASE GROWN PEOPLE, WONT YOU STOP ANNOYING PRETTY LITTLE CHILDREN. I'VE KNOWN OF PEOPLE WHO WOULD KISS OTHER PEOPLE'S CHILDREN THEN GO HOME AND SLAP THEIR OWN. A PERSON WHO WOULD STRIKE A CHILD HAS NO BUSINESS TO HAVE ONE. THE DEAR LITTLE THINGS RESPOND EASILY TO KINDNESS WHY NOT TRY IT ON THEM. THEY WILL NEITHER LOVE NOR TRUST PARENTS WHO LOSE THEIR TEMPERS AND PUNISH THEM. LETS TRY KINDNESS - IT WORKS ON GROWN PEOPLE AND CHILDREN AND ANIMALS
R. F. Outcault
12

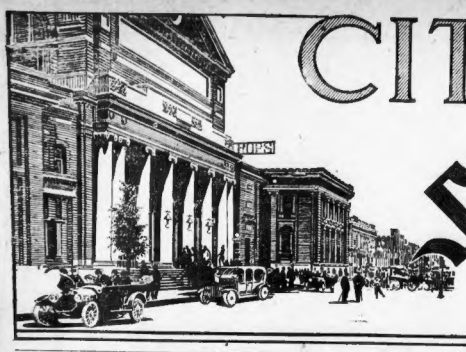


THEIR ONLY CHILD!

Nov, Did Baby Really Say "Mamma" or Didn't He?

Copyright, 1915, by Star Company. Great Britain Rights Reserved.


WELL-I CAME OVER TO PLAY YOU A FEW HANDS AT CARDS!
GLAD TO SEE YOU-UNCLE-COME RIGHT IN!
1
I WANT YOU TO SEE THE BABY LATER — I PASS!
YES! HE'S A DARLING! — I CAN'T OPEN IT!
I'LL OPEN IT - GIVE ME ONE CARD!
2
OH! GEE - THE BABY JUST SAID "MAMA"!
REALLY? ARE YOU SURE?
LET'S GO IN AND SEE! I HEARD HIS VOICE!
I OPEN IT FOR TWO!
3
LET'S WAIT - HE'LL SAY IT AGAIN!
SAY IT AGAIN TO PLEASE PAPA!
FOR GOODNESS SAKE - AREN'T THEY EVER COMING BACK!
4
THE LITTLE DARLING - WE COULDN'T GET HIM TO SAY IT AGAIN!
HE DOESN'T LIKE TO BE COAXED!
I THINK YOU BETTER DEAL OVER!
5
HE SAID IT AGAIN!
I HEARD HIS VOICE TOO!
HURRY IN THERE - HE'LL SAY IT AGAIN!
YOUR SAY TO OPEN IT NEWLYWED!
6
SH-SH! DON'T SAY A WORD - HE'S THINKING ABOUT IT!
LOOK! HE'S GOING TO SAY IT!!
7
SAY IT - SNOOKUMS!
PLEASE SAY IT!
I WISH HE'D SAY IT SO WE COULD PLAY CARDS!
8
PLEASE - SNOOKIE!
AW! AREN'T YOU GOING TO SAY IT FOR PAPA?
DA!
9
WELL - ME FOR HOME - I CAN'T WAIT UNTIL THAT KID LEARNS TO TALK!!
10
WELL! BRING HIM IN AND WE'LL LET UNCLE KISS HIM GOOD NIGHT!
THE LITTLE DARLING IS SOUND ASLEEP!
11
WHY - WHERE IS UNCLE?
HUH! HE'S GONE - I'LL BET HE WAS AFRAID OF LOSING!
GEO MCMANUS
12



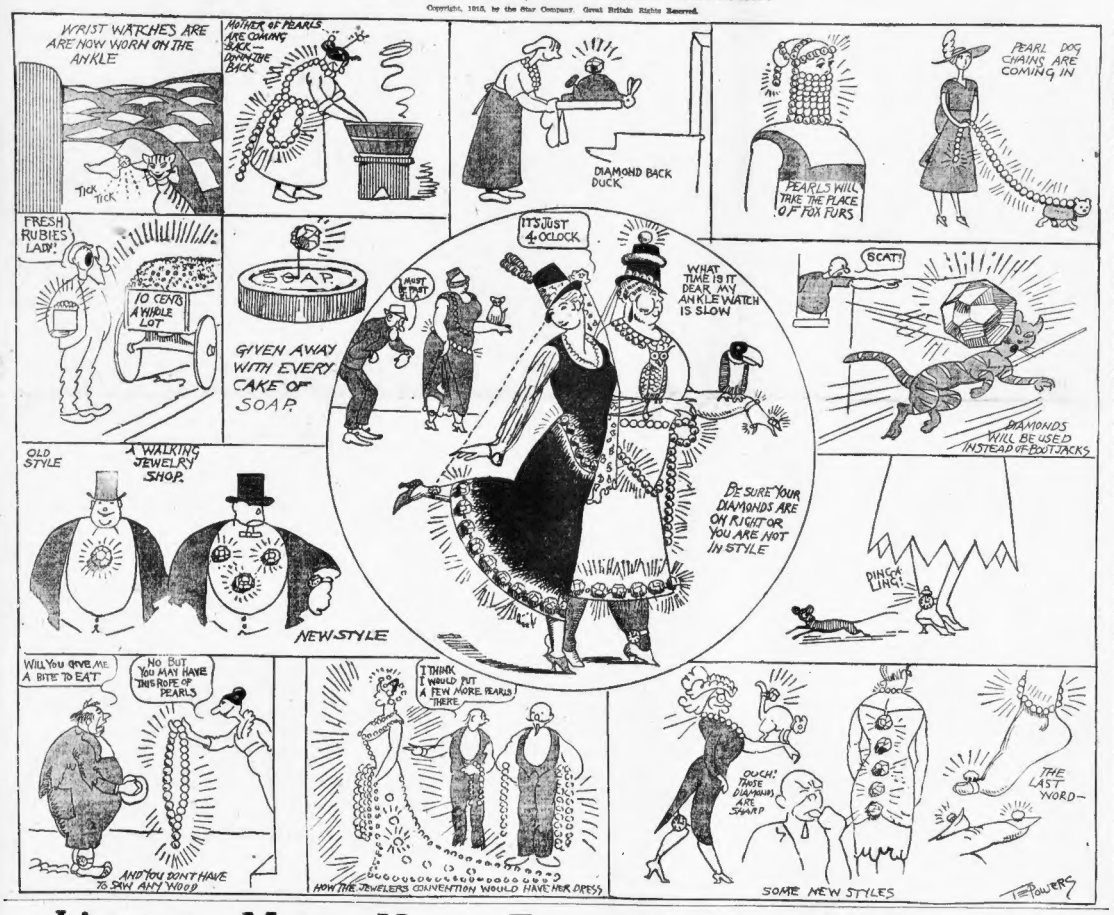
CITY LIFE SECTION
OF THE BOSTON
Sunday American

Gems of Thought on Gems

"Have Your Measure Taken for Diamonds," Said the Jewelers' Convention

By T. E. Powers, the Famous Cartoonist

Copyright, 1915, by the Star Company. Great Britain Rights Reserved.


WRIST WATCHES ARE ARE NOW WORN ON THE ANKLE
TICK TICK
MOTHER OF PEARLS ARE COMING BACK— DOWN THE BACK
DIAMOND BACK DUCK
PEARL DOG CHAINS ARE COMING IN
PEARLS WILL TAKE THE PLACE OF FOX FURS
FRESH RUBIES LADY!
10 CENTS A WHOLE LOT
SOAP
GIVEN AWAY WITH EVERY CAKE OF SOAP
IT'S JUST 4 O'CLOCK
MUST BE FAST
WHAT TIME IS IT DEAR, MY ANKLE WATCH IS SLOW
SCAT!
DIAMONDS WILL BE USED INSTEAD OF BOOT JACKS
OLD STYLE
A WALKING JEWELRY SHOP.
NEW STYLE
BE SURE YOUR DIAMONDS ARE ON RIGHT OR YOU ARE NOT IN STYLE
PINCH LING!
WILL YOU GIVE ME A BITE TO EAT
NO BUT YOU MAY HAVE THIS ROPE OF PEARLS
AND YOU DON'T HAVE TO SAW ANY WOOD
I THINK I WOULD PUT A FEW MORE PEARLS THERE
HOW THE JEWELERS CONVENTION WOULD HAVE HER DRESS
OUCH! THESE DIAMONDS ARE SHARP
THE LAST WORD—
SOME NEW STYLES
T.E. POWERS

Listen to Merry Harry Fox and Dancy Yancsi Dolly

Copyright, 1915, by the Star Company. Great Britain Rights Reserved.

YANCSI—Harry, are we going to tell jokes this evening?

HARRY—Yes, if we can do it without being overheard. I think there's an eavesdropper lurking around here.

YANCSI—Who's that laying carpet over on the side of the stage there?

HARRY—Ah, an intruder. I'll see to it that he's removed. (To Albert), Say, old man I don't care how much you work around here as long as we're not busy with our act——

ALBERT—Your act? You haven't got any act. Who are you?

HARRY—Oh, you're one of these jokers, ain'tcha? One of these funny fellas, huh?

ALBERT—I'd like to be but it makes me sad to look at people like you.

HARRY—I suppose you're a stage hand. You must know a lotta jokes. Do yuh think yuh can tell me a few?

ALBERT—Mean ones?

HARRY—Now don't start that personal stuff. I know plenty jokes myself, see?

ALBERT—Well, why don'tcha tell 'em in yer act?

HARRY—Because I only tell 'em in the Winter to warm the audience up. This is my Summer act. That's why.

YANCSI—Go on Harry, tell him some of our jokes. Show him what we got. Go on.

HARRY—Now please don't interrupt me. Let me manage this person, int zo——

YANCSI—No, go ahead and tell him that one about——

HARRY—Now, I told you to keep out of it, see? Don't let me hear any more——

YANCSI—If you don't tell him, I quit. I'm going home. Run your own act.

HARRY—All right, dear. Go ahead. You take fifty letterheads and I'll take fifty, and we'll divide everything else the same way, except what I paid for.

YANCSI—First ask him what he's doing with that carpet.

HARRY—I think the heat's upset him. Nobody'd lay a carpet on a day like this. Hey, Endurance!

ALBERT—Yes, sir.

HARRY—Will you kindly tell us why you're laying that carpet?

ALBERT—Why does a chicken lay an egg?

HARRY—Well, I don't see where that has anything to do with it, but of course the answer is very simple. A chicken simply lays an egg to go with ham. So we can have ham and eggs.

ALBERT—That's the reason I'm laying this carpet while you're out here.

HARRY—Oh. Now I'll tell you one. Yesterday I put on my bathing suit down at the beach and I went in. Do you follow me?

ALBERT—No, it's too deep for me.

HARRY—I see. You mean it's over your head. Well, put on some water wings and come along. I say, I put on my bathing suit and I went in for a duck. But I came out with a chicken.

ALBERT—Terrible. My joke showed you up to better disadvantage.

HARRY—Well, how's this one? Why is a mouse like a bale of hay?

ALBERT—That's an old one. 'Cause the cow'll eat it.

HARRY—No, Endurance, cows aren't eating mice this season. The answer is, 'Cause the cat'll eat it. I see where you lay carpets all your life.

ALBERT—Huh. So you're Harry Fox, huh?

HARRY—Yes, of the American stage. There are very few of us left.

ALBERT—Say, you get away with an awful lot of stuff out here.

HARRY—Well, gimme credit if I get away with it.

ALBERT—About all you do is come out and say "Success," and "Ma'am." You don't walk on a wire or jump through swords, or fall over chairs, like a lotta reg'lar actors.

HARRY—I know. You mean the fellas who fall off things and land on their nut. Loggerheads. Well, I don't have to do that to get across, do I?

ALBERT—Whoever said you got across?

HARRY—Now listen. You're workin' right back here where you hear all these jealous actors talk. A lotta people who've got nothin' and like to make people think nobody else has. But do they treat us that way? Now you're here in the wings where you hear all the stuff that gots around. Whatta these guys says about us, huh?

ALBERT—Well, I've been workin' here three years, and I'm always gotten along fine with everybody, and I don't wants start anything.

Our Bureau of Misinformation

Peculiar Answers to Peculiar Questions

Copyright, 1915, by the Star Company. Great Britain Rights Reserved.

TEMPERATURE, HUMIDITY, ET MELTERA.

SIR—What is the best thing to wrap around you when in a shower bath? M'DIST.

Absolute privacy.—Ed.

Misinformation Department: Sir—My wife is away at a Summer resort. What sort of a letter shall I write to her to convince her I am walking in the straight and narrow path? BEN E. DICK.

Dear Ben, you write like a has-been. Convincing one's wife of such a thing isn't being done any more. Write her that you are having a rest, that you drop in and have a few drinks and some cards with the boys, that you have seen all the new burlesque shows, and your wife will believe you and be happy. But if you write her that you are living the life of a saint, a paralytic, a deaf, dumb and blind man and a monk, all in one, she will come right home—and catch you. This is good advice; grab it.—Ed.

? Ed.—Is it hotter in the Summer than it is in Panama? Q. RUSS.

Either.—Ed.

Editor Question Col.—When it gets so hot and humid that you cr not possibly sleep, what do you do? PROSTRATED.

Stay awake and talk to myself about how much better I could manage the weather with one hand tied behind me.—Ed.

Mr. Editor—Will you not aid the great cause of temperance by agreeing with me that drinking so-called cooling drinks only serves to make one hotter? AQUA PURA.

Aqua, old girl, I will gladly aid your cause. I have heard that such is the case, but did it ever occur to you that when your mouth tastes like a baked woolen mitten it makes you two hundred times hotter when you can't get a good, long, cool drink?—Ed.

Question Editor—I don't see how you can write anything funny when it is so hot. ADMIRER.

In the first place, we do not. In the second place, we are glad you cannot see us trying, because you would then no longer be an admirer.—Ed.

My Dear Misinformation Editor—Can you help me? I bought a pair of bathing suit stockings, blue with red dots, and when I went into the water the blue and red came off and indelibly dyed my—the—er—cuticle. HORTENSE.

Well, well, Hortense, you have us going now. What sort of help do you want—advice or a sandpaper massage? And why did you go in the water? And, furthermore, if you hadn't written me about this no one would have known it. Or would they?—Ed.

Sir—When was the song, "In the Good Old Summer Time" written? FACTS.

In the dead of Winter.—Ed.

? ? ? ? ?—Can you quote me the best poem ever written on the weather, and who wrote it? LITTER RAYRIE.

"Man's a fool, man's a fool! When it's hot he wants it cool;
When it's cool he want's it hot, never happy with his lot!"

It was written by a "Man Who Knew."—Ed.

Dear Editor—Why is it we think so much more of ice in the Summer than in the Winter? WILLIE GUESSE.

For the same reason, Willie, that a monogamist thinks more of a wife than a Mormon.—Ed.

Editor Misinformation Bureau Department, City Life Section: My Dear Sir—What is the color of a thousand-dollar bill? O. G.

A pale, imaginary tint.—Ed.

Question Editor—What's the best way to take pictures? BILL M'SWIPE.

When no one is looking.—Ed.

Misinformation Editor—Years ago I planned to tour France, Belgium, Germany, Austria and Poland during the Summer of 1915. Please tell me, is it safe for me to do so? TRAVELER.

Sure it is, unless you were planning on coming back.—Ed.

Question Editor: Sir—Please tell me why in thunder women are wearing velvet hats now. GROUCH.

Are they? We haven't seen any. If you saw women wearing velvet hats they were very much out of style. Women were wearing next Winter's velvet hats last July. By this time the real stylish ones are wearing next Spring's hats.—Ed.

Sir—Do you happen to have about you now any good suggestions for quickly accumulating a big fortune? M. P. KUNEOUS.

Surest thing you know, old top: manufacture such a funny little car that every one will begin to tell stories about it.—Ed.

My Dear Sir—Will you please tell me why it is my husband won't eat anything I buy at a delicatessen store? MRS. L. A. ZEE.

Perhaps he is fond of food.—Ed.

Question Editor: Sir—In the interest of General-Interest statistics which I am compiling, will you tell me why more men stand at street crossings and stare at the women on rainy days than on dry, windy days? PROF. MARY BLINK.

And didn't you know the answer to that one, Mary? There's no dust to get in your eyes on rainy days.—Ed.

Misinformation Ed.—When will we be positively sure that woman is taking a deep personal interest in politics? WARDMAN.

When she is so anxious to vote that she won't stop to powder her nose.—Ed.

ISN'T IT JUST LIKE A MAN - - - By H. B. Martin

LET'S TAKE A STROLL DOWN THE BEACH BEFORE WE GO IN THE WATER
WHY THERE IS MRS JONES AND MRS BROWN HOW NICE THEY LOOK AREN'T THOSE DAINTY BATHING SUITS!
YES SIR! THAT'S WHAT I CALL A SENSIBLE BATHING SUIT!
HAVE YOU GOT ANY OF THOSE VENUS BATHING SUITS THAT I CAN RENT
SURE!
GREAT SCOTT! WHERE DID YOU GET THAT. TAKE IT OFF AND PUT ON THE OLD ONE DO YOU SUPPOSE I WANT MEN STARING AT YOU ALL OVER THE BEACH
HOW DO I LOOK?
Hamlin

Pastor Wa a Diplomat

The Giggling Ceased.

A CLERGYMAN was once annoyed by people talking and giggling during the service. He paused, looked at the disturbers, and said: "Some years since, as I was preaching, a young man who sat before me was constantly laughing, talking and making uncouth grimaces. I paused and administered a severe rebuke. After the close of the services a gentleman said to me:

"'Sir, you made a great mistake; that young man is an idiot.'

"Since then I have always been afraid to reprove those who misbehave in chapel lest I should repeat that mistake and reprove another idiot."

During the rest of the services there was good order.

Ye Towne Gossip

WILL SOMEBODY.
PLEASE TELL me.
WHY A perfectly good woman
WHO IS sanitary.
AND EVERYTHING
AND WHO has a cat
AND A dog.
AND WHO would never think.
OF TRYING to make them.
EAT SOMETHING.
THEY DIDN'T like.
WILL SOMEBODY.
PLEASE TELL me.
WHY THIS woman.
WILL take perfectly good tomatoes.
AND PERFECTLY good lettuce.
AND MESS them all over.
WITH A lot of stuff.
THAT ALMOST chokes.
A NORMAL man.
WHEN HE tries to eat it.
AND THEN look at you
AND SAY:
"WHY SURELY.
"YOU'RE NOT overlooking.
"THAT DELICIOUS salad?"
AND THEN.
WILL SOMEBODY tell me.
WHY THE man
THE POOR fish
WILL LOOK up.
AND TRY to smile.
AND SAY:
"I CERTAINLY am not."
AND THEN.
LOOK ACROSS at his wife.
AND SAY:
"YOU must get Mrs. Whatsername.
"TO GIVE you the recipe.

"FOR THIS dressing.
"IT'S CERTAINLY delicious."
AND THEN eat it
AND GAG.
AND GO home.
AND SAY to his wife:
"OF ALL the rotten stuff.
"I EVER ate.
"IT WAS that salad.
"OF MRS. Whatsername."
AND THEN go to bed
AND LIE awake.
AND DREAM.
OF THE long ago.
WHEN HIS mother.
WOULD SET before him.
A SLICED tomato.
AND SOME lettuce.
WITH PEPPER and salt.
AND SUGAR.
AND VINEGAR.
AND THANK Goodness.
THAT HE'D lived to an age.
WHEN THEY fed him things.
THAT HE liked.
AND THE next night.
GO OUT again.
AND EAT some more.
OF THE stuff.
AND LIE.
AND SAY he liked it.
WHY DO they do it?
I ASK you.

I THANK you.

Laughs in the News

Copyright, 1915, by the Star Company. Great Britain Rights Reserved.

Where It Would Be Eliminated.

"WELL, Aunt Dinah," asked the cook's young mistress, "are you going to have the word 'obey' eliminated from the marriage ceremony?"

"No, chile, I ain't," said Aunt Dinah; "but I sho' am gwinter hab it done limited from de matrimony."

Would Depend.

SOME people get shot, some get shell. An actor and a retired army man were discussing the perils of their respective callings.

"How would you like to stand there with shells bursting round you?" the general demanded.

"Well, replied the other, "it all depends upon the age of the egg!"

His Object.

"SLOBLEIGH informs me that he is going to marry the lady with whom he has been boarding."

"Why? Is he tired of paying board?"

"No. He's tired of being asked to pay board."

At the Masquerade.

MISS SHARP—Ah, Mr. Dullard, you are looking the part of the Black Prince to perfection.

Mr. Dullard—Ye-es; but do you know, Miss Sharp, I feel like a perfect idiot.

Miss Sharp (earnestly)—No, that will never do, Mr. Dullard. At a masquerade, as on the stage, one must forget his real character entirely.

Mirandy on Matrimony and Money

By Dorothy Dix

Printed by Permission from the September Number of GOOD HOUSEKEEPING MAGAZINE.

Copyright, 1915, by the Star Company. Great Britain Rights Reserved.

"I lays dat I could live peaceable wid a man dat I didn't have to keep an eye on to see whedder he monkeyed wid his pay-envelope."

"WELL," says I de odder night when me an' my ole man, Ike, was a settin' aroun' real sociable togedder, wid de lamp a-castin' hit's glow over de family circle, an' little Teddy Roosterfelt a-playin' on de flo' herwixt, "well, I sees in de paper dat anoddер one of dem millionaires is a-gettin' anoddер divorsch."

"Humph," 'sclaims Ike, "de way de rich indulges deirselves in luxuries sholy am scandalous. Hit ain't no wonder dat hit makes folks dat has to wear deir ole clothes, an' stick to deir ole husbands an' wives, feel lak turnin' into one of dese heah anarchists, an' gettin' a boom an' goin' out an' bustin' up somethin'."

"I wonder why hit is," I pursues, "dat people dat has got money finds hit so hard to stay married to de same pusson, an' is always a-wantin' to swap partners? A po' man or woman manages to rock along pretty comfortable wid de same wife or husban' for forty or fifty yeahs. But de minute anybody gits money in de bank, dey gits kin' of restless in double harness, an' de next news you knows dey's done kicked over de traces.

"Cou'se I can see why de man whut was married to a woman who was a good cook, an' washer, an' patcher, an' dat could help him whilst he was po', feels lak dat he needs to git a pretty young wife dat's real stily an' dat looks lak she was born wearin' a pair of jay-bird heeled shoes instid of brogans, as soon as he strikes lle. He has to git a wife to match his new plush furniture, but de millionaires dat marries female millionaires don't pear lak dat dey is able to say hitched togedder no better dan de odders dat got married befo' dey knowed dat de Lawd was gwine to call 'em to be de head of a trust.

"Dat's de reason dat I say dat hit looks lak dat money is a marriage-buster. An' dat's curis an' curiser, for hit does seem as ef a couple dat didn't have no call to scrap over de grocery-bill an' de butcher-bill, auttinly would have de biggest tone of contention in de fambly skeleton removed from deir midst.

"My goodness," I goes on, a-castin' a meanin' glance at Ike, "I lays dat I could live as peaceable as a basket of kittens wid a man dat I didn't have to keep a eye on to see whedder he monkeyed wid his pay envelops on a Saturday night befo' he turned hit over to me, an' who I didn't 'spicion held out on me to pay for beer for a lot of low-down, lazy loafers dat he calls his friends."

"Yes, Lawd," spons Ike wid a groan, "dem folks whut's got plenty of money an' ain't got nothin' to worry 'em but a misfit wife or husban' is just gwine out of deir way to hunt for trouble. Me, ef I didn't have to worry over de rent, I wouldn't let a little thing lak bein' married to de wrong woman bodder me none."

"Dat's right," says I, "whut's missin' yo' affinity to missin' de bill-collector?"

"I tell you, Mirandy," says Ike, "why dese heah rich folks is always a-gittin' divorsches—hit's a pass de time away. A millionaire gits a house, or a horse, or a autimobile dat he gits tired of, an' he thinks dat he'll amuse hisself by gwine out an' tradin' hit off wid somebody else, but were ain't no excitement 'bout dat, becaze dere ain't no difficulties in de way. All dat he's got to do is to put his hands in his pocket an' pay de difference, an' dere he is wid anoddер house, or horse, or autimobile dat he don't lak no better dan he did de fust one.

"Hit sholy does git on his nerves, an' make him peevish, ontel one day a good idee strikes him, an' dat is dat he'll trade off his wife for a new one, an' dat takes a lot of trouble, an' makes a lot of scandal, an' costs him a lot of alermony, an' hit's full of excitement, an' sort of gives him a run for his money, an' dat's why he does hit."

"Maybe so," spons I, "but whut makes de rich fall out of love wid each odder oftener dan de po' does?"

"Dey don't," says Ike, "but de difference is dat de po' is so busy wrastlin' wid de problem of how dey is gwine to git po'k chops for supper dat dey ain't got de time to notice whedder deir hearts palpitates at de approach of de one dat dey is tied to or not. But de rich ain't got nothin' to do but to set up an' hold deir fingers on deir pulses, an' watch de state of deir affections, an' see whedder dey's at fever heat, or is done drapped below normal.

"Now des take ourselves, Mirandy, I specs dot ef we was to go probin' aroun' we'd find out dat dere was 'bout forty-leven different ways in which we didn't suit each odder, an' dat you didn't look to me lak one of dese heah Venuses, an' dat you warn't in no danger of mistakin' me for one of dem godlike young gentlemen in de ready-made clothin' advertisements.

"Mo'over, ef either one of us was to be tooken wid a thrillin' feelin' when we happened to look at de odder one we'd make sho' dat we'd done got malaria, an' we'd soak our feet in hot musta'd water, an' take a dose of quinine, an' go to bed.

"Maybe, too, each one of us is got a real soul-mate somewhar in de neighborhood, but bein' po' an' havin' to scuffle to make de ends meet, we ain't never had time to find none of dese things out. So we goes joggin' along togedder in peace, lak two good ole wuk-horses dat is fell into each odder's stride, an' pull togedder widout no bitin' nor kickin' nor jumpin'."

"Ef we was rich, I wouldn't look to you lak de noble hero dat stood wid his good right arm betwixt you and de po' house."

"Now ef we was rich, dis would all be different. When I'd come home of a night, I wouldn't be hongry, an' you wouldn't look to me lak you does, lak a angel wid a fryin'-pan in her han', an' surrounded by a halo of fried onions an' liver. No' I would see dat you was gittin' ole an' fat, an' I'd begin to think 'bout perambulatin' off after some slim young gal, dat was young enouga to be my daughter.

"An' when you took a squint at me, I wouldn't look to you lak de noble hero dat stood wid his good right arm betwixt you an' de po' house. You would see dat I'se got hump-shoulderes an' bandy-legged a-toth' a hod, an' layin' brick, an' you'd sort of prognosticate 'bout some young buck dat you'd seed dancin' on one toe at de skatin' rink.

"Den, havin' nothin' else to do, an' bein' sort of tired of odder amusements, we'd git to wonderin' why we ever married each odder, an' den some fine day we'd start out an' hunt up a lawyer an' a private detective, an' den we'd end up wid de odder millionaires in de divorsch co't."

"Amen," says I, "dat's God's truth. Ef married folks has got time to take stock of each odder's faults, an' remember how aggerivatin' each odder is, hit's a wonder to me dat dey stays married at all."

In the Street of Forgotten Days

An Episode from George V. Hobart's Drama, "Experience," Now at the Shubert Theatre.

YOUTH, having left his sweetheart, Love, in "the land where dreams begin," starts out into the Big World with Ambition by his side. While Ambition is leading him to fame and fortune, they meet Beauty and Pleasure at the gates of the city. Here also Youth encounters Experience for the first time, Experience being shown as man's best friend and counsellor. Pleasure takes Youth to the Primrose Path, where he dances the tango and meets Intoxication and Passion. From there he goes to "The Corridors of Chance," wha thousands, and then loses all. With Experience he then comes into the Street of Remorse, then to the House of Lost Souls and finally to the Street of Forgotten Days.

THE NINTH EPISODE.

In the Street of Forgotten Days.

Description: A street showing the end of a church at right, with a stained glass window lighted up.

Discovered: Crime, walking into the scene, followed by Youth and Experience.

CRIME—Come on; it's only a block away. I'll have to beat that coke peddler over the head to get it.

(Just as they step within the light from the stained glass window of the church the organist plays a familiar hymn. Youth stops; Experience stops; Crime takes a step or two—stops.)

YOUTH—Listen! (They all listen to a few bars of the music.)

CRIME—Aw, come on!

YOUTH—Where are we?

EXPERIENCE—In the Street of Forgotten Days. (They are silent as the organist goes on.)

CRIME—Say, get a move on you!

YOUTH—Wait! Some good angel has come to me on the wings of that music. Through the mist in my mind I seem to see—— (To Experience) Help me—there's some one stretching out her hand to me.

EXPERIENCE—Your mother!

YOUTH—Yes, yes; my—my mother! (The music swells out.)

CRIME—Say! what's the matter with you? Come on!

YOUTH (to Crime)—Wait—please! (To Experience) Tell me—your vision is clearer than mine.

EXPERIENCE—Don't you remember the little church on that green-topped hill across the valley, and the woman whose voice was kindness itself——

YOUTH—My dear dead mother!

EXPERIENCE—How proudly she dressed you in your Sunday best and led you by the hand into the cool shadows of the church and bade you remember always the simple teachings you heard there together!

YOUTH—My mother—she comes to me now in the Street of Forgotten Days! (Just then from the church is heard the hymn)—

"Lead, Kindly Light,
Amid the encircling gloom—
Lead Thou me on;
The night is dark
And I am far from home—
Lead Thou me on!"

(Youth, with a gesture, commands Crime to leave him—then sinks sobbing on his knees beneath the church window. Crime slinks off at right.)

EXPERIENCE (after a pause, as the music dies away)—The miracle has come to pass. The never-dying miracle of a mother's love!

THE END OF THE EPISODE.

Phool Phan Phables --- You Just Can't Beat Them

Busted Romances

By T. E. Powers, the Famous Cartoonist

Copyright, 1915, by the Star Company. Great Britain Rights Reserved.

THERE GOES GOTROX THE WALL ST. MILLIONAIRE I'VE GOT TO MEET HIM. THEY SAY HE'S LIBERAL WITH HIS TIPS
HELLO GEO, HOW'S THE BOY?
SAY PETE GIVE ME A LETTER TO CHARLIE GOTROX. I WANT TO MEET HIM HE MIGHT PUT ME IN RIGHT IN WALL ST.
SURE, OLD MAN. COME DOWN TO THE OFFICE AND I'LL WRITE IT FOR YOU
HERE YOU ARE OLD BOY—YOU WILL FIND GOTROX A PRINCE OF GOOD FELLOWS
THANKS, AWFULLY! OLD MAN
STEP RIGHT IN SIR. MR GOTROX WILL BE PLEASED TO SEE YOU!
CHAS'N' GOTROX !!!!
WELL WELL. I'M GLAD TO MEET YOU I'VE HEARD PETE SPEAK OF YOU OFTEN!
COME RIGHT IN TO MY PRIVATE OFFICE AND WE'LL HAVE A NICE LITTLE CHAT AND A SMOKE
OH SURE!
AND DID MR CHARLIE GOTROX GIVE OUR YOUNG FRIEND AN INSIDE TIP ON THE MARKET WHERE BY HE CLEANED UP $1000 000 000 000 000
OH! DEAR NO! NOT EXACTLY
MR GOTROX GOT OUR YOUNG FRIEND IN TO A POKER GAME
AND CLEANED HIM!
MR CHARLIE GOTROX STOCKS & BONDS
T.E. POWERS

Our Fashion Letter From Paris, Ky.

PARIS, Ky., Sept. 10.—Owing to the fact that the couturiers of France just at present are very busy designing the latest cuts in bandages and tourniquets, I thought it would be very hard for the City Life Section to get its regular Paris letter of Fall fashions, so I decided to send you one by wireless from Paris, Ky.

My travels along the boulevards of Paris, Ky., especially Rue de Moonshine, lead me to the discovery that hips are coming in again this Fall, and you simply must have hips if you expect to get anywhere—especially by walking. A woman won't be worth a hurrah who has not got a couple of hips. Hips come high, almost to the waist-line, but we must have 'em. If, furthermore, you have no hip you can't have anything on it.

The most prevailing colors in the Kentucky mountains the coming season are champagne, burnt brandy and wine color, and it goes without saying that there will be nothing doing on watered silks in this section.

By keeping one's ear to the ground, or if of the male persuasion, one's eye about six inches from the ground, we find that the ankle skirt is again to have the call, but we know some wives whose husbands will give them a call if they dare to wear them. By keeping close tabs on these ankle-length skirts it is easy to note that the shins of the mothers are visited on the daughters.

Fur will be much in vogue as a trimming, but I guess the nearest some folk will get to fur trimming on their skirts will be a furtive glance at the shop windows, unless the price of fur comes down. Everything seems to favor the enhanced figure for the coming season, which will be shown by the exaggerated figure in the dressmakers' bills.

As for men, last year's suits will be much worn by married men this Fall, and it will be very much de trop for a man to have more than one suit of clothes, which will be handy in a way, for then a man can't leave his keys in his other trousers and have to sit out on the front porch all night.

Well, anyway, as near as we can figure it out, the styles of women's dresses are getting more simple each season—that is, it's easier for men to see through 'em.

You'll Believe Money Talks—

THE MORNING SMILE

WEX JONES Editor

When You Get Your Telephone Bill

Vol. IV. Boston, Sunday, September 12, 1915. No. 40.

Timelock Foams, Great Detective

The Mystery of the Cracked Ceiling

WE were breakfasting quietly on kippered herring and Dundee marmalade in our diggings on Baker street.

Foams threw down the Times he had been glancing over.

"There are no criminals with brains in the world now, Potson. I am tempted to give up my little investigations and devote myself to onion growing. The official police, brainless though they are, can deal with the criminals of today. Nothing of interest in the paper today. 'Theft of the Crown Jewels from the Tower,' 'Murder of the Prime Minister,' 'Prince of Wales Kidnaped'—all the dull routine of commonplace, brainless crime. Faugh, it disgusts me."

Whang!

The great detective jumped clear out of his chair. It was the first time I had ever seen Foams show any sign of emotion.

A large piece of plaster had fallen from the ceiling and struck the table with a loud crack.

"This is Moriarity's work," exclaimed Foams in a trembling voice. "The arch-criminal almost got me that time."

"But, Foams——" I began.

"My dear Potson," said Foams, "you are a chump. You must have been asleep while I was out, and Moriarity thus was able to sneak into the room and loosen the plaster over the table, judging that the vibration of the clapped herring would bring it down on my head and remove the only living intellect that can cope with his."

"But Foams," I persisted, "see, there is water dripping through the ceiling."

A gleam of his fiendish ingenuity, my dear Potson. Moriarity undoubtedly moistened the plaster so that when it struck my head the thud would be deadened."

"But Foams," said I, "didn't you leave the water running in the bath when you tubbed this morning?"

"Potson, you are a chump," responded Foams. "The arch-criminal has deceived you. You lack the intellect necessary to see through his plans."

Suddenly the door burst open and in dashed the worthy Mrs. Muggins, from whom we rent our modest diggings.

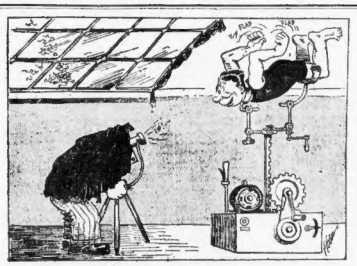
Breathlessly she declared that we'd have to pay the damages caused by the water running over the bathtub.

I wonder if Foams was right about Moriarity?

Did You Know That---

Some dominoes have spots on them and others have none?

On the other hand, all leopards have spots on them, but you can't very well play dominoes with them.



Smile's Patent Pose Producer.

GET YOUR PHOTOGRAPH TAKEN

Easy Now to Look Natural While Being Mugged.

Smile's Patent Pose Producer Does Trick—Revolutionizes Entire Camera and Film Industry in the United States.

YOU all know how hard it is to obey the command, "Look natural."

Also how hard it is to relax and look comfortable before a camera.

The Smile's Patent Pose Producer has changed all that.

Look at the accompanying drawing and see it in action.

Our Weekly Health Hint.

Don't eat honey which contains live bees.

IN THE SMILE'S LETTER BOX

VERY GOOD, EDDIE.

TO THE EDITOR—I wish to warn the Barnegat Pirate, whose idiotic effusions you occasionally publish in your columns. I have purchased a submarine of the latest type and have established a base at Forked River. In preliminary tests I have torpedoed eight weakfish and just missed a flounder, so the Pirate had better beware. I will sink him on sight if he appears in these waters. PETER BRIGGS.
Randolph, Mass.

VERY GOOD, EDDIE.

TO THE EDITOR—What is the easiest way to catch a badger? T. TURPLE.
Sharon, Mass.

[While wearing a respirator.—Ed.]

VERY GOOD, EDDIE.

TO THE EDITOR—My idea of "munitions of war" is Irish whiskey. FRANK CHARLTON.
Wheeling, W. Va.

WE QUIT.

TO THE EDITOR—I was educated at the Watts College, and took a course in language in addition to the general course of instruction, but I am unable to understand the local papers. Here are some samples of what I am unable to decipher:

Buffeds Trounce Stoufeds.
Chifeds Tumble in Binglefest.
Tigers Whale Seals.
Serapa Battle Oaks.

Is there any correspondence school course that would enable me to read these understandingly? ROY EARL RAY.
San Francisco, Cal.

VERY GOOD, EDDIE.

TO THE EDITOR—There are 31 days in August.

HARRY PALMER, Jr.

Doctors Prescribe These for the Blues

From "The Medical Pickwick"

A HINT.

A WESTERN physician, who is quite aggressive, has the following notice displayed in his office:

"There is a little matter that some of my patients have seemingly forgotten. It is unnecessary to say that I allude to the fees for my services. Money is needed in my business and must be had.

* * *

SPELLING.

A FORT WORTH druggist is in receipt of a curt and haughty note, in an angular feminine hand:

"I do not want vasioline but glisserine. Is that plain enough? I persoom you can spell."

* * *

THE HABIT.

"IS there any profit in selling postage stamps?" inquired the man in search of information.

"Not directly," replied the druggist. "But it gets people into the habit of going to the drug store, and after that it doesn't take long to make chronic invalids of them."

* * *

GOOD CROPS BRING PROSPERITY.

A GEORGIA farmer made $100 from an acre of watermelons, and the nearest doctor made $200 from the same acre.

* * *

DIAGNOSIS.

MRS. CASEY—The docthor says ye hov appendikitis, Tim!

Mr. Casey—Och, Norah, Norah! Whoy wor ye so foolish as to show him yure bank book?

* * *

RIGHT THERE WITH THE GOODS.

STRANGER—Have you a good hair tonic you can recommend?

Druggist (prohibition town)—Here is something that is spoken of very favorably by the people who have drunk it.

NEAR AND FAR.

THERE are medical bulls as well as other kinds, and the sons of the Emerald Isle perpetrate most of them.

An Irishman came to a doctor, complaining that he had noises in his head.

"Oi have thim all the time," he said, "an' sometimes Oi hear thim fifty feet away!"

* * *

GRADATIM.

A MAIDEN at college named Breeze,
Weighed down by B. A.'s and M. D.'s
Collapsed from the strain.
Said the doctor, "'Tis plain
You are killing yourself by degrees!"

* * *

MEDICAL CHIROGRAPHY.

SOME time ago the keeper of a museum was engaged in placing some new curios that had just arrived from Egypt, when he noticed a perplexed look on the face of his attendant.

"What's the matter, Smith? Anything you don't understand?"

"Yes," answered Smith. "Here is a papyrus on which the characters are so badly traced that they are indecipherable. How shall I class it?"

"Let me see," returned the keeper examining the curio. "Just call it a doctor's prescription in the time of Pharaoh."

* * *

HELPING HIMSELF.

THE late Dr. B——— of Bristol, who died very rich, coming into the bedroom of a patient a very few minutes after he had expired, perceived something glittering through the clenched fingers of one hand; he gently opened them, took out the guinea, and put it into his pocket, observing:

"This was certainly intended for me!"

The Little Foreigner's Request

SAY, boss, is you a newspaperman,
A war correspondent chap,
Wot goes to der front and writes breezy stuff
Full o' laughs and tears 'bout der scrap?
If yer are, will yer please do a favor fer me
When you're not where der shells break bad?
Will yer kindly look 'round der trenches a bit
An' try to locate our dad?

He left fer the war a long time ago,
An' we ain't heerd a word from him since.
I try to be brave an' pray fer him nights,
But when Ma starts a-cryin' I wince.
She jest sits around a-waitin' fer him,
A-mixin' a sigh with a weep,
An' even der baby she huddles up close,
Singin', "Dad's comin' soon; baby, sleep."

I'll never fergit der day dat he left
Dressed up in some like soldier clothes;
He held us all tight an' kissed us good-bye,
Tears tricklin' 'longside of his nose.
He said, "I'll be back—God! let it be soon!"
But I'm thinkin' that God didn't hear,
'Cause many long months have now passed away,
Dad ain't come back yet, an' I fear——

But pshaw! What's der use; I know he ain't killed,
'Cause I look in der papers each day
At der pictures wot show der trenches an' fields
Where all der dead soldiers lay,
An' I ain't seen a picture wot looks like our dad,
So please, mister, try to find him
An' tell him to write, 'cause we're lonely at home,
An' Ma's heart's a-breakin' fer him.

An' tell him I'm bein' an awful good boy,
Jest as he wanted me to;
Dat der landlord was 'round fer der rent yest'day,
He says dat four months is now due,
An' tell him we ain't had much fer ter eat
Since he went to fight; but we'll strive

Ter fight all dese hardships if we'll git him back
Home again nunsimed an' alive.

How to Have Health and Muscles Like Mine — By Jess Willard.

Eighteenth of an Instructive and Valuable Series of Remarkable Athletic Lessons and Health Hints for Men and Women, Boys and Girls, Written for This Page by the Physical Champion of the World

By Jess Willard

Copyright, 1915, by A. Merritt. All Foreign Rights Protected.

NOW come to one of the most important articles of my series, which deals with the care and development of the feet, ankles and legs.

There is probably no part of the body that is so neglected as the feet. Why this is so is a mystery to me. This neglect brings misery that may become permanent, causes ill-temper and its consequent troubles. It is not a nice thing to have to say, but it is the truth that I have known people supposed to be refined and cultured who never thought of cleanliness as essential in this direction.

It is also true that there is no other part of the body that needs such constant attention as the feet. It must be remembered that they are seldom exposed to the air, that they are kept encased all day long and into the night in leather, and that they are kept working nearly every minute that their owner is awake.

There are three abominations in dress—corsets, stiff collars and tight shoes, and the greatest of these is tight shoes. Avoid patent leather as you would a person with smallpox. Don't choose shoes for appearance's sake, but for comfort. I don't have to tell you how much you will suffer if you disobey this advice, because nearly everybody has let vanity overcome their common sense in this direction, and has been forced to pay the penalty.

Would you believe that if everybody saw to it that their shoes gave their feet room enough to breathe—I mean that literally—there would be no corns, bunions or other foot troubles in the world? That is absolutely true. It is tight shoes that give the corn doctors their living. If everyone paid as much attention to their feet as they do to their face and hands the chiropodists would be mobbing poor houses trying to get in.

Here's another wrinkle for you. Always have two pairs of shoes. Don't throw away an old pair if they will stand resoling. I'll tell you why. You can get more rest, instantaneous rest, by changing from one pair of shoes to another after you come home from work in the evening than if you lay down and slept for an hour. To change your shoes is as invigorating as a cold shower. Don't believe me?—just try it to-night.

If you can afford it, change your socks or stockings every day. Change your shoes once a day. And last, but by no means least, keep your feet constantly clean. Because they are always covered up don't forget them. If you do they will remind you very soon by complaining in a way that you won't like. If the growing boy and girl takes this advice they will never have a corn or other foot complaint all their life. I'll promise that.

If you have been "breaking in" tight shoes all your life, and have been suffering accordingly, but you have resolved to take my advice, heed this exercise that I am going to tell you about. It is meant especially for those with feet that have become cramped from neglect until toes and instep are sore and tender.

My two pictures on this page to-day show a swaying exercise that will bring you foot health if you practise it daily. It consists simply of alternately going from tip-toe to resting on your heels. In the top picture I am on my toes, and at the bottom I have swayed back on my heels. Do this exercise twenty times the first week. Increase it ten times every week thereafter until you are doing it fifty times a day. You must sway back and forth quickly or you will lose your balance.

Down in the left-hand corner of the page you will see a pretty girl illustrating one movement in a leg exercise that not only strengthens the leg muscles, but helps to keep the hips to their proper proportions. It consists of standing with feet close together holding a stick, as she is doing, with both hands. First raise one leg and clasp the stick over it, as the picture shows you. Hold your balance for a few seconds, pulling on the stick hard. Then let your leg down, and do the same thing with your other one. Keep this up until you feel you are getting tired, then stop.

The other exercise illustrated at the top of the page is one of the hardest known to physical culture, although it seems absurdly easy to read about. It is so hard and such a strain that I don't advise the beginner to practise it more than once for each leg each day during the first week. Then twice daily for the second week. After that as many times as you like until you feel yourself getting tired. Heed my words on this or your legs will ache like they never ached before.

Do not use a piano stool, as the girl in the picture is using, unless it has been screwed down tightly and you are wearing rubber-soled or gymnasium shoes, or you are liable to slip off and hurt yourself. The kitchen chair with its wooden seat is best, as you have to bear your whole weight on it.

Careful attention is needed on the part of the reader or this exercise will not produce the results intended. The girl in the picture illustrates the starting position for the exercise, so I don't have to describe that. The next movement consists in raising yourself off the floor with the strength of the leg that is resting on the chair. The other leg must be kept rigid and the foot flat. You must not give the slightest spring upward, but must force the leg on the chair to do all the work. If you spring up the slightest little bit the exercise amounts to nothing.

After you have done this once with both legs you will find yourself all out of breath and perspiring freely unless you have exceptionally strong leg muscles. I have seen men with powerful arms and shoulders groan and stretch trying to do this exercise, which on the face of it looks so simple. If you find it hard to keep your balance stretch your arms out in front of you while rising instead of holding them as the model has hers.

I am in receipt of a letter from a young man who asks me not to use his name, which reads in part, as follows:

"I want to stop smoking cigarettes. In fact, I want to stop smoking altogether, but every time I try I get so irritable that my friends call me a crank. I know I do get cranky and nervous, but as soon as I start to smoke again I am all right. My mother wants me to give up the habit, and to please her I would like to, but I don't seem able to do it. Do you know of any cure?"

I found this a hard letter to answer for the reason that I have never been a smoker myself, and, therefore, have never experienced the craving that goes with it. For the benefit of this young man, however, I inquired among some of my friends, whom I knew had sworn off smoking and I was able to learn how they did it.

One man I know for a time chewed gum, which I don't approve of, but which is, nevertheless, not as harmful as cigarettes. Another carried a little bag of lemon drops around with him and every time he felt like a smoke he would take a lemon drop. After a while, he told me, he found he could do without either smoking or lemon drops.

That sounded like a first-rate scheme. I like lemon drops myself and I never heard of them doing anybody any harm. So I would advise my young friend to try the lemon drop cure for a while, or the chewing gum if he prefers it, although I think one of the ugliest sights in the world is to see a lot of boys or girls working their jaws like a lot of monkeys eating peanuts.

I have received letters from both boys and girls asking me what I consider the proper amount of sleep for the average person. If you figure on eight hours, Winter and Summer, you will have nothing to worry about, but some of my inquirers want to know if it isn't true that a person should sleep more in the Winter and less in the Summer.

Perhaps if they follow the rule that I apply to myself it will suit them, for I sleep nine hours in the Winter and about seven in the Summer. Try it if you wish, but my advice is to take eight hours all the year round. I have found that the programme I have laid out for myself seems to suit me, but it might not suit everybody else, while a uniform stretch of eight hours cannot be anything but correct. It is my opinion that too much sleep is harmful, but not as harmful as too little sleep. Too much sleep makes you lazy and weakens the body, but too little sleep is liable to bring on all kinds of troubles. The nerves suffer first, and if it is carried to extremes may bring on a nervous brain affection.

I have also been asked questions concerning the food to eat and the number of meals a day. I must refuse to make any set rules. I think that if persons are physically healthy they can and should eat anything they want to. Restricting oneself to a diet is never necessary, I have found, unless some physical ailment has to be considered. For instance, rheumatic people may benefit themselves by leaving meat out of their daily diet, but I am not a vegetarian and I do not believe that a strictly vegetable diet is good for everybody.

I have no less an authority than Dr. Sargent to back me up in this. Dr. Sargent told me that he personally tried the vegetarian diet for a year, and while he gained in weight he appeared to lose a certain amount of vim and energy. A man ought to figure it out for himself. If certain foods disagree with you, cut them out.

Before ending this article I want to tell you of the value of the hot foot bath. There are many "remedies" for tender feet on the market, but nothing is better than a foot bath of water as hot as the feet can stand it. After soaking them for fifteen or twenty minutes plunge them into cold water and then dry thoroughly. You will bless me for this advice if you have been a sufferer.

Patent leather shoes worn all the time are very bad for you, and I would rather wear a pair of very stout water-tight shoes than rubbers. In fact, I never wore a pair of rubbers in my life, and I never get my feet wet when snow is on the ground. So next time you go to the shoe shop get a comfortable pair of shoes or go somewhere else.

Next week Willard continues his advice on leg exercises, showing his readers some novel methods for strengthening the lower limbs and keeping the hips to correct proportions.

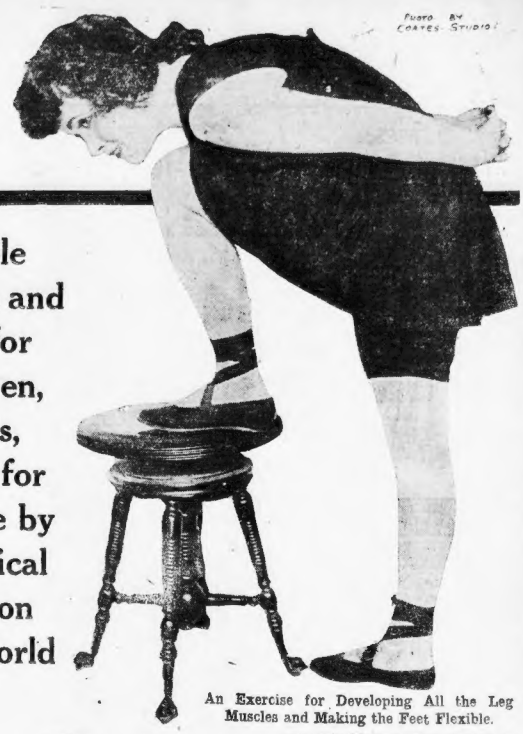


PHOTO BY COATES STUDIO.

An Exercise for Developing All the Leg Muscles and Making the Feet Flexible.

PHOTO. © BY A. MERRITT.

"Practising This Daily Will Not Only Develop the Leg Muscles, but Keep the Hips to Correct Proportions," Says Willard.

PHOTO. © BY A. MERRITT.

No. 1—Rising on the Toes.

No. 2—Swaying Back on the Heels. This Exercise Is Recommended by Willard for Those Who Have Tortured Their Feet with Tight Shoes Until They Have Become Cramped and Tender.

Letters From Willard Readers

FRED MARTIN, Brooklyn, N. Y.—Do all the trapeze work you can for the coming year, do not smoke or drink, and get plenty of sleep. Exercise with dumbbells and pulleys and keep yourself in the best of trim. In one year you will have attained your full height, and you can hope for no more, but by living a clean, healthy life for the next year you will aid nature.

JOSEPH DI NUNCIE, Newark avenue, Jersey City, N. J.—In the first place I would advise you to put your mind on something else besides prize-fighting. You say you want to become a boxer, but your letter signifies that you want to go into the ring to become a prize-fighter, which is very different. You are at the age now where what you do will control your whole life. Take my advice and cut out the idea of entering the ring. Aside from that I would say that you will need a lot of training to ever be fit in the way that you desire. From your measurements you are greatly in need of chest exercise. Your expansion is too small. Your arms do not show the proper proportions, the biceps and forearms being the same. I imagine you look like a stocky, well-set-up young fellow, and you probably think you would make a great fighter, but I don't think so. Your letter and its spelling show me that you have neglected your education. Education of the mind is fully as important as training the body. Why don't you try to be something worth while instead of throwing your whole life away in a game that has wrecked hundreds of fine young fellows?

ALDEN SMITH and MARSHALL McCLUNG, Monsey, N. Y.—Read my two articles devoted entirely to running, and also my swimming article, all three of which have appeared. They will give you the information you want.

MISS VERA WALKER, Ottumwa, Ia.—Send me some of your pictures in athletic costume. Address me in care of the editor of this newspaper.

DRAMA and AMUSEMENTS

By FREDERICK JOHNS.

A new farce comedy bearing the title "She's in Again" is slated to open the Hollis tomorrow night. The piece is produced by Ned Wayburn, the celebrated stage manager, who has finally embarked as a theatrical magnate, and who is also opening the Century Opera House in New York this week as a continental music hall.

"She's in Again" is adapted from a very amusing farce comedy which ran for a whole season in Paris before the war began and was called "My Aunt from Montfaucon." I understand that it has been very liberally adapted; in fact, almost rewritten, but it remains nearly as daring as the original.

♦ ♦ ♦

This war will be responsible for many a drama, but probably none of such a quiet character as "The White Feather" at the Plymouth. A war play usually needs a big canvas. It carries spectacular features, armies, uniforms, a whole stage full of sound producing instruments to represent the battle just around the corner of the wings.

"The White Feather" is really a detective play. War is in the background, of course, and a uniform or two appears during the course of the action. But all three acts occur in a quiet boarding house sitting room, there is no battle save of wits and only one shot is fired and that off stage. Lots of people wonder why the piece doesn't give more offence to Germans since it deals with their spy system.

It is a fact that the Germans are proud of their spy system and glory in its efficiency. As the spies in "The White Feather" who are working to destroy the English fleet are all actuated by the purest and most patriotic motives, there is no occasion for resentment and none is shown.

♦ ♦ ♦

"Experience" seems to be getting more endorsements than a patent medicine. First, the clergymen, then mayors, governors and other political luminaries, and next operatic brilliants like Geraldine Farrar all unite in pronouncing it a good show.

The attendance at the Shubert during the past week has been phenomenal considering the weather conditions, and it looks as though this "morality play with a punch" were firmly established for a long time to come.

George V. Hobart and George Bernard Shaw's ideas on morality, like everything else, are very different. Take Doolittle the Dustman in "Pygmalion," and compare his views on middle-class morality with those of Hobart. "Experience" is middle-class morality. It is the time-honored theory that he who violates the code in which most of us believe will be punished as certainly as that the sun will rise every morning.

Shaw, being a cynic, doesn't think so, and only a small portion of those who see his plays are ever able to discover what he does think about anything. Anyway, it is a great satisfaction to those who refrain from wine, women and song to go to the Shubert and see what happens to those who are indulgent.

♦ ♦ ♦

"Eva Tanguay is the only woman in the world, so far as is known, who ever made a dress out of United States coins," announces her press agent. She is also the only woman in the world who ever played tag with the United Booking Office, and got away with it.

She was announced for last week at Keith's, and they were compelled to cancel her. Then she was announced for next week, and then cancelled, and then she de cided to come and is on again.

Eva is full of temp rament. It is all right for an opera singer to terrorize her manager, because he expects her to have temperament and lets her get away with it. But vaudeville managers are business men, and if an artist doesn't do just what is suggested by the manager the artist loses his honorable job.

Therefore Eva deserves lots more credit for getting away with her temperament than Farrar, Melba or Tetrazzini.

♦

The vitality of "The Girl from Utah" is amazing. Few English musical comedies stretch into a second season. The three stars were much baffled one night last week, when for the first time since they gave it their moving picture imitation didn't get a laugh.

A drop with a hole in it the size of a motion picture comes down in the last act. The hole is covered with gauze so that the actors will appear filmy. As the drop came down the gauze curtain caught on something and ripped with a sound like a fat man tearing off his collar on a hot day.

The actors all unconscious came into the picture and began to work. The audience fixed its eyes upon the rip and watched it widen. Cawthorne, Sanderson and Brian worked harder and harder, but never a laugh. The audience was breathlessly watching the accident. The scene concluded without much attention being paid to it, and it wasn't until the actors saw the stage manager tearing out his hair and the stage hands extravagating to remove the ruined drop that they realized why they hadn't got over as usual.

♦ ♦ ♦ ♦ ♦

John Brown, business manager of the Metropolitan Opera Company, and Ben Stern, the producer, were in Boston last week in connection with the Diaghilew Imperial Russian Ballet, which is the big European dance combination, headed by Nijinsky and Karsavina, brought over here by the Metropolitan for a brief tour.

The Metropolitan Opera found it hard sledding last Winter, like every other opera organization, and this year cuts its New York season from twenty-three week to nineteen. The subscription season will be twenty-three weeks, as usual, but the last four will be devoted to the big ballet, while the opera company will disband. Three out of the four weeks of the opera tour, however, will be spent in Boston.

In the meantime, the ballet will visit fifteen cities before it enters the Metropolitan Opera, and will spend either one or two weeks in Boston at the Opera House.

I had the opportunity to see this particular ballet combination at Monte Carlo and in Paris before the war broke out, and I think it very probable that it will repeat the sensation in America it has always created abroad.

♦ ♦ ♦ ♦ ♦

A striking example of virtue of keeping faith with the public is shown by the experience of the Tremont Temple Concert Course. This popular institution is entering upon its fortieth season. Although no announcement has been made as yet of the plans for the season, such is the confidence of the patrons that they will be something worth while that mail orders and personal visits to Tremont Temple are responsible for more than 400 course tickets already applied for and orders coming in at the rate of scores every day.

Although the complete roster for the coming season is not ready yet, it is a fact that Alice Nielsen will be heard in the regular course, and Evelyn Scotney, Michael J. Dwyer, Attilio di Crescence, Rodolfo Fornari, Howard White, Arthur Hackett, Tadeo Wronski, the Polish basso, are among the singers engaged with several big artists still to come, while among the instrumentalists are Heinrich Gebhardt, the celebrated pianist; Irma Seydel, the sensational girl violinist, and Ralph Smalley, the well-known 'cellist.

♦ ♦ ♦ ♦ ♦

Boston's Temple of Music, the Opera House, will open for the season next week under the Shubert direction with the San Carlo Opera Company said to be the best two dollar opera organization in the country. Impresario Galli toured the country with success last season when the Chicago, Boston and Century opera companies were compelled to suspend.

The San Carlo has practically the same cast as it was used by the organization brought to the Park Theatre about nine years ago by Henry Russell, in which Nielsen, De Reyne, Constantino, Riccardo Martin, Di Segurola and other celebrated singers were enrolled. It was enlarged by Russell two years later and played the Majestic. The following year it developed into the Boston Opera Company.

Galli's troupe contains many excellent singers, I am informed, and satisfactory ensembles are given. The Shuberts have booked several big melodramas into the Opera House, and there is even talk of sending the Winter Garden shows up there. The trend of business and amusements is toward the Back Bay, and it would not be surprising if the Opera House were Boston's most successful playhouse in another season.

♦ ♦ ♦ ♦ ♦

"The Song of Songs" has successfully gotten by the censors, and Boston will be privileged to see the wonderful acting of Irene Fenwick and the other members of the company for two weeks more. I do not admire the sort of play "The Song of Songs" represents, and I think Sheldon might use his talents better than publishing such pictures as the gradual degrading of Lily Kardos. But if such plays are going to be permitted, it is indeed a privilege to see the way Miss Fenwick plays this part, which is one of the most wonderful female parts written in many years.

♦ ♦ ♦

John Craig reopened his Castle Square during the hottest week of the season, but they say that "Common Clay" demonstrated again its amazing drawing powers. There are people in Boston who have seen the play five or six times, so great is its popular appeal.

EDWIN BARRY AT B.F. KEITH'S
VIOLA CROLY SIDNEY IN THE PEOPLE'S
IRENE FENWICK IN "THE SONG OF SONGS" AT THE TREMONT
FLORENCE MODENA IN "NOBODY HOME." AT THE WILBUR.
TYRE HOPKINS IN "SHE'S IN AGAIN" AT THE HOLLIS ST
ROSIE LOSSNER IN "NIGHT AND DAYS" AT THE GAIETY.
ERNEST GLENDINNING IN "EXPERIENCE" AT THE SHUBERT.
JANE SEYMOUR IN "TWIN BEDS" AT THE PARK SQ.
JULIA SANDERSON IN "HIGH JINKS" AT THE COLONIAL.
MARGARET FREDERGAST IN "THE WHITE FEATHER" AT THE PLYMOUTH.

ATTRACTIONS AT THE THEATRES

Hollis Street Theatre.

The opening production of the season at the Hollis Street Theatre tomorrow evening will be the Ned Wayburn, Inc., presentation of Thomas J. Gray's three-act farce, "She's in Again."

It comes direct from the Gaiety Theatre, New York, where it enjoyed a long spring and early summer season. The cast is headed by Ada Lewis, who created a sensation in the character of the Aunt from Flatbush in the premiere of the farce. Other artists who were in the New York production and who will be seen in the support of Miss Lewis are: Clarence Oliver, Edwin Meander, Ann Warrington, Mae Hopkins, George A. Schiller, Sarah McVicker, Grace Bryan Mahdah Weems, John Gray and George E. Riddell.

Three acts and three scenes with the locale moved from New York city to Lakewood make up the complete stage settings. Aubrey Brighton's apartments in New York, with Clarence Oliver playing the role of Aubrey, opens the rip roaring laughs of "She's in Again," and the living room and guests' suite in the Tarltons' home at Lakewood, N. J., are the final scenes of activity.

Did you ever have any one arrive unexpectedly? Turn up at the wrong time and get you in trouble? Sure you did—you thought you had something to do—but imagine having an aunt turn up while you had someone in your apartment who insisted upon forcing her attentions on you. You don't want your aunt to know it, and to get away from this you go out of town, only to be followed by the same person—your aunt—and someone else who said she was married to you—some trouble, eh, what? Well, Aubrey Brighton, the hero of "She's In Again," has all this trouble and a whole lot more. There's a girl in a bath tub, too—a regular girl—and a regular tub. But why tell you any more about it? We don't want to spread it around. Comical shows are scarce but here's one that's funny.

Castle Square Theatre.

A Charming love story, set in the circumstances and amid the prejudices of rural life, is the theme of "He fell in Love with His Wife," the play which will open at the Castle Square Theatre. The piece is a dramatization of a famous novel by E. P. Roe, who was the favorite writer of this country twenty years ago.

"He Fell in Love with His Wife" tells the story of James Holcraft, a wealthy farmer who lives in the little village of Oakville. He is a widower, who has vowed to keep the memory of his wife sacred, and believes that he will never marry again.

Hilda Armstrong comes to live in the village and immediately finds her position uncomfortable. She has suffered from deceit, has been wronged by a mock marriage, and though herself perfectly innocent, is made to feel uncomfortable and is practically sent to Coventry by the narrow-minded townspeople.

Holcroft marries her and makes her his housekeeper, from motives of chivalry. Chivalry makes him refrain from speaking of love to her, though he is soon aware of his own feelings. How he avenges her honor and how finally his love triumphs make an absorbing story.

William P. Carleton will play the role of James Holcroft in this piece, and Betty Barnicoat will have the part of Alida. Theodore Friebus, Donald Meek, Mrs. Vida Croly Sidney and Justine Adams will all be in the cast.

B. F. Keith's Theatre.

Eva Tanguay, the world's greatest box office attraction, and known the country over as "The Madcap Genius of Mirth and Song," will appear for one week only. Miss Tanguay comes to Boston from the greatest triumph of her career in New York City, where her new songs, new costumes, and new eccentricities have created as great a furore as in the early days of her remarkable leap into fame and the limelight. All of Miss Tanguay's songs are new this season. Several of them were written by herself. Craig Campbell, Scotland's own tenor, late leading man with Emma Trentini in "The Firefly" and other big musical successes, will make his vaudeville debut, offering a series of Scotch ballads and old Irish songs. Mr. Josef Martin, the celebrated pianist, will accompany Mr. Campbell. Harry Girard and his company in the spectacular Alaskan musical comedy, "The Luck of a Totem," with a big cast of singers, dancers and actors, including Mr. Girard as "The Sheriff," will be another feature. Other features will include Edwina Barry, the popular young South Boston comedienne, assisted by William Richards and company in the merry farce comedy, "The Home Breaker;" Jack Conway and Tom Dingle, late of George M. Cohan's "Hello, Broadway," in a series of eccentric character dancing; Tower and Darrell, Jack McLellan and May Carson, Helene and Emilion, etc.

Gus Hill's "Midnight Maidens."

At the Gaiety next week Gus Hill will offer for the approval of burlesque patrons, The Midnight Maidens, in a hilariously funny travesty entitled. "Casey & Duffy." The cast, which is a very exceptional one, includes Mr. Ross Snow, probably the most finished actor to adopt burlesque as a field for his talents. Equally as well known and talented is Mr. Pete Curley, whose Dad character is known to every lover of good burlesque. Miss Rose Kessner, undoubtedly the best eccentric dancer now before the public. Miss Patsy Hunt, prima donna; Arnou and Mayer, specialty dancers and singers; The Astor Quartet, and Jolly Johnny Larkins, one of the funniest colored comedians in the world, not forgetting the famous Midnight Maidens' chorus of languishingly beautiful girls of no uncertain age.

The performance was designed for laughing purposes exclusively, well seasoned with catchy, whistleable music, entrancing dances and the frolics of pretty girls. This is the essence of real burlesque. Mr. Hill promises his patrons a thoroughly enjoyable performance and entertainment unequalled by any to appear at the Gaiety this season.

Waldron's Casino.

This week at Waldron's comes the big show, Joe Hurtig, who presents Frank A. Burt and his merry troop in "The Girl Trust." The show is what the name indicates, a girl trust, and Hurtig claims to have all the good lookers in burlesque. There are many lively misses in La Scotch, a gingery bunch who can sing. Burt is one of the funniest men in burlesque, and the other principals are top notchers.

Loew's St. James.

An all star show will be presented at Loew's St. James Theatre the first three days of the coming week, headed by Helene Carrell, Francis Pierlot Co. in the screaming farce comedy, "I Died," by Jules Simonson. Others on this bill will include the musical comedy star, Janet Adair, in character songs, assisted by Miss Adolphi at the piano; Adele Morrow, in a repertoire of new songs, direct from triumphant tour of the West; Henry Frey, the German souse, in new songs and stories, Les Alex Carnegis, in delightful dance divertisments. Other acts will be shown.

The bill the last half of the week will be topped by the Colonial Quintette, with Countess Rose Ernest and company in vaudeville's most artistic, musical, singing offering.

Globe.

The show for the first three days of the coming week at Loew's Globe Theatre will be headed by the popular stars, Holly Darrell and Charley Conway, presenting something new and unique in vaudeville. Others on the bill will include "When It Strikes Home," a clever comedy playlet, by Richard Warner; Danny Simmons, the military hobo, in a tramp and Scotch monologue; Von Hampton & Shriner, favorite nut comedians; Edgar Berger, the college boy equilibrist, and many others.

The bill for the last half of the week will include Helen Carrel, Pierlot & Co., in the screaming farce

COMING EVENTS

Perhaps the most talked about play produced in the last twenty-five years is "By Trial," which Cohan & Harris' specially organized company are to present here at the Tremont Theatre on September 22.

"In trial" is a melodrama, but it is said to be so well acted that one forgets the obviousness of the plot. One of its remarkable effects is the lighting-like rapidity in which its numerous scenes are manipulated as the episodes of the play progress.

♦ ♦ ♦

The famous "Ziegfeld Follies" of the current year's vintage is to be exhibited at the Colonial Theatre for a brief engagement, commencing next Monday evening. The week this season, which is heralded as the best of the entire series, is by Rennold Wolf, Channing Pollock and Gene Buck. Louis Hirsch and Dave Stamper composed the music, Joseph Urban, the noted scenic artist of Boston and Swampscott, executed the scenery, which is said to eclipse any stage pictures ever presented. The big cast is made up of such popular entertainers as Ina Claire, Anna Pennington, Mae Murray, Lulu Cavanaugh, Helen Rook, Justine Johnstone, Kay Laurell, the Oakland Sisters, Gladys Feldman, Leon Errol, Ed Wynn, Will West, W. C. Fields, Charles Purcell, Hubert Wilke, George White, Carl Randall, Phil Dwyer and Burt Williams. In addition to the principals mentioned, Mr. Ziegfeld is bringing to Boston the original New Amsterdam Theatre New York beauty chorus, numbering over 100.

FOOTLIGHT FLASHES

AFTER many weeks of preparation, "Ned Wayburn's Town Topics" will have its first presentation at the Century, Central Park West, Sixty-second and Sixty-third street, New York city, Thursday night, September 16. Ned Wayburn's Productions, Inc., recently took possession of this magnificent playhouse, and since that time the company of over 150 principals and chorus, and 200 supernumeraries, have been rehearsing there. Now Mr. Wayburn believes that the huge entertainment, which he call "a musical fun-show," is ready for its debut.

♦ ♦ ♦

THOMAS A. WISE is one of the heavyweight comedians who have won popularity on the American stage. The avoirdupois actors include Madlyn Arbuckle, Frank J. McIntyre, Taylor Holmes, Herbert Corthell and others equally well known, so that there is no truth in the quotation that "nobody likes a fat man," so far as the playgoing public is concerned.

♦ ♦ ♦

GEORGE A. SCHILLER of "She's in Again" at the Hollis Street Theatre, is as good a dancer as he is a comedian. His umorella dance in "The Passing Show" was the leading feature of that revue, which was the first specimen of that Parisian style of entertainment seen on the American stage. It was first presented at the New York Casino and afterwards came to the Columbia in this city, with Madge Lessing, Vernona Jarbeau, Lucy Daly, John Henslow, May Ten Broek, Charles J. Ross and Mabel Fenton.

♦ ♦ ♦

"HE COMES UP SMILING," a farce comedy in which Douglas Fairbanks appeared in New York last season, but which closed because of poor business, has been put out again. It has had a chorus injected into it and half a dozen songs, and Bernard Granville heads the cast. It was a bright little farce and didn't deserve its fate in New York.

♦ ♦ ♦

MILO, the model who appeared at Coney Island all Summer, and whose measurements were supposed to equal the perfect woman, and who had been engaged for Ned Wayburn's "Town Topics" at the Century, in New York, has gone and got married. She has married a gent named Rigsby, who is taking her to Harrisburg, Pa., to live. How she must have loved him.

♦ ♦ ♦

GEORGE COHAN has written three plays for production this season. The first is "Hit the Trail Holiday," in which Fred Niblo, his brother-in-law, will star. This was produced last Monday. He has a new play for Hitchcock and one for Chauncy Olcott. Lots of dramatists would like to be like Cohan. Write a play, and not see any manager, stage-a-head and produce it.

WILLIAM INGERSOLL, who gives such a fine portrayal of the difficult role of wise old Experience in the play of that name at the Shubert Theatre, is a graduate of the old Boston Museum. I began my theatrical work as a super at the old Boston Museum," said Mr. Ingersoll last week at the Shubert. "This was in 1883, when I had just finished my school days in Boston. I was a super all that season, and the following year, in 1884, was engaged as a regular member of the company. I resigned in February, 1885, to join the Boston Theatre production of "The Silver King." As the post says, 'Them was the good old days.'"

♦ ♦ ♦

MARK A. LUESCHER of the firm of Werba and Luescher, producers, has gone to work for Billingham and will handle the Chicago engagement of Montgomery and Stone in "Chin Chin," as well as their tour. The producing firm of Werba and Luescher put the "The Spring Maid," "Sweethearts" and numerous other pieces. Last season they handled "Cubiria," the D'Annunzio film.

♦ ♦ ♦

JOHN HENRY MEARS, theatrical manager, well known in this city from his visits with John Drew and other stars, intends to branch out on his own with a revival of "The Silver King." Mears, in addition to being a theatrical manager, is an expert tangoist. When he was here two years ago he eked out his income giving dancing lessons at the Copley Plaza.

♦ ♦ ♦

FANNIE WARD, the actress, who has a house in London and thinks herself almost an Englishwoman, was booked to sail on the St. Paul the other week, but when she turned up didn't have a passport. As nobody can get into England without proper credentials nowadays, and it takes several days to get a passport, Miss Ward had to postpone her trip for a week.

♦ ♦ ♦

FREDERICK ARTHUR COLLINS, a member of the cast of "Experience," is the youngest son of Mr. and Mrs. Ottery Collins, of the old Boston Museum Stock Company. He has taken the stage name of Frederick Arthur, because he wants to make a reputation on his own account. His sister, Miriam Collins, is already upon the boards, and will be leading woman for William Hodge this season in "The Road to Happiness."

♦ ♦ ♦

THE latest wrinkle in motion pictures is the move of the Triangle Film Company, which is arranging a series of loges at the Knickerbocker Theatre in New York to cost $2.00 a seat. The fussy occupants won't even use the ordinary theatre entrance, where they might mingle with the common folks coming down from the balconies.

PLAYS THAT REMAIN IN TOWN

Wilbur Theatre.

"Nobody Home" at the Wilbur Theatre, where it will start its fourth successful week tomorrow night, is well known as the most delightfully popular musical comedy Boston has seen in many seasons.

Park Square Theatre.

"Twin Beds," Selwyn & Co's big laugh festival, which is on the eve of its third week at the Park Square Theatre, has caught on with such big favor that it is bound to repeat its great New York success, where it achieved the notable record of fifty-two consecutive weeks.

Plymouth Theatre.

"An exciting war play" is the manner in which a prominent Boston critic characterized "The White Feather," the thrilling melodrama now about to begin the second week of its engagement at the Plymouth Theatre. Another said that it was the logical successor to "Secret Service." These and other highly commendable expressions by both press and public furnish sufficient proof that the piece is all that the authors intended it to be.

Tremont Theatre.

In spite of the emphatic success of the "Song of Songs" the original three weeks' booking must stand, and the final performance given Saturday, September 25. "The Song of Songs" tells a story that will be material for discussion long after the play has departed from this city. It is told in that direct, vivid and even startling style which has made its author, Edward Sheldon, famous.

Colonial Theatre.

"The Girl from Utah," in which Julia Sanderson, Donald Brian and Joseph Cawthern began a return engagement at the Colonial Theatre last Monday, will continue to be the attraction at that house for this week. And it is announced that this will be positively the last chance given Boston theatregoers to see the famous three-star combination in this popular play.

Plymouth Trip.

So many requests have reached Mr. F. L. Lane, general manager of the Nantasket Beach steamboat Company, for a continuance of the Plymouth trip, that Mr. Lane has consented to run the steamer Betty Alden one more time this season. The Betty Alden will leave Rowe's Wharf this morning at 10 o'clock. It is reported that this will be one of the largest trips of the season for those who have not already taken advantage of this all-day sail will be sure to enjoy this outing.

Provincetown Trips.

The season of all-day, deep-sea trips to Provincetown on the big free steamship Dorothy Bradford, of the Cape Cod Line, has been extended and the final trip will be made one week from tomorrow, Sept. 20, instead of tomorrow, as previously announced. This extension of the season's time was necessary to accommodate excursionists.

Footlight Flashes

ELEANOR PAINTER, who was the prima donna of the "Lilac Domino" in Boston, will head the cast of John Cort's production of "Princess Pat," the new Herbert operetta. Sam Hardy and Alexander Clark are in the cast.

* * *

The latest George Cohan show is "Hit the Trail Holiday," which is to be put out by Fred Niblo and Company. The title role is that of a reformed bartender who has turned evangelist. George M. may be presumed to have read about Billy Sunday before he sat down to write this play.

* * *

EDDIE CORT, son of John Cort, who managed the Cort Theatre in Boston for two seasons, will be located in New York this year. He will manage the York Theatre, which will have the policy so successful at the Standard, playing Broadway hits at popular prices.

* * *

GABY DESLYS was present at a big recruiting meeting in London a few nights ago and offered to give a signed photo of herself and a kiss to every recruit. Many British youths took advantage of the offer and Gaby's lips got chapped.

Amusements.

TREMONT THEATRE
LAST 2 WEEKS
Matinees Wed. and Sat.

"One of THE MOST REMARKABLE Plays Presented on the Boston Stage."—Post.

Critics All Agree That A. H. Woods Has Sent Boston Another Positive Sensation in

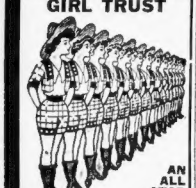
The SONG of SONGS

By EDWARD SHELDON
Based on the Novel by Hermann Sudermann

Globe: "Powerful Drama, Admirably Acted."
Herald: "Abounds in Realism."
American: "'Song of Songs' Goes Big at the Tremont."

LAST 2 WEEKS

WALDRON'S CASINO
Banover Street, Near Tremont Row
BOSTON'S MAGNIFICENT BURLESQUE THEATRE
JOE HURTIG Presents
FRANK A. BURT and the GIRL TRUST



AN ALL STAR CAST
30—PRETTY GIRLS—30
LADIES' MATINEE 10c

NANTASKET BEACH
Every Day Until November 1
BOSTON'S SUNDAY SAIL
THE BEACH TRIP
SHORE DINNERS
STEAMERS HOURLY—9:15 to 6:15
Indian Summer is here. If you have never been to the Beach in September and October, DO IT NOW.
STEAMERS LEAVE ROWE'S WHARF
FOR THE FISHING GROUNDS
Steamer King Philip, Capt. Edw. W. Dix
FARE $1
$200 IN GOLD PRIZES
Leaves Commercial Wharf daily and Sunday at 10 o'clock. Return 3.30. Band. Dancing Hall. Cheerful Evg. Matron aboard. Lunch Counter aboard.

EXETER STREET THEATRE Near Copley Square 7 & 9 P.M. Sunday 8 P.M.
Monday, Tuesday, Wednesday
MARY PICKFORD in "M'LISS"
Thursday, Friday, Saturday
Marguerite Clark in "Helene of the North"

Amusements. Amusements. Amusements.

HOLLIS ST. THEATRE
Charles Frohman, Rich & Harris ..... Lessees and Managers
LIMITED ENGAGEMENT NED WAYBURN, Inc.
TOMORROW NIGHT
MATS. WED. & SAT. 2:15 EVES. AT 8:15
PRESENTS

CLEAN AND FUNNY
373 HEALTHY LAUGHS
COME AND TRY TO KEEP FROM LAUGHING

"SHE'S IN AGAIN"
With ADA LEWIS
SUPPORTED BY THE FOLLOWING CAST:
EDWIN NICANDER, ANN WARRINGTON, JOHN GRAY, CLARENCE OLIVER, SARAH McVICKER, GEORGE A. SCHILLER, GRACE BRYAN, GEORGE E. RIDDELL, MAE HOPKINS, MAHDAH WEEMS
DIRECT FROM GAIETY THEATRE, NEW YORK.
THE LOW COST OF LAUGHING - 25c to 1.50

BOSTON OPERA HOUSE
TELEPHONE BACK BAY 4490
Extraordinary Inaugural of the Musical Season
WEEK OF SEPT. 20 POPULAR MATINEES WED. AND SAT.
EIGHT SUPERB PRODUCTIONS
SAN CARLO GRAND OPERA COMPANY
MOST DISTINGUISHED ORGANIZATION ON TOUR. TWENTY WORLD-FAMOUS GRAND OPERA STARS. SUPERB ORCHESTRA. BRILLIANT CHORUS. BEAUTIFUL BALLET. CELEBRATED PREMIERE DANSEUSE AND FINE SCENIC EFFECTS.
IN THE FOLLOWING ATTRACTIVE REPERTOIRE:
Monday: RIGOLETTO
Tuesday: AIDA
Wednesday Mat.: MARTHA
Wednesday Eve.: LUCIA
Thursday: CAVALLERIA RUSTICANA—I'PAGLIACCI
Friday: CARMEN
Saturday Mat.: TALES OF HOFFMAN
Saturday Eve.: IL TROVATORE
Each Opera Sung by a Different and Distinct Cast of Principals and Staged Upon a Scale of High Artistic Excellence
PRICES: 50c to $2, Boxes $2.50, Mats. 25c to $1
DOWN TOWN SEAT SALE OPENS NEXT TUESDAY 9 A. M., AT STEINERT'S. ALSO AT OPERA HOUSE BOX OFFICE

PARK SQUARE THEATRE
DIRECTION SELWYN & CO. FRED E. WRIGHT, MANAGER
EVE'G 8:15 WEDNESDAY & SATURDAY 2:15
EVERYBODY YOU SEE WEARING THAT HAPPY SMILE HAS BEEN
SELWYN & CO.'S LAUGH FESTIVAL
TWIN BEDS
By SALISBURY FIELD and MARGARET MAYO
A PLAY FOR EVERY MEMBER OF THE FAMILY
You simply laugh your head off from start to finish. Mr. Edward H. Crosby said: "Twin Beds' is the best comedy that has visited Boston in years."
Prices 25c to $2.00 Wed. Mat. 25c to $1.50

AT THE OLD HOWARD
THIS WEEK
Boston's Famous Burlesque Theatre

CORN
The wise guy is the chap who carries a little corn in his pocket to feed the burlesque chickens. We have the finest breed of chicks who ever scratched ground in the burlesque field. Watch Chip closely and you will see him lay a half dozen eggs. Just connect in and flash the cracked corn. Always something doing, 1 till 11, at the old Howard.
CITY SPORTS Burlesquers
If you are a regular sport this bunch will take you by the hand and lead you to the roulette table or the race track, or to make money. Harry Holmes and Arthur Mayer are there with the josh wares, and Emelie Benner, Vivian Trent, Marjorie Manderville, La Faria, Margaret Marlowe and others will look the ville.
Also the old HOWARD Continuous features
HICKSVILLE MINSTRELS The funniest singing quartette in vaudeville.
EVANS AND WILSON Presenting new comedy hits in a new way.
RIVA LARSEN TROUPE European acrobats with the right stuff. Also the Sullivan boys, Darcy and Merrick, Nash and Evans, Joe Flinn, Love and Haigh and La Tosca.
Every Thurs. Night Wrestling
NEXT THURSDAY NIGHT
CYCLONE BURNS vs. NEIL OTTEN
Direction of George Tichby
EVERY FRIDAY NIGHT
CIRCUS AND AMATEURS
Direction of Sam Cohen
TONIGHT (SUNDAY) AT THE HOWARD
Entire change of program. Miss Franklyn Co. Telegraph Trio. Sunday Concert. Flora Parker, Richard Burton, Jolly and Freda. Three hours' continuous vaudeville repeated. ADMISSION 10 CENTS. ALL SEATS FREE.

SCOLLAY SQUARE OLYMPIA
BIGGEST, LONGEST AND BEST SHOW IN GREATER BOSTON
MONDAY, TUESDAY, WEDNESDAY
Great Four-Reel Master Picture
"THE WOLF-MAN"
A Brilliant Drama in Four Acts
VAUDEVILLE FEATURES
2 Writzers Barnesville Clifford and Burgess
Verdi Duinette Graduation Days
Calloway and Roberts Rose Santz Troupe
AND OTHERS
15 Feature ACTS AND PHOTOPLAYS 15
CONTINUOUS 9:30 A.M. TO 10:30 P.M.
SELECT CONCERT TONIGHT
ONE BIG SHOW 7 TO 10:30 P. M.

BASEBALL
MONDAY, SEPT. 13
2 GAMES AT 1:30
RED SOX vs. CHICAGO
FENWAY PARK
Tickets now on sale by our agent at A. Shuman & Co. Phone Oxford 1880.

LOEW'S GLOBE
MON., TUES., AND WED.
The Comedy Stars DARRELL and CONWAY
"WHEN IT STRIKES HOME"
Comedy Drama Played Danny Simmons, Yon Hampton & Shriver, Leo Faust Singers and Others.
"THE DIAMOND FROM THE SKY"
Latest Photo-Plays and News
TONIGHT CONCERT — 7 TO 10:30

LOEW'S ST. JAMES
MON., TUES., and WED.
SAM BERNARD
As "POOR SCHENALTZ"
Famous Players Feature
Other Big Features
Concert Adair: "I Died" Century Frey: ... Carnegenie: Adele Morrow; Leo Feist's Singers, and Others.
"THE DIAMOND FROM THE SKY"
TONIGHT CONCERT — 7 TO 10:30

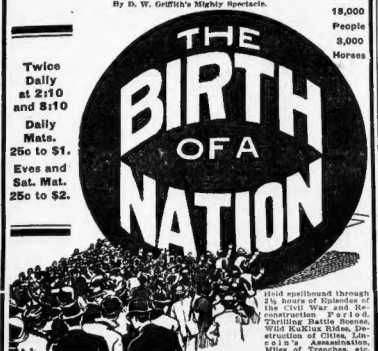
For other Amusement Ads see Page 7, this section.

Amusements. Amusements.

Castle Sq. Theatre Phone Ox. 5300
The Craig Players
IN
HE FELL IN LOVE WITH HIS WIFE
First Time in Boston
Dramatization by H. S. Sheldon of E. P. Roe's famous novel
Matinees Daily 2:10 Evenings 8:10
BRANCH OFFICE, VORENBERG'S, 15 WINTER ST.
NEXT WEEK
THE GIRL IN THE TAXI

BOSTON FIRST CITY
—in the—
UNITED STATES
Selected by
GERALDINE FARRAR
For Her Photoplay Debut in the Paramount Picture of the
LASKY FEATURE PLAY COMPANY
CARMEN
(Produced by Cecil B. DeMille.)
—in—
SYMPHONY HALL
Arranged by C. A. Ellis and Morris Gest at the special request of GERALDINE FARRAR.
Positively FIRST SHOWING in the United States
Friday Night, October 1
TWICE DAILY
For a Limited Engagement of 12 Matinees and 12 Nights Thereafter
TWICE DAILY
Projected under personal supervision of S. M. Rothapfel, with an elaborate musical accompaniment by an
OPERATIC ORCHESTRA OF 50
Prices: Evenings, 25c, 50c, 75c, $1 and $1.50 Matinees, 25c, 50c and 75c
ALL SEATS RESERVED
NOTE—Send mail orders for opening NOW and subsequent performances
PUBLIC SALE OF SEATS ANNOUNCED LATER

A MILLION PRISONERS CAPTURED
IN BOSTON AND NEW ENGLAND
By D. W. Griffith's Mighty Spectacle.
18,000 People 3,000 Horses
Twice Daily at 2:10 and 8:10
Daily Mats. 25c to $1.
Eves and Sat. Mat. 25c to $2.



Held spellbound through 2½ hours of Episodes of the Civil War and Reconstruction Period. Thrilling Battle Scenes, Wild Ku Klux Rides, Destruction of Cities, Lincoln's Assassination, Miles of Trenches, etc. "WAR AS IT ACTUALLY IS."
288th to 300th Performances in Boston—Beginning Tomorrow Afternoon
MAJESTIC THEATRE

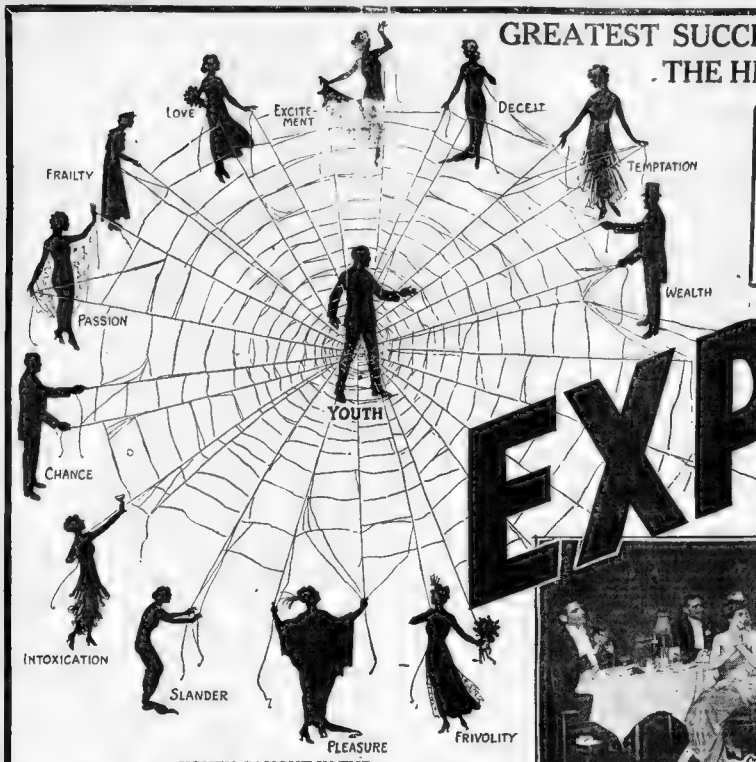
B. F. KEITH'S THEATRE "The Amusement Centre of Boston"
ONE WEEK ONLY! COMMENCING SEPT. 13! DAILY AT 2 AND 7:45.
Special Engagement Extraordinary!
VAUDEVILLE'S GREATEST BOX OFFICE ATTRACTION! THE WORLD-FAMOUS ECCENTRIC COMEDIENNE!
EVA TANGUAY
MADCAP GENIUS OF MIRTH AND SONG
WITH NEW SONGS, NEW GOWNS, NEW ORIGINALITIES AND NEW NOVELTIES! ENGAGEMENT POSITIVELY LIMITED TO ONE WEEK ONLY! ORDER YOUR SEATS NOW!
Surrounded by a Winning Vaudeville Combination!
Late Leading Man with Mme. Emma Trentini in "The Fire Fly."
CRAIG CAMPBELL SCOTLAND'S OWN TENOR
Famous Soloist of "The Little Church Around the Corner," in a Series of Scotch and Irish Ballads. JOSEF MARTIN AT THE PIANO.
HARRY GIRARD & CO.
In the Spectacular Production of the Alaskan Musical Play.
THE LUCK OF A TOTEM
Catchy Music and Thrilling Melodrama in the Frozen North.
EDWINA BARRY & CO.
The Clever Little South Boston Comedienne, Supported by William Richards & Co., in
THE HOME BREAKER
With Miss Barry as the Flirtatious "Lottie Piundaffy."
JACK CORCORAN & TOM DINGLE
Late Features of Geo. M. Cohan's "Hello, Broadway."
BILLY TOWER & MAYBELLE DARRELL
The Crazy Nut and the Girl with the Willard Punch.
JACK G. McLELLAN & MAY CARSON
International Roller Skaters from the Continental Music Halls!
HELENE & EMILION Daring Aerial Gymnasts.
LAMBERT & FREDERICK Songs and Dances De Luxe.
SUNDAY CONCERT THE $50,000 NEW YORK FASHION SHOW
SCHWARZ BROS. CO., "THE BROKEN MIRROR," LYDIA BARRY, GEORGE PERRY & FRANKIE HEATH, THE CLOWN SEAL, HARRY LESTER MASON, WHIPPLE HUNTON & CO., AND OTHERS.
Prices 75, 50, 25c. Wash St. Box Office Open at 2. Tremont at 6.

Ye WILBUR THEATRE
WILBUR THEATRE CO., Proprietors Telephone Ox. 4529
Evenings at 8:20; Wed. & Sat. Mats. at 2:20
4TH BRILLIANT WEEK
BEGINS TOMORROW NIGHT
NOBODY HOME

Musical Comedy Par Excellence
Novelty is its first name.
"Dialogue that is crisp and unexpected, charming musical numbers, delightful dancing."—Katherine Wright in Boston Herald.
A Surprise Every Minute

COLONIAL
CHARLES FROHMAN and WILLIAM HARRIS, Lessees and Managers.
EVENINGS AT 8. MATINEES WEDNESDAY AND SATURDAY AT 2.
LAST WEEK BEGINNING TOMORROW NIGHT MON., SEPT. 13
Positively Last 8 Times in Boston
CHARLES FROHMAN Presents
JULIA SANDERSON
DONALD BRIAN
JOSEPH CAWTHORN
The Best of All Three Star Combinations
The Brightest, Liveliest, Funniest of All Musical Comedies.
—IN—
"THE GIRL FROM UTAH"
With All the Old Song and Dance Hits and Many New Ones.
NEXT MONDAY—SEATS TUESDAY
GREATEST MUSICAL SHOW EVER PRODUCED
ZIEGFELD FOLLIES

GREATEST SUCCESS EVER SCORED IN THE HISTORY OF THEATRES IN BOSTON



YOUTH CAUGHT IN THE SPIDER'S WEB OF TEMPTATION

His Excellency Governor Walsh Said: "'Experience' is a wonderful play. Everyone should see it. I'm glad I saw it."

WILLIAM ELLIOTT, F. RAY COMSTOCK AND MORRIS GEST Present

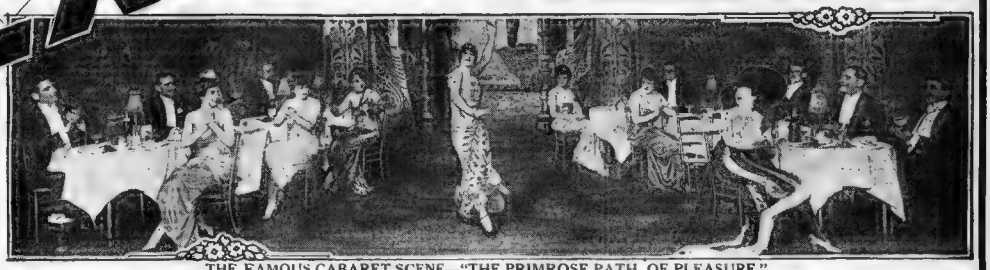
EXPERIENCE

BY GEORGE V. HOBART

The Most Wonderful Play in America

Direct from Nine Months in New York

His Honor Mayor Curley says: "The play 'Experience' is a wonderful performance and teaches a great moral lesson."



THE FAMOUS CABARET SCENE—"THE PRIMROSE PATH OF PLEASURE."

SHUBERT THEATRE

Evenings at 8:10 Sharp
Mats. Wed. & Sat. 2:10

"If I were a rich man, I'd buy Experience and see that it was given in every city and town of our beloved country."
—Rev. Thos. Gregory.

NOTE THIS REMARKABLE SCALE OF PRICES:

$1.50 For Entire Orchestra Nights and Sat. Mat. No Higher. Balcony Seats $1, 75c, 50c.

BARGAIN MAT. WED. BEST SEATS Balcony Seats 75c 50c 2d Balcony, Reserved, 25c **$1**

PLYMOUTH

ELIOT ST. OX. 2075
REGULAR MATS. THURS. and SAT.

"The Home of Fashionable Playgoers."—Post.

NEUTRALITY!

IS THE KEYNOTE OF THE

Greatest War Play Ever Staged

The BOSTON HERALD said: "'THE WHITE FEATHER' IS SHREWDLY CONSTRUCTED"

THE WHITE FEATHER

A Thrilling Melodrama Based on the European War
A PLAY FOR THE
GERMANS, ENGLISH and AMERICANS

PRICES 50c to $1.50

POPULAR PRICES THURS. MAT. BEST SEATS $1.00

Paramount Pictures

The best pictures in town

COME here regularly, afternoon or evening, and see the most talked about photoplays ever produced. Be sure to see:—

Charlotte Walker in "Out of Darkness"
Blanche Sweet in "The Case of Becky"
and other big features this week

All good pictures are booked to show here first

PARK THEATRE
WASHINGTON ST., AT BOYLSTON

This Afternoon

—AT—

Braves Field

Commonwealth Avenue, Allston
"The Home of Big Things"

Big Band Concert

—BY—

125 Musicians

UNDER LEADERSHIP OF

Barrington Sargent

READ THIS PROGRAM

1. Grand March, "Aida" ..... Verdi
2. Overture, "Poet and Peasant" ..... Suppe
3. Song, for Cornet, "A Perfect Day" ..... Bond
4. Grand Opera Selections, "Carmen" ..... Bizet
5. Xylophone Solo, "The Hobo's Reel" ..... Barrington Sargent
6. Fantasies, "Memories of Yesterday" ..... Barrington Sargent
7. Concerted Solo for Trombones, "Down in a Deep Cellar," Lorraine ..... Donizetti
8. Selection from Lucia ..... Donizetti
9. Fitzicate Polka ..... Strauss
10. Popular Songs of Today.
11. Descriptive, "I'm Yank" ..... Barrington Sargent
Indian War Dance Dedicated to President Gaffney
12. Overture, "William Tell" ..... Rossini
13. Star Spangled Banner.

Popular Prices

15c 25c 35c

Grandstand Seat Goes With Every Ticket.

Concert Starts at 3:30 O'Clock. Gates Open at 2 O'Clock—Special Street Car Service—Autos Parked.

SYMPHONY HALL

BOSTON SYMPHONY ORCHESTRA

DR. KARL MUCK, CONDUCTOR

100 MUSICIANS — THE WORLD'S FOREMOST ORCHESTRA

THIRTY-FIFTH SEASON 1915-1916

24 FRIDAY AFTERNOON CONCERTS BEGINNING OCT. 15
24 SATURDAY EVENING CONCERTS BEGINNING OCT. 16

SOLOISTS

Mme. MELBA
Miss DEYO
Mr. SCHELLING
and
Miss FARRAR

Mr. PADEREWSKI
Mr. ROSENTHAL
Mr. BAUER
and
Mr. KREISLER

Mr. WITEK Mr. NOACK Mr. WARNKE Mr. MALKIN

The $18 Seats for the Friday Afternoon Concerts will be sold at auction, at Symphony Hall, Monday, Sept. 27 at 10 A. M.
The $10 Seats for the Friday Afternoon Concerts will be sold at auction, at Symphony Hall, Tuesday, Sept. 28, at 10 A. M.
The $18 Seats for the Saturday Evening Concerts will be sold at auction, at Symphony Hall, Thursday, Sept. 30, at 10 A. M.
The $10 Seats for the Saturday Evening Concerts will be sold in like manner, at same place, Friday, Oct. 1, at 10 A. M.
Bids will be accepted for seats in their regular order only, and not for the choice, and not more than four seats will be sold on one bid. The seats open to competition will be shown on a diagram, and will be marked off as sold.

SEND ORDERS NOW

Tickets Will Be Delivered in the Hall, and Must Be Paid for as Soon as Bought or They Will be Immediately Resold.

GAIETY THEATRE

WASHINGTON AND BOYLSTON STREETS
THE LEADING BURLESQUE THEATRE

A MUSICAL TREAT

Midnight Maidens

BIG CAST OF BURLESQUE	STARS
ROSS-SNOW	PETE-CURLEY
HARVEY BROOKS	NORMA BELL
ROSE KESNER	HILDA-LE ROY

BISLAND—SHANE—CALVERT

"JOLLY" JOHN LARKINS

And a Pretty Chorus of **RARE FEMININITY** 40 PEOPLE 40

"PEP" IS THEIR MIDDLE NAME

AT 2:15 ——— EVERY DAY ——— AT 8:00

Telephone Oxford 88 for Reserved Seats

BOSTON THEATRE

ALL SEATS 15 & 25c
Continuous Performance
10 A. M. to 10:30 P. M.
10 A. M. Until Noon
ALL SEATS 10c

4 COMPLETE CHANGE OF PROGRAMME EVERY MONDAY AND THURSDAY

2 Big Shows Each Week

THE SUPERB EMOTIONAL ACTRESS AND STAR OF "TODAY"
EMILY STEVENS IN THE INSPIRING FIVE-PART ROMANCE OF MOTHER LOVE
Mon., Tues., Wed. Only **THE SOUL OF WOMAN**
IRENE FENWICK THE BEAUTIFUL STAR OF "THE SONG OF SONGS" IN PORTER EMERSON BROWNE'S SIX-PART DRAMA
Thurs., Fri., Sat. Only **THE SPENDTHRIFT**
NEAL OF THE NAVY With Beautiful **LILLIAN LORRAINE** And Handsome **WILLIAM COURTLEIGH, JR.**
THIRD EPISODE of the GREAT NAVAL ROMANCE (Thurs., Fri., Sat. Only)

SPECIAL Entire Week Commencing Monday, Sept. 13 — Our Popular Child Driver — **KATHERINE WARD**
As "THE WIDOW SWEET" in "He Couldn't Make It." Again Because Boston Production! Assisted Players! All Scenes Laid in Boston!

CAROLINE B. NICHOLS WOMEN'S ORCHESTRA — **THE FADETTES**
NINE LARDNER YARNS—EACH INSTRUMENT COMPLETE IN ITSELF
"YOU KNOW ME, AL" Baseball Stories
MARY PICKFORD TWO DIFFERENT ROMANCES SHOWN EVERY WEEK

Big, Long 9½ Hour Concert Sunday Night at 7

Follow the BLUE FLAG — By Trolley to AUDUBONDALE on the CHARLES

NORUMBEGA

Famous THEATRE This Week
Open 2:30 P. M. Sat. Goodwin in
BIG MOTION PICTURE WEEK
Mon., Tues. & Wed. Nat Goodwin in
BUSINESS IS BUSINESS
Thurs., Fri. & Sat. Marie Tempest in
MRS. DOMINO DOMINO
TONIGHT—BIG SUNDAY CONCERT

BOWDOIN 10 CENTS

Opposite Revere House 2 minutes' walk from Scollay Sq. Continuous 10 A. M. to 10:30 P. M. Program changed Mon., Thurs. and Sun.

"The Chalice of Courage" in 6 parts; William Farnum in "The New Governor," in 5 parts; Charlie Chaplin, Little Bit (smallest performing elephant; 4 Hayseeds, Clarice Grogan Duo, Fred Swan. "Diamond from Sky" shown Tuesday. Concert Tonight at 7. Admission 10c

---

FRANKLIN PARK THEATRE

WEEK SEPTEMBER 13

MON., TUES., WED.
KEYSTONE TRIO
GRUET AND GRUET
BILLY NEWTON
NEWSBOYS SEXTETTE
AND
ELSIE JANIS
in Paramount Feature,
NEARLY A LADY
PATHE WEEKLY, "WHO PAYS"
THURS., FRI., SAT.
O'CLARE AND McDONALD
PATSY DOYLE
IDA BRAYTON
THE COLONIAL MINSTREL MAIDS
AND
FANNY WARD
IN
THE MARRIAGE OF KITTY, A PARAMOUNT FEATURE. ALSO REEL OF THE NAVY.
Tonight, Sunday:—Vaudeville—Pictures

MODERN

QUALITY — PHOTO-PLAY THEATRE DE LUXE — QUALITY

THE HOME OF ALL THAT'S ENTERTAINING
Commencing Tomorrow—Engagement Extraordinary
The Master Work of a Master Producer
MR. WILLIAM FOX, Offers
The International Favorite

BETTY NANSEN

SUPPORTED BY
ARTHUR HOOPS and DOROTHY BERNARD
In a Thrilling 5 Part Photo-Play
THE SONG OF HATE
Adapted from "LA TOSCA"

TONIGHT! BIG SUNDAY CONCERT 7 TO 10:30 P. M. NO REPEATS

For other Amusement Ads see Page 6, this section.

MOVING PICTURES

By HARLOW HARE

The [illegible] practically [illegible] of a year 120 scenes [illegible] see the main [illegible] through a dull or [illegible] Most poor [illegible] would make a good [illegible]

In [illegible] do pictures on Thursday, and [illegible] criticize it on Sunday.

Not long ago I dropped into a theatre which makes a specialty of features [illegible] The picture carried a good story, [illegible] a piece of detail or [illegible] sary [illegible]

In those early days of pictures the public still was impressed by the wonders of [illegible] and [illegible] no detail was too small or unimportant to show.

But nowadays when a big story is to be told it is nothing less than idiotic to fill up with [illegible] For example, a man is called by phone to visit a [illegible] goes to the [illegible] [illegible] his hat, [illegible] they [illegible] ing the [illegible] shown [illegible] sheet.

All [illegible] absolutely unnecessary. Between the scenes to the phone [illegible] at the girl's [illegible] body [illegible] [illegible] interest. [illegible] them [illegible] to the [illegible] improved or it will have to give way to something else.

MISS KEVAL CAN NOT RESIST THE CALL OF THE STAGE

Actress in "The White Feather" Could Make Her Way as a Singer.

Miss Keval one of the principal [illegible] "The White Feather" company at the Plymouth Theatre, began her stage career when [illegible] years old with a German [illegible] company in Canada.

Miss Keval, who is thoroughly [illegible] having been born in Manchester, is an accomplished [illegible] and possesses a soprano [illegible] of wide range. In fact Miss [illegible] has spent several years in [illegible] her recent appearance [illegible] field being with Sam [illegible] in "All for the Ladies." Her [illegible] in the little lady the stage [illegible] has lost its charm; at least [illegible] haven't given up my entire love [illegible] Miss Keval during a [illegible] other day in her dressing [illegible] ambitions are not [illegible] there. I cannot resist the [illegible] and for that reason [illegible] musical sphere. There [illegible] to be gained in the [illegible] of dramatics. It [illegible] all that is art. More [illegible] ity is more thoroughly [illegible] by the pursuit of the [illegible] than any other branch of the [illegible] While it is true that the [illegible] on a more commercial [illegible] than in former years, it [illegible] by no means deteriorated in [illegible]

"The commercial factor of the stage [illegible] I believe is mainly due to the [illegible] of the public to witness a [illegible] whether it be musical [illegible] drama, as rarely [illegible] [illegible] is forced in musical [illegible] when I [illegible] such [illegible] myself as a success, think [illegible] of sending out ten or more [illegible] the tour of the country [illegible]

Picture Play by Boston People

A special motion picture play, [illegible] in Boston, with an all-star [illegible] of Boston people, and every [illegible] all Boston, will be shown [illegible] first time in the Boston [illegible] next week. Miss Katherine [illegible] will be the popular usher of [illegible] stage, play the principal [illegible] and other members of the [illegible] Frederick Murray [illegible] the Boston Theatre [illegible] and Kathleen [illegible] Portland, stock com[illegible] Wallace Eddinger the fun[illegible] Thomas Filston, [illegible] Sargent, little Ella [illegible] and her brother [illegible] Commissioner [illegible] State Aid and [illegible] several other well [illegible]

A famous cartoonist [illegible] celebrated Rare [illegible] which the most notable traits of [illegible] [illegible] [illegible]

ONE Kind of War Is Respectable

Copyright, 1915, by the Star Company. Great Britain Rights Reserved

"Beloved, now are we the sons of God, and it doth not yet appear what we shall be: but we know that when He shall appear we shall be like Him; for we shall see Him as He is."

I. John, iii., 2.

It Is the War of Man Against the Forces of Nature. Galveston Is the Battlefield To-day.

Egypt, Where the Nile Was Conquered; Holland, Where Dikes Were Built by Men, Controlling the Sea; the Terraced Hills of China, Venice Built on the Marsh ---All Those Are Conquests of the Real and Only Good War.

THERE is one kind of war that honors men engaged in it. That war will continue hundreds of centuries hence, when the miserable wars of murder, of man against man, shall have been forgotten.

The good war is the war against Nature's power—against deserts, swamps, poisonous reptiles, disease germs and even the vast spaces that separate our planet from knowledge of the real universe.

In the beginning man, with a sharp flint fastened at the end of a stick, fought wild beasts and snakes—fighting his brother at the same time.

Later man ventured out upon the sea, braving the waves and the mystery of the ocean. The Phoenicians, Jews, were the first to venture out of sight of land; that was real courage and real war.

To-day men kill, fight their brothers, murder children, committing every crime in the name of glory. But they have risen steadily to a higher plane of war against the real enemy—Nature's power. Those capable of understanding progress and history can see, even through the smoke of battle and beyond the statistics of murder, a day when the earth shall know no war except the honorable war of mind against brute matter.

* * *

During the ages while men have been building monuments of bronze and marble to murderers, marking boundaries of battlefields, teaching children in schools that history is made up of battle, blood and war dates, the real and honorable war for which man was intended has gone on.

Italian peasants, living on the slope of Vesuvius and defying death, have fought the war to which they are the common soldiers.

The scientists who risked their lives descending into the craters of volcanos to study and warn the people have been officers in the war.

A great battle for humanity was won when, ages ago, primitive savages with irrigating ditches brought water from a distance to their fields.

The Chinese, with their terraced hillsides preserving the soil and defeating the destructive effects of rain, were warriors more admirable than any Waterloo murderer.

The men that established Venice on the swamps and marshes are the ancestors of the oldest noble line in Europe, older than any Hapsburg or other royalty.

They were men fleeing to the swamps to escape the "justice" that meant torture. There, where it was thought no man could live, where none could follow, they built huts on sticks at first, and finally the most beautiful city in the world, and the earth's great commercial empire. That was war worth while.

* * *

While Venice was still a salt marsh breeding mosquitoes in the Adriatic, while England was the home of savages where no Roman had ever been for tin or slaves, before Italy or Greece was heard of except as a mild climate for bandits, savages and cannibals, the Egyptians, controlled by priests that were engineers and used the name of God to compel obedience, were fighting the great war against the force of Nature.

They measured the rise of the water, distributed and utilized the flow of wet mud that meant crops and life. Because they understood the war against water, the control of the great Nile River, they built an old and wonderful civilization with its wealth of monuments and palaces all based on the river mud.

* * *

Real battles of the world were fought and won by the men who lived at the mouth of the Tigris and Euphrates. While the men "high up" raided and murdered each other the little people were kept working as common soldiers in the real war.

The brutality of man, his love of murder, his hatred of useful work, are illustrated in the story of one old king. After conquering and killing he wanted to do something useful. He wanted to divide the waters of a great river that they might fertilize many acres of land, instead of washing soil out to be lost. But he dared not insult the men of his army by saying that he wanted them to do USEFUL WORK. His favorite war horse had been drowned in the rushing water. He told the soldiers that that must not happen again, and they agreed with him. So he set them to work digging many narrow canals to carry the water in many different directions. And they worked heartily that there might be no more accidents to the horse on which the king rode to his murders. They would not have worked if the king had explained to them that he was using them to make lands fertile and life happier.

Kings were necessary in those days, for usually they were the most intelligent and thus became leaders. They were useful then, as they are vilely detrimental now.

* * *

History, as it is usually written, tells only of the battles in which one bandit leader of savages or king of a great nation murdered others to get their property. In days to come all such matters will be grouped briefly under one heading, and history will deal with the real war of the world—man's fight against cold and heat, floods, earthquakes, fire and lightning, superstition and IGNORANCE, the worst enemy of all.

Children will be taught that the day when a man brought the lightning down to the earth to be used by man was far more important than the date of the taking of Constantinople or the battle of Waterloo

They will be taught to celebrate the day when Atilla was defeated and slain, not because it was a battle, but because it meant that European intelligence then held back Asiatic barbarism.

They will learn that the day when Columbus sailed to conquer the ocean saw the beginning of the greatest victory in our history.

They will look with reverence not at the fort of Gibraltar, but at the dikes of Holland, which stand for man's conquest of the ocean; at the Suez and the Panama canals, which are monuments to man's dominion over the earth.

Very small will seem the battles of crowned murderers, the "glory" of uniformed cutthroats eager for conquest. Those soldiers that defended their land and their brothers against unprovoked attack will be honored as brave men, and all others looked upon as criminals, whose deeds are no more important to humanity or worthy of respect than the records of the prison death house.

* * *

More and more men will realize and pay tribute to the glory of those engaged in the real war.

The battle and the victory of San Francisco will be honored, and children told how the courage of man rose above disaster, conquered earthquake and fire, rebuilt the great city, and added to it with incredible rapidity another city of wonder, of beauty and of education—the great Exposition.

Children studying the map of the United States will have pointed out to them as a glorious battlefield the place where stands the city of Galveston. They will be told how the men of that city fought courageously against the ocean's power, building their great sea wall and rebuilding it, holding Nature in check, defying her in spite of death and storm.

* * *

Long ago the ancient writer told us:

"He that is slow to anger is better than the mighty; and he that ruleth his spirit than he that taketh a city."—Proverbs xvi., 32.

The farmer who digs a ditch to drain a swamp that breeds malaria, or to make the wet spots in his field fertile, is a better man and more useful infinitely than nine-tenths of all the heroes that history describes.

The doctor who does his work fighting pestilence in the hospitals, risking and suffering death in his experiments with the yellow fever, smallpox and diseases more dreadful, stands far above the famous d'Auvergne, who continued shouting to warn his comrades while the Englishmen drove their bayonets into his body. He, too, was brave, for he was defending his brothers, and the French do well to honor him. But his courage was not that of the man who without hope of glory gives his life to science, and it was infinitely below that of the mother who goes patiently and without complaint through a life of toil and poverty for the sake of her children.

* * *

There are many glorious battlefields on the surface on this globe, but they are not the fields where men have fallen murdering each other.

There is but one glorious war, and it will go on through the ages, through thousands and millions of centuries—the war of man to make the earth his own; to change the deserts into gardens, the swamps into fertile lands, the forests into beautiful parks and humanity into a race of brothers

"It hath not yet been shown what we shall be," indeed. We shall be the rulers of this earth, and the earth a habitation worthy of thinking men, worthy of an intelligence able to fight against Nature.

And the war will not stop here. It will not be confined to the earth. It will spread out into space; man will conquer the great distances that separate us from older planets in our solar system.

We shall talk with them, learn from them, as children learn from their elders. We shall not be mean, superstitious, shivering, terror-stricken creatures, crouching before the lightning and the thunder, walking in degrading fear of hell-fire or of the next flood.

But we shall be MEN, real conquerors of the earth, possessing real knowledge. Then "ye shall know the truth, and the truth shall make you free."

Why China's Women Should Be Ardent Suffragists

Plural Marriages, Domestic Slavery, the Slaving of Infant Girls and Other Evils Which Might Be Abolished if Chinese Women Could Gain Their Rights.

By Edith Blake,
Distinguished Traveller and Writer

THE power of Chinese parents over their children is supreme, and has the force of the law behind it. Should a son or daughter be even guilty of using abusive language to parents or paternal grandparents, and should the parents make complaint to a magistrate that they themselves heard such language, the delinquent is liable to death by strangulation;

In the matter of marriage, girls are not given much choice in the selection of the future husband, but neither has the man the choice of his bride. As is often the case in Ireland, marriages are made by match-makers, not by heaven

So long as her parents-in-law live the son's wife is subordinate to them; even in England a mother-in-law is not always regarded with favor, and as Chinese women are as human in their feelings and tempers as are those of other races, even the rigidity of Celestial etiquette does not invariably suffice to insure agreeable relations between a mother-in-law and her son's wife

There is only one legal wife in China; she is the Kit-fat, and she alone is carried to the bridegroom's house in the red sedan chair. The necessities of ancestral worship, however, have led to the habit—usual, but not universal —of the existence of one or more secondary wives or concubines, whose presence does not always increase the harmony of the household

To the Kit-fat belongs whatever of dignity and importance attaches to the family, but as she has been selected to fill the position without the husband having had much voice in the matter, should she not meet with his approval, he generally consoles himself by taking a secondary wife chosen by himself. The Kit-fat may be legally divorced on seven accounts: if she has no children, if she proves immoral; disobedient to her husband's parents; over-talkative, given to thieving; if she is jealous; or afflicted with leprosy.

This sounds a very comprehensive series of reasons; yet in point of fact none of them can be urged if the wife has observed mourning during three years for her husband's parents, if the family has become wealthy, having been poor when she married; or if her parents are dead, so that she cannot return to them, so it is easier and pleasanter to take a secondary wife than to set rid of a first one, and divorces are consequently more rare than elsewhere.

Little girls are brought up to look forward to marriage as their goal in life; but when the desired end is about to be attained, etiquette prescribes that the bride-elect must weep or pretend to weep for three days previous to the wedding so as to display fitting regret at leaving the paternal roof. A broom is the emblem of her new duties as a wife; the day after the wedding the bride takes a broom—in wealthy families symbolically, in poor ones actually—and sweeps the house.

The women have great tenacity of purpose, and do not flinch from death when a sense of duty makes them resolve on committing suicide. It is regarded as meritorious in a widow to die with her husband, and the custom of widows so immolating themselves still exists. Such a ceremony took place in 1861 at Amoy with much pomp. The widow, who was only twenty-five years of age, had no children or parents, so resolved on following her husband to the spirit land.

A few days before the one on which she had appointed to die she was carried round the town in a wedding chair, not closed as at an actual wedding, but open, so that all might see her as she passed. She invited the people to come to see her make her exit from this life. She was accompanied by a procession such as is seen at weddings. On the day fixed for her death, attired in richly embroidered wedding garments of red silk, with a gilt coronet such as is worn by brides, and seated in the same chair, the young woman was carried to the scaffold.

There she got out of the chair, and without displaying any emotion, calmly sat down and partook of refreshment prepared on a lower platform of the scaffold. When she meal was finished she addressed the surrounding crowd. After taking some handfuls of uncooked rice from a bowl which stood on the table, she scattered it among the people, who eagerly scrambled to secure a few grains sanctified by her touching. She then ascended to the upper platform, and her own hands passed the noose around her neck, and in a few moments all was over.

Kidnapping little girls to sell as slaves is a regular trade in China, where domestic slavery exists, though those who steal children are liable to severe punishment if detected. Once the children are smuggled away from the neighborhood of their homes it is difficult to bring the crime home to the perpetrators. The lot of many of the unfortunate little girls so carried off is frequently as sad as that of the victims of the "white slaves" traffic of Europe.

Little girls are often dressed as boys to obviate the danger of their being abducted by kidnappers; whereas small boys are sometimes clothed in feminine garments with the object of preventing interference with the child's soul by malignant spirits.

The custom of exposing or destroying infant girls is often quoted as proving the indifference to female life in China. It is true the practice is common among the very poor, who cannot afford to furnish the necessary dowry should their daughters grow up and marry. The new born married daughters are not called upon to contribute to the support of their own parents, but must do so for their parents-in-law, is largely accountable for the custom of girl infanticide, which is seldom resorted to by those who are better off.

"To Make Eugenics Possible We Must Shape The Romantic Love Ideals of Our Girl Babies"

Mary L. Read, the Director of New York's Famous School of Mothercraft, Advances the Theory That "As the Romantic Ideals of Young Women Determine Their Choice in Marrying, All We Need to Do to Make Them Marry the Right Man Is to Begin from the Cradle to Form the Right Kind of Ideals for Them."

By Mary L. Read,
Director of the School of Mothercraft

RIGHTLY understood, romantic love and eugenics are not hostile forces, but allies. The greatest motive romantic love can but is eugenics—the prophetic forethought for the little welcome child who shall come in the course of the years as the blessing to that love. And the greatest avenue for eugenics is through romantic love which shall bring two lives into enduring comradeship in a home where a little child shall dwell.

It is only superficial fiction writers or scientists who write otherwise, and only superficial or ignorant persons who think otherwise. The great scientists—such men as Galton, Jordan, Davenport—are human enough to see life as a whole, and they have urged the importance of romantic love in eugenics. And the great poets and novelists have made their heroines fall in love with noble, strong characters, and have anticipated or even written of the home and the children, all of which is eugenics from the poetic perspective of romance

Eugenics in a narrow or perverted sence may become morbid, pathological, unwholesome, foolish. Eugenics, in its true and larger meaning, is child welfare, love for the little child, carried forward to future generations. Its mainspring is parental instinct. Its realization is through romantic love; and its recognition is through the romantic ideals of young men and women

Under existing conditions in our social life, positive eugenics in the actual affairs of life rests in the last analysis, upon young women It is not what the sociologists urge nor the scientists reveal nor the physicians preach about eugenics that can realize the being-well-born of one single child. The one person who can translate their theories into realities is the only person who can make positive eugenics an act, the only person who can choose the heredity for the world's children is the young woman who is to be the mother of the child herself

When marriages were arranged by the ruthless of the Middle Ages bridegroom, without so much as "by your leave" of the contracting couple, romantic love was a negligible factor. In the Days of Chivalry, in certain circles of society, it was, indeed, expected that romantic love would not exist between husband and wife

One writer on European social conditions remarks on how often it happened that in mediaeval and later times husband and wife did develop a love for each other, a kind of romantic love. The approximate similarity in age, and the similarity of class, with consequently some mutual interests and tastes would naturally produce such a result. Such love more often is the case of European homes than in Asiatic countries, where the bride came as a child, and as the slave of her mother-in-law.

Romantic Love Should Come by a Woman's Twentieth Year.

When marriage was practically the only vocation open to a woman (if she was not to remain as a charge upon her father's household), the matter of getting a husband (and consequently a livelihood after some fashion) was the primary and essential consideration in the case of a woman who did not have the proper relatives for negotiating her marriage or in the days when she became more a responsibility for the woman herself, this made issue called for a kind of cleverness in securing the man, and consequently the livelihood she would prefer

Wanting such wit or such a desirable prospect in the car of her acquaintance she graphically remembers she must resign herself to the fate of what was available and make the best of its limitations and inconveniences. She might comfort herself with Rosalind's advice to Phoebe in "As You Like It." Well meaning philanthropists and sociologists in England not more than a century ago, instead of providing scholarships for girls to go through college, sought a dowry for them so they could find a desirable husband who would take them off the slowry

No woman has ever been freer to choose her mate—and to reject any or all suitors—than the American young woman of to-day Economic necessity no longer compels her to choose marriage for her support. The matter of training for her own self-support has become the child consideration with educators and parents, even to the overshadowing of question of training for home-making. How many special schools are there for training in home-making for every one that trains young women for self-support?

Not infrequently a young woman must choose between industrial position of good income with sinkiness of life or a home, a family and a husband with no larger an income than the one she resigns to be had among them. The lines of democracy are so broad, and social class distinctions so vague, that public opinion, that great arbiter, allows a wide latitude

In a country where social class distinctions are not hereditary, where any person of fair ability, with application, courage and persistence may arrive at social recognition, and whoever contributes in a fair measure to the social welfare is welcomed, the American family group, where day laborers, backwoodsmen and bootblacks may become great industrial leaders, plutocrats, statesmen, and where monumental fortunes are leveled over night and reputations lost in a day, social distinctions are mere ropes of sand shifted by the winds of circumstance

Of the several millions of men and women of marriageable age and condition in the United States, not more than ten per cent at the extreme heights of plutocracy or the extreme depths of degeneracy are outside the pale. Adaptability, power to grow, is a far greater consideration in such a country than present economic status or intellectual plane or social class

So far has the pendulum swung that in some circles, known among themselves as "the most

"The first real awakening of a child's future ideals comes with her first dolls. As soon as the little girl is big enough to have dolls she is big enough to begin to have her romantic ideals formed for the right kind of future husband."

advanced," it is now considered that a girl reflects greater credit upon her family, her classmates, her teachers, if she follows a single tracked, independent public career than if she devotes herself to a husband, a home and a family.

In brief, even romantic love has its competitors for a girl's attention interest and devotion. And as of every necessity, caste distinctions social disapproval for feminine celibacy, decrease as incentives for a woman's marrying, romantic love becomes the ruling motive with more of those who do marry. And the last United States census showed that some seventy per cent of the women over nineteen have married.

Romantic love is as normal to a girl somewhere in her teens as crying was at six months or the biting of marvelous new native teeth at six years (which some people who did not know called lying), or playing grown-up at ten. If there are no evidences of romantic love or interest by the time a young woman is twenty it is a suspicious condition, and subject for psychopathic consideration Not that a young woman need have fallen in love with any man at this age. Perhaps she has not seen the man who fits her ideal, or she may be so content still to love her ideal that no actual or supposed personification interests her

A girl has cherished and loved an ideal long before she loves any man. This ideal is her creation which has thrived and developed with her mind and her heart for years. God made her with a heart to love a man. And God made her with a mind to think before the time of the blossoming of that romantic love. That ideal lover has grown up with her and developed as she has developed, changing, evolving, from her earliest days. It is her creation, modified by all she has seen and heard and experienced and known

If you put the question to her point blank, she would probably declare that she could not describe her ideal, but if you are clever at indirect questioning you can soon discover what are the indispensable characteristics

Choice of an Ideal Mate Begins in Early Girlhood.

She began thinking about it when she was a very little girl and somebody taught her how to count the buttons on her dress in order to find out what kind of a man she was going to marry: "Rich man, poor man, beggar man, thief; doctor, lawyer, merchant, priest; tinker, tailor, soldier, sailor; ragman, bagman."

What serious connings those were at six and seven years! Later, at ten or twelve, she learned to count the daisy leaves, "One I love, two I love" In her high school days her incessant conversation about the boys was the annoyance or amusement of her teachers, some of whom did not appreciate that it was her interest in the genus BOY and not in A boy that stimulated all these discussions

Yes, this ideal has occupied a good deal of her attention, and she has puzzled much over the discrepancies between the different ideals that have been set before her, and out of them all and none of them she has fashioned her own Prince Charming.

Youth as a synonym for inexperience Wanting that true knowledge of values that can come only with experience, it judges the worth of persons and personal qualities largely by the values that society puts upon them, just as childhood estimates right and wrong by the esteem which grown-ups place upon actions. A girl's romantic ideal is made up of the qualities that her environment has taught her to admire, whether these qualities are noble ness of character or sporting proclivities, social accomplishments, serviceability, moneymaking, athletic physique, fastidiousness, effeminacy, artistic temperament, parasitism, industry, harmlessness, crudeness, culture

Here is Arabella, brought up in a large city attending a fashionable boarding school whose reading has been chiefly current mediocre fiction, who is a devotee of the light operas, whose piano is littered with the latest popular songs, and whose family praises his good matches made by the girls who have married foreign titles, and express as unintentedly their pity or scorn of the girls who have married a man with less than three thousand a year

What Society Owes to Its Women's Romantic Ideals.

Here is Martha, who has been brought up on a farm, attended the rural school, read little outside the school classics and the weekly newspaper, lived much in the great out-of doors, spent her spare time in helping with the housework, and found her recreation in church fairs, sleighing parties and Sunday school picnics

Or there is Katherine, whose father is a professional man, whose mother is a leader, taught classic art and culture from babyhood, is parish and club work; a girl who has been in her home, her music, her books, whose career is leading her on to college.

Or here is Bessie, who went from grammar school directly to work, whose father is a mechanic, and whose mother toils from morning to night in the dingy little home to keep a large and boisterous family decently clothed and fed; a girl whose mental horizon is bounded by the occasional newspaper and the movies, whose recreations are the movies, the amusement park and the skating rink, or perhaps a girls' club party

Here are types of girls, some of them numbered by the thousands, other by the hundreds of thousands. There are half a dozen other types of girls as distinctive as these in that group of five million girls of fifteen and twenty-five years of age. Each type of girl has a type of ideal, a kind of composite of the ideals of the girls in that group.

For one type of girl her romantic ideal must be a good dancer, a good spender, and of ample income. Another girl requires a well trained mind, intellectual interests, culture. To one type of girl the young dancer or the fascinating young actor is the ideal for adoration: another type would scorn such characteristics and demands a sober-minded, staid, industrious ideal. There is a type that has evolved as her ideal a social refogerer or minister or missionary. One girl would scorn drinking or smoking as admirable qualities; another would consider these matter of course, and a third would require such proclivities in any ideal that she could respect. One girl could not fall in love with an ideal that did not dance superbly, and another could not fall in love with one who danced at all

Each girl of those five million has her ideal in her romance, who is similar to the ideal of thousands of other girls, in many characteristics, but with enough of her own individuality reflected to give a distinctive personality.

The romantic ideal of its young women is one of the greatest factors in the welfare of society. And the shaping of the romantic ideals of its young women is one of the greatest responsibilities that society has before it. This is a responsibility that belongs to no one member of society but to all.

It is in fact that great thing and the only thing to make eugenics practicable. Parents cannot bear responsibility entirely, yet in the main it rests upon them and they cannot shift it upon other persons or institutions.

What are the mother and father doing in the home to guide the musical and dramatic and social tastes of their daughters? Do they keep them select the plays that are true to the eternal verities of life, and attend the theatre with them, and discuss the characters they have seen? Do they read novels with their daughters, and discuss the people who are there portrayed, their motives, their traits, the consequences of their actions? Is the family conversation about marriage, children family relations, of a wholesome and encouraging or a flippant or silly tone?

How to Make Your Daughter's Love Ideals Strong.

Do they cultivate, patiently, tactfully, searchingly, the confidence of their daughters so that when the puzzling problems of romance come these daughters may naturally and confidently turn to their own home for guidance and sympathy? Do they make their home a pleasant place for the young people to come, singly or in groups, for their fun and social life? Do they take the trouble and the tact to cultivate the acquaintance of boys of worthy qualities for their daughters?

Schools and churches cannot escape their responsibility. Teachers and preachers are guilty of criminal negligence if they ignore their part in the shaping of this ideal, if they ignore this normal interest in the minds of the young girls under their instruction, or treat it foolishly or slightingly

Playwrights poets musicians, editors, writers, theatre managers, moving-picture makers, club directors, businesses all have a large share in this responsibility

If you want the bones of a child to be strong and firm, you must feed it with food that will build sturdy bones while these are growing; to wait until ten years of age will be too late If you want the romantic ideals of a young woman to be strong, you must feed her imagination upon strong and noble traits while she is a mere child and her ideals are taking shape To wait until she is eighteen or fourteen or ten years old will be very late.

You can teach her in those early years to admire qualities and characteristics that you know make for domestic happiness and eugenics. Even in childhood a girl is capable of a true perspective of love and romantic love and in those earlier years, before the age of romance begins for her, she is not silly about it—except by imitation

She has the imagination to see her life not as culminating in the pageantry of a wedding, as the storybooks and the plays used to do. With the merest indirect suggestion she will anticipate her life in her own home with her children playing about her and the good man looks upon them with reverence, and it would be sacrilege for you to do less.

If she sees these pictures clearly at fourteen, she is more likely to be realizing them at thirty-five than to be imagining them then over her bachelor chafing-dish. The greatest value of such home ministries as is taught in the schools and the college to-day lies not in its technical training It lies in the directing of the attention of girls towards the home, the perspective of life which naturally includes her home and her responsibilities as home-maker.

To work out theoretically the division of a family income of a thousand dollars a year, and to learn in passing that not more than ten per cent of the men in the community have incomes of three thousand dollars, goes a long way towards opening a girl's eyes to the actual economic status to a girl's romantic ideal. To learn how to dress and take care of babies, how to feed little children are things which may be part of that information that will be forgotten as readily as Latin or algebra. But such experiences, whether in a girl's own home or as part of her school training, will cultivate a natural and wholesome attitude toward motherhood, with some foresight of its joys and its responsibilities, and a bias toward good hereditary traits in her romantic ideal

A girl rarely marries the first man she falls in love with, for with experience and wider acquaintance her ideal changes. The ideal she cherished at sixteen is rarely the one she would choose at twenty. Sometimes her ideal is an impossible combination, she never finds it or deceives herself into thinking she has found it. Sometimes it is an ideal for whose comradeship she has not united herself

Oftentimes her vision is so filled with her ideal it covers, as a mantle and a mask, the man whom she chooses to have wear it. As a woman approaches twenty-five her ideal becomes tempered with more of judgment and conservatism. She sees here and there women who have married and have supplanted their ideal, repeating Titania's experience; or other women who, in the ignorance of youth, had overlooked some of the characteristics that are most essential for ideal happiness in marriage.

Why is a divorce a rarity among college women who have married? Is it not in large measure because they have developed a definite and well-balanced ideal, fashioned not out of light fiction and childish whims, girlish wishes, petty desires and narrow perspective? In literature and history they have known heroes of heroic mold and large parts.

Men will do and become whatever she decrees, in order to win her; they will dance or preach, they will be cultured or crude; ramblers or reformers, chivalrous or selfish, gentlemen or cads, peacemakers or warriors, athletes or weaklings, workers or parasites. She holds the balance of power.

As the romantic ideals of young women determine their choice in marrying, so whatever is shaping these ideals is determining the characteristics of posterity and shaping the destiny of society. This is practical eugenics and we do not need the formula of a scientist to guide us in putting it into practice.

An English Scholar Explains Why Germany Hates England

Austin Harrison, Editor of the English Review, Sees in This War a Colossal Racial Struggle That No Treaties Can Ever End.

By Austin Harrison,
Editor English Review

IN German opinion, Great Britain was in the position of the great landowner who refuses to sell his land. She possessed everything, they contended, all the colonies, all the power, all the markets, all the cables, coaling stations, naval bases, all the outlets she desired, which she maintained by her monopoly of sea power at the cost of the non-seafaring peoples. England was thus the great tyrant of civilization. All her possessions had been obtained by force, by political seizure, and by her policy of grab and political dishonesty. The pirate kingdom of the modern world, she was able to hold her position because she had been the first to grasp the value of, sea power, whereas the other nations had always been too preoccupied and too unadventurous to challenge it. But this condition, a condition which implied fixture of continuity, could not be accepted by the new German people conscious of their own historical purpose, for there was no permanency in the world, moreover the very acceptance of such a condition presupposed a weakness entirely alien to Germanic thought ever engotti

If sea power was indispensable to the English, so it was indispensable to Germans. As it was, Germany could not develop. Wherever she attempted to impose herself, English interests crossed her path. Even from the abstract view of force, England's claim was unfounded. *The ultima ratio* of right was might. But the British Empire had grown out of all proportion to its defensible possibilities. No self-respecting nation could accept the claim of any one which inspired Pan-Germanism

Such, in brief, is the German exposition of the case which whether it be called Pan-Germanism or Kaiserism, constituted the bed rock of opinion in the Fatherland while we were seeking to pacify the Germans by pretending it was not so. The truth is that the German for thirty years now have looked upon England as the real enemy, the last obstacle to their self realization And it is this spirit of envy and hatred which has lain behind the German heavy load of war or valor, which prompted the Kaiser to build up to our navy

The hatred the Germans bear toward us is no artificial product capable of adjustment through the soothing influences of time and persuasion; it is a racial philosophy of life As such it has become not only a policy, but a national doctrine—the philosophy of the "top dog." So the German people long ago made up their minds to be the first in the world, in plain words to fight their way up to European supremacy by land and by sea. In a people which holds itself by some special dispensation of Providence to be the chosen warriors of the modern world and to have the right to lead other civilization, committed, as it were, by predestined law to win to the place thus assigned to them, this hatred of the naval Power is seen to be logical, if to others it may appear unreasonable. There is, moreover, an intellectual basis in the notion of a higher Germanic culture which naturally appeals to a race characterized throughout history as nationally uncertain of itself. Codified as a State ethic, envy is a good deal more than envy. When magnified into a religion its effects are bound to be disastrous, as we see in the case of Germany

History can present no other case of national envy being raised into a scientific statement of life such as the German attitude. Thus the object of the German war was to destroy, not only in the ordinary military sense, but to annihilate the French race. For years this policy has been deliberately preached in all classes and accepted as the German right and intellectual privilege. Maximilian Harden, for instance, has bluntly formulated the German aim and, even abused the Government for not being honest enough publicly to admit it. Once France had been reduced to a vassal State, necessarily drawing her foreign and colonial policy into the Germanic Federation, Germany with a wide seaborder would be in the position to cope with England. Such a German ever considered the morality of such action. Not a professor ever rose up to denounce the criminality of such a statesmanship.

When the German newspapers accuse us of being responsible for the war because we never declared our intentions, there is a cynical truth about the assertion which we cannot refute. Had we possessed a national army last Summer there would have been no ultimatum to Serbia. Had we announced officially in the House of Commons about the middle of July, 1914, our firm intention to fight for France if that Power was attacked, in all probability the war would have been avoided, though a British fleet not prepared. That is the reason why the German hatred is now directed chiefly at us. If we failed to grasp the international situation before the war, let us at least understand the political one which we shall have to face now for a century. Our interests are thwarted the whole German military design. Our rich overseas German commerce from off the seas. Our valiant expeditionary army held up the German flanking advance at the critical moment, while the entire western campaign has miscarried largely owing to our armed support. These things the Germans will never forgive us. The hatred they bore us before the war will henceforth be doubled. We must prepare now to meet the full tension of German rancor on the field of battle and in political life.

No greater mistake could be made than to assume that this war will be terminated by ordinary paper treaties and conventions, by conferences of so-called distinguished ambassadors, with the usual lack of results either to the victor or the vanquished. This war will be the most terrible in all history and the most fiercely contested. No parchment documents can settle it. The problem is not one of states manship or Kings. As a racial movement, it will only be ended with the military destruction of that race crippled of its power for evil.

How a Good Temper Lengthens Life And a Bad One Shortens It

The Important Products That the Ductless Glands Pour Into the Blood Under the Influence of Rage, Hate, Fear, Happiness o. Mirth, Described by Dr. Woods Hutchinson, the Foremost Physician Writer.

By Dr. Woods Hutchinson.

THE general rule holds that whenever we feel [illegible] and enjoyment and mirth, [illegible] or laugh, even [illegible] witty remark of a comic [illegible] one flow of our saliva, the [illegible] of our blood, we assist [illegible] because the general powers of [illegible] and adjustability all over our bodies. So [illegible] a matter are, from a physiological [illegible] of view, one of the most health-[illegible] and life-lengthening exercises that we can possibly indulge in.

[illegible] easily and fairly positively. But there [illegible] to be how high probability that the [illegible] effects go even farther than most [illegible] and assimilative improvements. The reason is that the opposite emotions [illegible] of fear, and of rage, have recently [illegible] been secured in a striking manner [illegible] the microscope, and [illegible] and expression have been [illegible] to the nutrient fluid [illegible] blood, called *hormones*, which [illegible] the most extraordinary effects upon [illegible] activities of the body. There is, for instance, one single gland, called the *adrenal*, from the fact that it lies upon the kidney, which, whenever an attack of fear or rage [illegible] is aroused promptly pours into the blood not less than three different hormones and enzymes. The first of these stimulates the heart beat so as to raise the steam pressure of the entire body in preparation for a fight or a run; the second dilates the blood-vessels of the muscles all over the body, so as to provide them with liquid fuel, the blood, and at the same time contracts the blood vessels in the stomach and intestines, where blood is not immediately needed, and paralyzes the interlaced muscles of their walls. That hormone explains the immediate well known wreckage of the digestion that can be produced by bad news, sudden fright, or a fit of anger during or shortly after a meal. Finally, the third hormone causes the liver to throw into the blood a large quantity of our principal muscle fuel, sugar, so as to be ready for a struggle, a fight or a run for life.

Diagram Showing the Location of the Ductless Glands in the Human Body.
(A)—Pituitary Body
(B)—Thyroid.
(C—C)—Suprarenals
(D)—Spleen.
(F)—Thymus.

All this is significant, far-reaching changes can be produced in the heart, liver, intestines and the blood simply by an attack of rage. It is certainly not unreasonable to suppose that the opposite type of emotions, pleasure and mirth will be accompanied by corresponding chances which are almost as profoundly beneficial as the others are disturbing.

This helps to explain the extraordinary value which unschooled and unspoiled humanity has always placed upon laughter. There is nothing that the people will not pay a man, nothing, almost, that they will not forgive him, if he will only make them laugh. The eagerness with which the average man seeks the companionship of the man who has a reputation as a wit who has a ready flow of humor and drollery, or is a good story-teller, is something almost pathetic, and would be astonishing if it were not so common.

Nobody speaking with the voice of authority has ever told him that it was particularly good for him to laugh. The doctor has usually rather inclined to think it beneath his professional dignity to advise his patients to go and get a good laugh, although the most successful and popular practitioner of my acquaintance is often precisely those who have the gift of humor and the capacity for inducing their patients to look upon the bright side of things.

"The theologian has been inclined to frown down upon laughter as the enemy of reverence, and even the utterance of remarks about "crackling thorns under the pot," and the author of the fool." The philosopher has usually been deathly afraid of it, for few of his pompous statements will stand the electric shock and flashlight revelations of absurdity. But the man in the street, in spite of the authority of all the Big Wigs, has instinctively demanded two things—bread and laughter.

Not only is laughter most valuable and healthful for its age-long gastronomic associations, so deeply imbedded in every fibre of our being, both physical and mental, but also in its later developments and its derived effects. It is more active forms it is an extremely valuable respiratory gymnastics and general muscular exercise. No gymnasium-designed system of exercises can equal it for a moment for all into play has it so many widely separated muscles.

A good, hearty laugh ventilates every cranny of the lungs, shakes the shoulders, stretches the sides, massages the liver, smooths the wrinkles and creases out of the face, flushes the whole skin mesh all over the body with fresh blood, shines out the eyes, increases the flow of saliva and the nasal mucous, stimulates the kidneys. So that, by the time you have picked yourself together, picked up your spectacles, blown your nose, wiped your eyes, mopped the perspiration from your brow and straightened out your vest and collar, you feel like a different man, or better still like a boy again. One touch of laughter makes the whole world kind and a touch is the most powerful solvent, the best reducer of all things and persons to their common denominator on earth. It is the finest reliever of tension, the best flusher out of crammed up secretions, the greatest mental disinfectant and organizer known.

Just how those more violent and extensive bodily movements, literally shaking and convulsive us from scalp to toes, came to be added on to the milder grinning and gurgling and cheering expressions of agreeable appreciation, is a difficult question. The only suggestion which has ever been made which seems even probable, is that they came about gradually by revulsion or reversing; i. e., by doing as nearly as possible exactly the opposite of what we would if our intentions were hostile and warning, and to show how perfectly friendly and harmless our intentions are.

This comes from the fight, rather than the food, side of our evolutionary relations and further step up in the mental scale. It is, of course, obvious that all our expressions of pleasure, of joy, of mirth, are largely if not entirely quite unintentional and instinctive, without any special reference to their effect upon others who might see them. But it was not very long before they began to be recognized and interpreted by others, as indications of the state of our mind and temper. From this it was but a step to the deliberate, so to speak, artificial, use of our expressions, for the purpose of conveying messages to others, of like or dislike, as the case might be. So that in this way many original mild and slight movements and sounds have become very greatly magnified and increased in range for dramatic purposes.

This is very clearly seen in the hostile and aggressive emotions, as for instance, the horrible frowns, and grimaces, the menacing gestures and shrieks and roars, which not merely animals, but savage and barbarous men make use of in order to strike terror into their enemies. Something of the same sort seems to have occurred in laughter, only in the opposite direction; i. e., instead of assuming an angry air and a rigid, menacing attitude, ready for a fight at the drop of the hat, as the saying is, we throw ourselves into our most relaxed and helplessly undefended condition, throwing our heads backward, our hands up in the air, and swaying the body backward and forward, or shaking it from side to side in a very ecstasy of relaxation and soft harmlessness. Just as a man in a somewhat difficult situation nowadays will try to "laugh it off" as a joke Or as a savage, meeting men of a strange tribe to show he means no harm and coming forward for peaceful parley with them, will throw out his arms wide and hold his hands spread open to show that he has no weapons either in his grasp or his belt or up his sleeve, and walk slowly forward with face held erect.

Out of this, for instance, has grown the most irrational-looking habit of shaking hands. Two strangers on meeting both throw out the right or sword arm with the hand widely extended, to show that they bear no weapon nor malice. When they come close enough each one grasps the outstretched and open hand of the other and endeavors to raise it to his lips for the purpose of polite salutation. Neither will be outdone in politeness, and each tries to kiss the other's hand, and the resulting struggle is that singular up-and-down pump-handle movement which has become the conventional greeting of civilization.

Another good association which still hangs about laughter from its early pleasures-of-the-table origin, is the frame of mind and the character of the things with which it is associated. Without attempting to open the terrible question of just why a joke is funny and why certain things are laughable and others not, one general rule can be laid down, and that is, that the incidents which provoke laughter must be of a pleasurable nature or at least far from painful and distressing. We laugh uproariously, for instance, if we see a man meet with some grotesque of trifling accident, when we know he is not much hurt. But we would feel like anything but laughing if he had broken a limb or was in danger of drowning, no matter how ridiculous his contortions might be.

Much as we may deplore some of the inanities of popular amusements, vaudeville shows, moving pictures, etc., they have one great and overmastering virtue, and that is that they for the most part make us and leave us kindlier, more humane, better pleased with our fellows and with ourselves. Those things which are considered too high and too serious, and even too sacred for laughter, valuable and indispensable as they may be, are precisely the realms in which we have gone to the most lamentable extremes of cruelty, intolerance and injustice.

Whenever we begin to take ourselves, our politics, our social or religious views too seriously, because afraid to laugh at their extremes, we run into danger at once. That which can not survive being laughed at, good-humoredly, in some of its respects at least, is either ill-balanced or unfounded. The best corrective for warped, extreme, inhuman views and attitudes upon any question is good-natured ridicule and satire and fun. The Sunday Comic and the character sketch of the stage are far more humanizing and civilizing than the Greek myths and half the folk-tales and fairy-tales.

There may be unkind and unfeeling laughter, but it is only a very small per cent of the total. That which we laugh at must be enjoyable to us and, under civilized conditions, either enjoyable or at least tolerable to those who are the subjects, or the victims of it.

Chesterton's Views Upon the "Fallacies of the Peace Propagandists"

"The World Cannot Afford to Allow Germany's Breach of Contract in the Spoliation of Belgium to Go Unpunished," Says the Distinguished English Essayist and Social Philosopher.

By G. K. Chesterton.

It is often a mistake to attack a man, because it leaves the world under the impression that he had something to say. For that reason I would not proceed against the very small organizations which urge the conclusion of peace or, in other words, the leaving of Prussia in possession of her spoils.

Coercion, like conscription, is a legitimate expedient, but not a very native, and therefore not a very easy, one; I should, on the whole, advise the English not to build their safety on the novel and rather unnational logic of persecution, even of justifiable persecution. I should advise them to build on the grand, firm and enduring foundation of the general incompetence. After some study of all his works, I have come to feel confidence in him. He can be trusted to fail; and the more publicly he fails the better.

I set him on a high tribune; I encircle him with the silence of a crowded amphitheatre; I cry aloud "Favete linguis!" Then he opens his mouth wide; and no words come forth for, what is the same thing, words like the following: "We believe that the right course is not for us to admonish peace lovers in other countries as to their duty in regard to their Governments, but to show that we are in earnest by demanding that Britain's part in the war shall be brought to an immediate, honorable and righteous finish."

What can we possibly do with a thing like that, unless it were to answer, with open gravity, that we are in favor of a square circular and triangular finish, or that we incline rather to a thin, fat, and middle-sized finish? It is simply self-evident that an immediate peace could not be an honorable one, since, apart from all explanations with Germany, we should have to have an explanation with our allies.

Now these people can be trusted—to trip. Everything they try to say can be twisted inside out with a turn of the hand. It is far better to treat them so, as they turn up, than to move against them as serious heresiarchs, and provide them with a heresy they have not the wits to invent.

The words I quote are from a queer piece of paper circulated by something called "The Stop-the-War Committee." Being deprived by Heaven of the power of speech, it relieves its feelings chiefly by capital letters, one or two words almost every sentence being thus printed without any particular reference to what the words are. Thus: "The BEST and most HUMANE course would be to negotiate rather than to drive the Germans out."

To which, in the same reverent spirit of imitation, I can only answer that it is JUST AS well, as a RULE, to form some NOTION OF WHAT words mean when you use THEM. And what the word "negotiation" must mean, at the very best, is manifest enough.

Note that negotiation has nothing to do with moral persuasion, which the finer sort of fanatics would probably put forth as their ideal. If Mr. Scott Duckers (who seems responsible for the piece of paper) could go to the Kaiser and speak to him such soul inflaming eloquence that the Kaiser burst into tears and called off the dogs of war, the incident (though improbable) might well be maintained to be more noble than an action in the field. But to negotiate is to exchange; and any influence brought to bear on Prussia in that manner must mean giving something up to Prussia to get something from her.

What is it that we can give up to Prussia? Whatever it is, if it were a patch of African swamp, it would have stuck up over it like a notice-board the proclamation: "Bestowed by the Powers of Europe as a Reward for Invading Belgium."

The level of reasoning reached by these luckless people may be inferred from the following: "If the breach of treaties were to be regarded as affording an excuse for war, international law would not diminish causes of war, but multiply them." In other words, there will be dignity in a law so long as nobody ever thinks of obeying it; but less dignity in the law if anybody even attempts to get it obeyed. If the law against assassination by poison were a law never put into force, this bright thinker would, I suppose, congratulate himself on not "multiplying" causes of litigation. There would certainly be fewer poison cases; only there would be more poisoning.

Yet, in the very next sentence, the writer flounders from the practical denial that international law can be enforced at all to the implication that it should be enforced with as much precision as private law. "Under private law," he says (I dispense with his italics and capital letters), "breach of contract is no excuse for murder."

Study that sentence; it is the picture of a mind. In private law breach of contract is always punished, by penalties which vary from the mildest, which is loss of all the advantages of the contract to the offending party. The reason we can punish it thus temperately and in proportion is, of course, that in private law we have all the parties to our hand; and by the ordinary pressure of police can secure the injured as much as he deserves or restrain the scoundrel as far as we think fit. But we should inflict death if we could inflict nothing else, and if the only alternative were a universal repudiation of contracts.

Put the bargain-breaker in the position he holds as an armed Sovereign, and "murder" becomes the only thing we could do. Suppose each purchaser, after receiving a penny loaf and refusing to produce a penny, could shut himself up in a turret of steel from which it took military attack to dislodge him. That military attack would be undertaken. If it were not, the country would be conquered and ruled by an aristocracy of thieves. What this pamphleteer calls murder, what we call war is what happens when the robber has a robber-band and a robber-stronghold.

The outside of this piece of paper is much funnier than the inside. On the front is written in enormous scarlet letters, "Shall British Blood and Treasure Be Sacrificed for Nought?" To which the answer seems to be "No," with the obvious corollary that if there were an "immediate finish" they would have been sacrificed for nought. The back is better. It says, "Are You an Out-and-Outer" and also, "Either Be a Militarist and and Say 'On With the Carnage,' or Do Your Part to STOP THE WAR." It seems quite certain that there is no third course. So I think I will be a Militarist and I will say, "On With the Carnage" at intervals during the day. I hope this is being out-and-out; and it does not seem very difficult.

For the rest, there is the ignorant catch word about our being where we were last year, which is exactly what we are not, upon any argument. One might as well say of a man who has lost his foot to avoid blood poisoning. Had there been no amputation he would be a perfect biped. He would also be a corpse.

There is only one thing about this pamphleteer on which one can possibly be serious; and that is not only serious, but sad. Mr. C. H. Norman, whose name appears along with that of Mr. Duckers, is not a fool. He is a man who has often been right, and who has generally had something of the right spirit even when he was wrong. I will believe that he originally attacked tyranny out of real sympathy with the wrongs of the unfortunate and that he came to attack the patriotic tradition under the impression that it was a form of tyranny. What he calls militarism, I call self-defense; but I think he would have sincerely called it selfishness.

But what can we say of this "peace" except that it is almost literally a fatty degeneration of the heart? How can what was once generous end in such shabby lack of generosity? How does an idealist come at last to things so spiritually squalid as the surrenders and betrayals advocated here? I cannot believe that Mr. Norman would treat two human companions, though they were escaped convicts laden with the most revolting crimes, as he is recommended to treat France and Russia in this case. I cannot believe he would have any human feeling left if he met a man with his own life under such smiling insult and victorious iniquity as this would leave the million human beings of Belgium.

The man who should carry out in practice the recommendations of this pamphlet would not be a Pacifist any more than a Militarist. He would be nothing so loyal as a German spy. He would be a coward; a man surrendering to power because it is powerful; a man deserting friends because they are in danger; a man disappointing the broken-hearted of the deliverance promised to them; a man praising the peace of a shambles and the "negotiations" of a slave-market—

Who would not laugh if such a man there be?
Who would not weep if Atticus were he?

Ferrero Defends England Against Italy's Discontent With Her New Ally

By Guglielmo Ferrero,
The Famous Italian Historian.

FOR about fifteen years, that is from the time England concluded the "entente" with France, the relations between England and Italy grew very cool. The Government at London in a few years had come to consider Italy as an almost negligible quantity, and little by little the Government of Rome had lost its former faith in the infallibility and invincibleness of England. So a friendship that for thirty years was considered eternal and indestructible by everyone seemed to fade away. But those who knew the political history of the nineteenth century had always looked on that friendship with a certain scepticism.

England, in fact, had only become the friend of Italy at the last hour—that is, after Magenta and Solferino. Until 1858 all England, Government and people, excepting a few ideal-conceived poets, was most hostile to every idea of the unification of Italy, and had stood for Austria without reserve. When Austria was beaten in 1859 by Piedmont and France allied, when Garibaldi conquered the kingdom of the two Sicilies, in 1860, and the Piedmont army defeated the Papal States, England of a sudden was converted with a truly extraordinary zeal to the Italian cause. It was England that conquered the heart of France to Italy and induced her to recognize the new kingdom of Italy; it was England that after 1861 expressed her sympathy for the new State more than any other country. But for what reason? To create in the Mediterranean a rival to France, who was her greatest enemy?

The vaunted friendship of England for Italy had no other reason from 1860 to 1900. Naturally it became less as the reason that had generated it diminished. As the German danger grew on the oceans and on the Continent, England one fine day decided to make peace with France. She then had no further need of Italy, and straightway forgot its old friendship. Her newspapers and her statesmen occupied themselves no further with Italy; her writers began again to consider Italy as a museum; the relation between the two Governments became lukewarm. Worse still, they came to lack contingous contact.

But the European war has reunited the former friendship. Since declaring war on Austria, Italy has again become a great power even in the English opinion. The newspapers and statesmen of Great Britain vie with each other in celebrating the wisdom of the Italian Government, the valor of the army, the patriotic spirit of the people, and they predict the most glorious future for Italy. Great popular demonstrations salute the palace of our Ambassador in London every now and then. The Chancellor of the Exchequer went to Nice to meet the Italian Minister of France. In London and in Rome an Italo-English committee has been formed, and men of great renown have been enrolled as members. The reports between the two Governments now have all of their former cordiality.

England is again pleased with Italy. Can the same thing be repeated of Italy? Is she in her turn pleased with England?

It is needless to try to hide that in Italy, as in all the countries of the "entente" and in the neutral countries, there is a certain restlessness about that which concerns England. In Italy uneasiness is, perhaps greater than in the other countries of Europe. This feeling is born of the profound wish which England is proceeding to organize a new army, the famous army. Lord Kitchener, that is counted on together with the French army to drive the Germans out of Belgium. It is said over and over that except for things appertaining to finance, England is the weak spot of the Quadruple Alliance, that there is too much talk about her famous army, and its effects are too little seen; that the masses in England have not yet been able to understand what the European war really is; that the miners and workingmen in England have conducted themselves in a scandalous manner, even going so far as to strike and refusing to renounce any of their former privileges when the enemy is at the door; that England is the power that has spoken in the highest tone from the first, threatening Germany with extermination, and she has acted less than the others.

The undertaking at the Dardanelles, claimed and directed by England, was begun in a light way, without proper preparation; it has cost a great number of lives and is only going along fairly well. It is not difficult to find people in Italy to-day who shake their heads even when the British fleet is spoken of.

"On the day of trial will it be worthy of its fame?" many ask.

These things are openly said in Italy in political meeting places, in newspaper offices, in private conversation. The newspapers are more discreet because they don't want to discourage the public; but hints of bad humor and criticism are easy to discern, here and there, even in the press. What is there of truth in these complaints, then, and in what respect are they unjust?

That the English Admiralty made a mistake in the valuation of the difficulties of the undertaking at the Straits of the Dardanelles, and that these would lead to serious consequences is not be contradicted. Neither can it be denied that the English workmen have comported themselves in a way to justify pain and irritation in the allies of England. The recent miners' strike in Wales, for example, is a real crime against Europe and a sort of unconscious betrayal of the cause of the allies. Again, the difficulties with the workmen encountered by the British Government to obtain the necessary quantities of war munitions, the allies of England have been much surprised and disappointed—and no wonder. All the nations are risking their very existence in this war, and it is no time to foolishly cut the capers that are permitted in times of peace.

The complaints about the slowness with which the organization of the new British army is proceeding seem very unjust to me. It is certain that England has now enrolled more than two millions of soldiers, some say the number is absolutely three millions, although that number seems too large. When we think that these two millions of soldiers have enlisted voluntarily, without being compelled as they are on the Continent by the military obligations, it cannot be denied that at least a part of Great Britain has taken the war seriously and that those who constitute this part are resolved to do as much as they can toward helping their country to pay its part in the terrible sacrifice of blood that destiny has demanded of the peoples of the Old World. I do not know if the fairly well. It is not difficult to find such a number of volunteers for a war that is not one of direct defense, the scope of which is to maintain the prestige of the nation and defend it more against a future danger than a present one. It is plainly seen why it was easier for England to find two million soldiers than to arm them, for to arm them to-day time is necessary.

Italy especially should be able to easily understand this, she who has been obliged to do something with which to compare it. One year ago Italy was more prepared to make the effort she is now making against Austria than England is to-day to undertake that which she wants to and must do. Italy has put under arms an army that is smaller than the one England is preparing. Now, Italy took ten months to get her army ready, and all authorities say that she would have done well to have waited two months longer, to put in more perfect condition the preparation of all the details.

If a year was needed then for Italy to get through with the preparation of a smaller army, why be surprised that England needs a year to create, out of nothing, a more numerous army than ours?

* * *

The accusation is unjust. We cannot ask the impossible even of England. Every once in a while some journal—in Italy or in France—tells the public so; and the better informed and more sensible people represent it as often as they can in the lively discussions that go on in private on this subject. But these efforts are useless. The public is and will be dissatisfied. The reason for this is simple. The retard of the English army, inevitable and natural as it may be, prolongs the war. The longer the war lasts the more is ruin in lives and treasure increased. So the public, overwrought with terrible anxieties and innumerable causes of sorrow and suffering, caused by this infernal war, takes it out on England and accuses that country of slowness and weakness. So it will not be wondered at if England comes out of the conflict diminished in the world's opinion, no matter how the war may go.

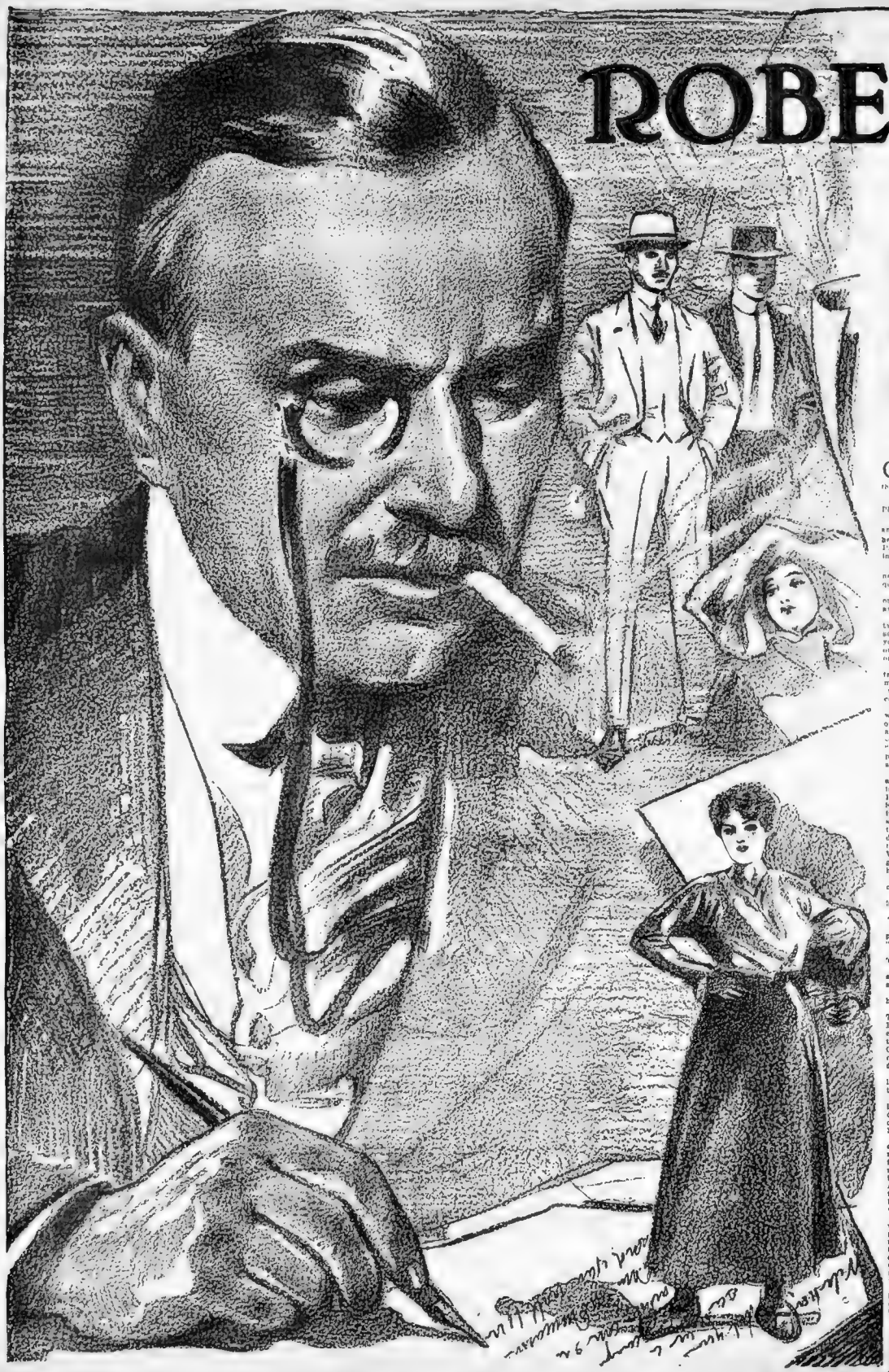
Unless she succeeds in making the uncertainty of the beginning disappear by some grand success, Europe entire will judge England at the end of the war, as it now judges her—that she has shown herself weak, irresolute, vacillating, and that when everything is counted up she received more help from the allies than she gave them.

This judgment would certainly be unjust, as it does not take into account the truly great effort England is now making. But there would be some element of justice in it, too, given the way England allowed herself to be surprised while asleep. Because England in the something now doesn't excuse her for what she failed to do in the ten preceding years. To be sure, no State in Europe foresaw or could have foreseen the almost miraculous sphere we now witnessing, but no State cradled itself so stupidly as England with the illusion that no serious event threatened the peace of Europe and with that peace her own fortune.

England committed a serious error, and will go down before history as having committed it she did not understand from the time that Germany began to build an immense navy that she had to reinforce her army on land.

She should have replied to the attempts of Germany to rival the dominion of the seas or creating a strong army to insure on the Continent to fight the Germans on land. Lord Roberts had foreseen the future. He spoke the great word, but the people did not understand him—and did not follow him, because England believed that Germany would not provoke the European war.

Even if at the end of the war she will have to suffer the diminution of prestige of which we already see the first signs, England can thank fortune that the errors of others saved her from a far greater danger. This mistake of the other nations that has been providential for the English Empire and that has prolonged its existence perhaps for another century, was the annexation of Alsace and Lorraine that the German people rather than the German Government demanded in 1871, because, drunk with victory, they wished to inflict a supreme humiliation on France.



ROBERT W.

has writt

66

EDITOR'S NOTE—Cosmopolitan readers will be deeply absorbed in the new Chambers serial. It is the love-story of a remarkable girl and a brave man which begins in one of the most dramatic moments of history and develops under circumstances tense with excitement and danger. We refer to those stirring days immediately preceding the mighty clash of European nations and their sequel in the period of whirlwind invasion by the hosts of the German Emperor. The chief characters are non-combatants, but fate compels them to play mysterious and unexpected parts in the events of the war.

On the 28th of June, 1914, the Archduke Francis Ferdinand, heir to the Austrian throne, was murdered by a Serb fanatic at Sarajevo. The murder was the most momentous crime ever committed in the world.

Incidentally, it vitally affected the life and career of one girl—Philippa.

Before the press of the United States received the news, the British ambassador had been notified of the tragedy, and a few minutes later he was in secret conference with the President. He informed the President that, in his opinion, war before midsummer had now become inevitable.

Before the ambassador left, it was understood that certain secret negotiations should be immediately concluded, among other matters the question of the requisitioning of the Harkness shell.

This, then, was the condition of affairs in the United States when, on the 19th of July, the British ambassador was informed that the plans and formula for the Harkness shell had been abstracted.

Five hours after the information had reached the anthorities two young men stepped aboard the Antwerp liner Zeedyne [illegible] seconds before the gangway was pulled up. They were nice-looking young men. They carried tennis bats, and it was rumored very discreetly on board that they were two celebrated New Zealand tennis champions on their way to the international tournament at Ostend.

The ocean being on its best behavior, nearly everybody [illegible] triumphantly on deck. There were, however, several passengers who maintained exclusiveness in their staterooms, and among these was a well-known German gentleman who preferred the [illegible] to the common.

Evidently they were communicating by [illegible] wireless messages to one another during the voyage, [illegible] own which seemed to concern perfumes and cosmetics and, in particular, a toilet soap known as "Calypso soap." In return, they received several wireless messages, all mentioning the toilet soap known as "Calypso soap." And a copy of every code message which they dispatched or received was sent to the captain of the Zeedyne, who always handed these copies to the two champions of New Zealand.

As the Zeedyne steamed into the Scheldt, several thousand miles away, in the city of Washington, the French ambassador telegraphed in cipher to his government that the secret plans and formula for the Harkness shell, which had been acquired by England from the United States Government, had been stolen. Immediately from the military intelligence department in Paris, orders were telegraphed to [illegible] sent to the heads of individuals of every description and station in life to be on the alert. Among others who received such letters was a denationalized individual named Leo Wildresse, who kept a cabaret in the little town of Auxone. The cabaret was called the Cafe du Delphi. When Wildresse received the letter, he went into the bedroom of the girl Philippa, who was standing before her looking glass busily rouging her cheeks and painting her lips.

"If they come our way, Philippa," growled Wildesse, "play the baby—do you hear? In other words, be yourself."

"That is not difficult," the girl Philippa replied. "When I lose my innocence, then it will mean real acting."

Wildresse glared at her. "When you lose it, eh?" he repeated. "Well, when you do, I'll break your neck."

The girl was now busy with her beautiful chestnut hair. Wildresse's pock marked features softened. "*Allons,*" he said, in his harsh voice. "I have no fears. Besides, you are where I have my eye on you."

"If I am what I am, it is because I prefer it, not on account of your eye," she said laconically.

"Is that so?" he roared. "All the same, continue to prefer virtue and good conduct, and I'll continue to use my two eyes. And if any strangers come into the cafe, keep your eyes on them—do you hear?"

"I hear," said the girl Philippa. The web of fate had settled over her at last.

About that time the steamer Zeedyne was docking at Antwerp. Two hours later, two German gentlemen in a hurry registered at the Hotel St. Antoine in the Place Verte, and were informed that they were expected immediately in room 23. A page conducted them to the room they thanked him and sent him back for their luggage. Then both German gentlemen knocked and were admitted. The next instant there came a crash, a heavy fall, dull sounds of feet scuffling behind the locked door—then silence.

When the boy came back with the hand-luggage, Halkett bade him leave it outside the door for the present. Later, Gray cautiously opened the door and drew in the luggage.

Ten minutes later both young men came leisurely out of the room, locking the door on the outside. They each carried hand-luggage. Both departed in a cab. At the railroad station, however, an unusually generous stranger offered Gray a motorcycle for nothing. So he strapped his bag to it and departed.

Halkett bought a ticket to Maestricht, Holland, which he had no idea of using, and presently came out of the station and walked eastward rather rapidly. A man who also had bought a ticket for Maestricht rose from his seat in the waiting room and walked stealthily after him, making a signal to another man. This second man immediately stepped into a station telephone booth and called up room 23 at the Hotel St. Antoine, where two German gentlemen, badly battered, were now conferring with a third German gentleman, who had gone to room 23, knocked until out of patience, and had then summoned the maitre d'hotel who unlocked the door with a master-key.

Which operation revealed two German gentlemen flat on their backs, very carefully tied up with rope and artistically gagged. This unbattered gentleman now conversed over the telephone with the man at the railroad station. A few moments later, he and the two battered ones left the hotel hastily in a taxicab, joined the man at the railroad station, and drove rapidly eastward. And before forty-eight hours had elapsed each one of these four men, operating in pairs, had attempted to kill the young man named Halkett. Twice he got away. The third time two of them succeeded in locating him in the little town of Dickirch.

And all the while the invisible net of destiny in which he now found himself entangled was enmeshing in its widening spread new people every minute, whose fate was to be linked with his, and who had never even heard of him. Among them was the girl Philippa.

II.

A narrow-gauge railroad track runs through the woods from Dickirch connecting the two main lines; and on the deserted wooden platform beside this track stood Halkett, his suitcase in one hand, the other hand in his side pocket, awaiting the shuttle train.

The young man's anxiety was presently justified, for two men crept out from behind separate trees in the forest directly behind the platform,

CHAMBERS

;en a remarkable war romance

THE GIRL PHILIPPA"

...e turned around only in time to obtain a foreshortened and dis...ing view of the muzzle of a revolver.

"Hands up!" began the man behind the weapon; but as he was in ...ary act of saying it a jet of ammonia entered his mouth through ...econd button of Halkett's waistcoat, and he reeled backward off the ...rm and fell into the grass

...already Halkett and the other man had clinched—the former raining ...n on the latter's countenance, which proceeding so bewildered him ...e could not find the revolver in his side pocket. It was an auto... and Halkett finally got hold of it and hurled it into the woods.

...e continued the terrible beating which he was administering.

"Get out!" he said in German to the battered man, still battering ...

"Get out, or I'll kill you!"

...n hit him another cracking blow, turned and wrested the other ...from the writhing man on the grass, whirled around, and went at ...attered one again. "I've had enough of this!" he breathed heavily. ...I you I'll kill you if you bother me again! I could do it now—but ...which the murder of you would be uniform!"

...he man on the grass had managed to evade suffocation; he got up ...and staggered off toward the woods, and Halkett drove his com... after him at the point of his own revolver.

...e he stood on the edge of the wooden platform, the toy like ...ls of an approaching train broke the hot July stillness. Before it ...ed, he hurled the remaining revolver into the woods across the ... then, as the train drew up for him, he cast a last keen glance ...forest behind him. Nothing stirred there, not even a leaf

...ut before the train had been under way five minutes, a bullet ...ired in the glass of the window beside which he had been seated.

...e rode the remainder of the journey flat on his back, smoking ...ttes and wondering whether they'd get him at last, and, what was ...politely greater importance, a thin, long envelope which he carried ...ed inside his undershirt. It was the contents of this envelope ...mastered, not his life. The main thing was to get that envelope ...a contents to London

III

...omebody at Warner's elbow spoke to him in French. He turned ...ed in a leisurely manner. A well dressed young fellow, evidently ...glishman, was standing beside him in the noisy, market day crowd

"Pardon, non; am I not from English?"

American, replied Warner briefly

...y name is Halkett. ...aid the other, with a quick smile. "I'm Eng... and I'm in trouble. Could you spare me a moment?"

...he manners of the American expressed boredom to the point of un...ity indifference. The Englishman looked at him, perplexed for a ...ent, then his sun bronzed face lighted up

"You're quite mistaken," he said. "I don't expect the classic remit... from England, and I don't require the celebrated twen y-franc b... I arrives. ...t tell you what I need - rather desperate y"

Yes, if you c...e

...need a friend

Well, so glad

Thanks, I ...ll. But can't we get out of this crowd?"

...houlder to shoulder, they threaded their way through the crowded ...t square, amid the clatter of sabots, the lowing of cattle, the in... bleating of sheep

What species of trouble are you in?" asked Warner, when they ha... into a quieter part of the town

"I can't tell you what the trouble is," Halkett said; "I may e... you to help me a bit. I've a four thin envelope in my pocket. I... have you take it from me and slip it into your breast pocket and ...button your coat"

...aid the American, amused and surprised.

"Can't you tell me what is in the envelope?"

"I'm sorry."

And why do you purpose to trust me with it?" continued Warner ...sly.

Halkett looked up with his quick and winning smile. "I'll take that ...

Why? You don't know me."

I had a good look at you in the market square before I spoke to ...

Oh, you think you are a psychologist?"

Of sorts."

Still"—Warner glanced amusedly at Halkett—"that scarcely ex... your rather unusual request. Why should I take charge of your ...pe?"

My dear fellow, I can't answer that. Still I may say this much, ...urd put to it Some chaps want to get the envelope away from me—...u see?"

Well, why don't you appeal to the police?" demanded Warner ...y.

Halkett's quick smile broke out. "My dear chap," he said, "I'd do so ...ere in England. I can't, as matters stand. The French police are ...e to me."

Why don't you go to your consulate?"

I did. The consul is away on his vacation. And I didn't like the ...of his vice consul, or his name either. "His name is Schmidt."

Warner looked and Halkett looked up. "I'm queer, I admit it. But ...ght to have come to some conclusion concerning me by this time." Warner laughed again "I'll take a chance on you," he said. "Give ...ur envelope"

IV.

Halkett cast a rapid glance around him. Then he whipped out from ...ocket a long, thin envelope, and passed it to Warner, who immedi... slipped it into the breast pocket of his coat.

That's very decent of you," said Halkett, in a low voice. "What is ...name?"

I had better write it out for you"

No. If things go wrong with me, I don t want your name and ad... discovered in my pockets."

Warner looked at him rather gravely for a moment, then: "James ...er is my name. I'm a painter. My present address is Sais"

By any chance," asked Halkett, are you the military painter, James ...r?"

I am."

I knew you were right!" exclaimed Halkett. "Any man who paints ...ay you paint must be right!"

Warner smiled, then his features altered. "Listen, Halkett," he said; ...ve tried to size you up, and I can't. You look to me like a soldier. ...y, I've concluded that you're straight. Can't I do more for you than ...an envelope about for you?"

That's very decent of you, Warner. No, thanks; there is nothing ...

But you are likely to get into a row."

I am; but I don't know when or where"

Where are you stopping in Ausone?"

At the Boule d'Argent."

Warner said, "I came into town to buy canvases and colors Let us ...back to the hotel."

...cross the esplanade there was a crowd around the Cafe de Biribi— ...e constantly passing to an...fro—and strains of lively music leaked ...on with it. "I've never been in there," Warner remarked, "but I've ...s intended to go. It's kept by a rascal named Wildresse—a sporting ...ight promoter, and an ex gambler."

...hey found the cabaret crowded when they went in. Old man Wil... foamed furtively in the background, his gorilla arms behind his ...his blunt fingers interlocked, keeping a sly and ratty eye on waiters ...nts, and sometimes on the young woman cashier who lounged list... upon her high chair behind the wire cage. The moment that ...g and Halkett appeared in the doorway, Wildresse crossed the floor and whispered to his cashier

"It's one of those men. Schmidt's description might fit either. Go over and join them anyway. I want you to pump them dry. Do you hear?"

"Yes, I hear." Her indifferent gray eyes, sweeping the hall, presently rested on Warner

Halkett was saying: "You know that girl—the cashier, I mean—is extraordinarily pretty." Warner turned

"I've been looking at her. She's rather thickly tinted, isn't she?"

"Yes—but in spite of the paint. She has a charmingly shaped head. Some day she'll have a figure."

"There's a certain appeal about her. It's odd, isn't it?—the subtle something about some women that attracts," continued Warner. "It doesn't depend on beauty at all." Halkett sipped his iced Moselle wine

"No; it doesn't depend on beauty, on intelligence, on character, or on morals. It's in spite of them—in defiance, sometimes. Now, take that thin, young girl over there; her lips and cheeks are painted; she has the disenchanted, detached glance of the too early wise. The chances are that she isn't respectable. And in spite of all that, Warner—well—look at her"

"I see. A man could paint a troubling portrait of her—a sermon on canvas"

"Just as she sits there," nodded Halkett

"Just as she sits there, chin on palm, one lank leg crossed over the other, and her slim foot dangling. Yes, in spite of rouge and other obvious elements, I should paint her as she really is, Halkett, and no man in his heart would dare doubt her altered finished"

"That's not realism," remarked Halkett

"It's the vital essence of it. You know—I'm something of a gambler Well, if I painted that girl as she sits there now, with the artificial tint on lip and cheek—if I painted her just as she appears to us, and in all the insolently youthful relaxation of her attitude—I'd be gambling all the while with myself that the soul inside her is as clean as a flame. What do you think of that view of her?"

"As you Americans say, you're some poet," observed Halkett laughingly.

The cabaret was a noisy place a group of Summer touring students from Louvain, across the border, were singing "La Brabanconne"

"Philippa," cried one of the students, hammering on the table with his beer glass. "Come out from behind your guichet and dance with me!"

The girl's gray eyes turned supercilliously toward the speaker. The young man blew a kiss toward her. Old man Wildresse, who was prowling near, tapped him on the shoulder

"No foolish!" he growled

"I merely desired the honor of dancing with your charming cashier, Albert! Enough! It's sufficient to ask her, isn't it? A woman dances with whom she chooses." And grumbling, he walked on to the table where Warner and Halkett were seated. Then, addressing them, "Well, gentlemen," he said in English, "are you amusing yourselves?"

"Sufficiently," nodded Warner

Old Wildresse peeped stealthily over his shoulder Then his very small black eyes stole toward Halkett. *"Jour de fete,"* he remarked, in his harshly resonant voice. "Do you gentlemen dine here this evening?"

"I think not," said Warner

"I am sorry—it will be gay. There are dance-partners to be had for a polite bow. You should see my little cashier yonder! She can dance. But I don't permit her to dance very often Only a special client, now and then"

"May we consider ourselves special clients?" inquired Warner, amused

"Oh, I don't say yes, and I don't say no. It all depends on her, she dances with whom she pleases."

"She's very pretty," said Halkett

"Others have said so before you"

And he shuffled away, his heavy head bent sideways, his hands tightly clasped behind him

"There's an evil type," remarked Halkett.

"With his cropped head and his smooth, pasty face, and those unpleasant black eyes of his, he looks like an ex-convict," Warner said, then looked up with a laugh. "Halkett, I'm going over to ask that girl to dance."

"All right, I'll hold the table," said the Englishman, amused

V.

Warner sauntered over to the cashier's desk and made a very nice and thoroughly Continental bow to the girl behind it. He said in French "Would mademoiselle do me the honor of dancing this dance with me?"

She replied in a sweet but indifferent voice: "Monsieur is too amiable. But he sees that I am cashier of the establishment He must ask Monsieur Wildresse if I may dance with him"

He suggested that I ask you."

"Very well—if it's a matter of business"

Warner laughed. "Don't you ever dance for pleasure?" he asked in English.

She replied in English. "Is it your theory that it would give me pleasure to dance with you?"

"It is," he said, still laughing

The girl drew a pencil from her hair, rapped with it on the counter A head waiter came speeding to her. "Aristide, I'm going to dance," she said. "Have the goodness to sit in my chair until I return or Melanie arrives"

She slid to the floor from her high seat, came out through the wire gate, and began to unpin her cambric apron. The closer view revealed to him her thinness in her black gown. She was not as tall as he had thought her, and she was younger; but he had been right about her cheeks and lips. Both were outrageously painted

She handed her daintily embroidered apron to the waiter, laid one hand lightly on Warner's arm; he led her to the edge of the dancing floor, clasped her waist, and swung her with him out into the noisy whirl beyond. The orchestra ceased playing after a few minutes, but old man Wildresse, who had been watching them, growled: "Go on!" and the music recommenced. When it ceased she was breathing only a trifle faster, and her cheeks under the paint glowed softly pink.

"Could you join us?" Warner asked.

"I'd like to—yes."

So he took her back to the table, where Halkett rose and paid his respects gracefully and they seated themselves and ordered a grenadine for her.

Halkett said. "Mr. Warner and I have been discussing an imaginary portrait of you."

"What?" The clear gray eyes turned questioningly to him, to Warner. The latter nodded. "I happen to be a painter, Mr. Halkett and I have agreed that it would be an interesting experiment to paint your portrait—as you really are."

The girl seemed slightly puzzled. "As I really am?" she repeated "But messieurs, am I not what you see before you?"

She played with the stem of her glass and stirred the ice in it with her broken wheat straw. "So you are a painter," she said, her gray eyes fixed absently on her glass. "Are you a distinguished painter, monsieur?"

He laughed. "You'll have to ask others that question, Philippa." She thought a moment, then: "Mr. Halkett," she asked, in English, "is Mr. Warner a distinguished painter?"

Halkett laughed. "One of the most celebrated American painters of the day!"

The Louvain students had become very noisy.

"They are tiresome!" exclaimed Philippa, turning to Warner. "Let us walk down to the river and sit in one of our boats. I should really like to talk to you sensibly—unless you are too much annoyed with me."

So they rose; Warner paid the bill, and, with a whimsical smile at Halkett, walked out beside Philippa through one of the rear doors, and immediately found himself in brightest sunshine. Here, under the pitiless sky, the girl's face became ghastly under its rouged mask They walked down the grassy slope to the river bank, where rows of boats lay moored There was a white punt there called the Lys. Philippa stepped into it, drew a key from her pocket, unlocked the padlock Then, lifting the pole from the grass, she turned and invited Warner with a gesture. He accepted the chain aboard, stepped in, and offered to take the pole. Philippa evidently desired to do the punting herself; so he sat back, watching her

After a few minutes, turning from her pole: "Do you not find it agreeable?" she asked

"Certainly. This little river is this we're floating on?"

"The Reole"

"If floats by so soon"

"You know ...ausone"

"I live there. ...Summer."

"Oh—and in winter?"

"Paris"

An unconscious sigh of relief escaped her—that it was no necessary to hide it with this man. It was the other man who interested Wildresse. He sat silent in silence for a while, then deftly guided the Lys into the green shadow of a huge oak

"The sun is warm," she remarked, drying in the pole and tying the white punt. She came and seated herself by Warner

"Do you know," he said, "I've never before done this for pleasure?"

"What have you done for pleasure?"

"This is the first doing

"You mean you've never before went out punting with a customer?"

"Not for the pleasure of it—only for business reasons"

He has, and old rascal, refused to, because he could not believe her to be more than a fille de cabaret. "What is your business?" he asked

"Last night I was

"Well don't you sometimes ever take you boating with customers" Is it part of your business to dance with a customer and drink grenadines with him?"

"Yes, but you don't understand"—— And suddenly she compredended his meaning standing of her and blushed deeply

"I am not a *cocotte*. Did you think I meant that?

I know you are not"

There was a stupe... It happened this way," she said quietly I didn't want to make it a matter of business with you You plea e me. Why shouldn't I amuse myself for an hour with a client who pleases me?"

"Are you doing it?"

"Yes. I never before knew a distinguished painter—only some boys from the cheeks, whose hair is uncut, whose conversation is *blague* and whose trousers are too baggy to suit me. They smoke soldier's tobacco and their subjects of discussion are not always *convenable*"

He said curiously: "As for that, you must hear much that is not *convenable* in the cabaret"

"Oh, yes. I don't notice it when it is not addressed to me. Please tell me what you paint—if I am permitted to ask"

"Soldiers. Portraits also, sometimes, and landscapes out-of-doors Do pictures interest you?"

I used to go to the Louvre and the Luxembourg when I was a child. Did you say that you would like to make a portrait of me?"

I said that if I were going to paint you, I'd paint you as you really are"

"I don't understand," she said

"Well, then, if I were going to paint you I'd ask you to wash your cheeks." She sat silent mute, ...d

And he continued pleasantly "after your face had been well scrubbed I'd paint you in your black gown, cuffs and apron of a cashier. Just as I first saw you there to...ind the desk. But behind your eyes, which looked out so tranquilly across the tumult of the cabaret, I'd paint a soul as clean as a flame. I'm wondering whether I'd make any mistake in painting you that way, Philippa?"

The girl Philippa had fixed her gray eyes on him with troubled intensity They remained so for a while after he had finished speaking

Presently, and partly to herself, she said: "Pour ca—yes. So far But it has never before occurred to me that I look like a *cocotte*." She turned, and resting one arm on the gunwale, gazed down into the green water "Have you a fresh handkerchief?" she asked, not turning toward him

"Yes but"——

"Please." I must wash my face

She bent swiftly, dipped both hands into the water, and scrubbed her lips and cheeks. Then, extending her arm behind her for the handkerchief, she dried her skin. There now remained only the faintest tint of color under her clear, cool skin.

"You see," she said, "I am not attractive unless I help nature."

On the contrary, you are exceedingly attractive."

"But I have several freckles near to my nose. And I am pale.

Another pause passed between them; she looked after it absently Presently she said, still watching the receding boat

"To think you'll ever come again to the Cafe de Biribi?"

I'll come expressly to see you, Philippa."

To his surprise, the girl blushed vividly and looked away from him, and he hastily took a different tone

"When I m in Ausone again," he said, seriously, "I'll bring with me canvas and brushes. I'll make a little study of you. Do you think Monsieur Wildresse would permit it?"

I do what I choose"

"Oh!"

She misunderstood his amused exclamation, and she flushed up

My conduct has been good—so far," she explained. "Everybody knows it. The *prix de la rosiere* is not yet beyond me. If a girl determines to behave otherwise, who can stop her and what? No, it is understood between Monsieur Wildresse and me that I do what I choose and, monsieur, so far I have not chosen—indiscreetly."

I didn't mean"——

"I understand. You think that it is more *comme il faut* to exhibit one s freckles to the world than to paint them out."

"It's a thousand times better! If you only knew how pretty you are!"

"Monsieur!"—— The girl's rising color and her low-voiced exclamation warned him again that detached and quite impersonal praises from him were not understood.

"Philippa," he explained, with bored but smiling reassurance, "I am not trying to make love to you. Also, I would not offend you by talking to you about love."

Folding and unfolding her hands, and looking down at them, she said "Apropos of love—I have never been angry because men told me they were in love with me. Men love; it's natural; they cannot help it. So, if you had said so, I should not have been angry."

"Philippa," he said, smilingly, "when a girl and a man happen to be alone together, one isn't the only entertaining subject for conversation is it?"

"It's the subject I've always had to listen to from men You speak differently to me. Are other American men like you?"

"You ought to know. Aren't you American"

"I don't know what I am"

"Then Monsieur Wildresse isn't a relation?"

"No. I wear his name—for lack of any other He found me somewhere, he says—in Paris, I believe. That is all he will tell me He sent me to school in England until I was sixteen. After that I became cashier for him"

"Is he kind to you?

"He has never struck me"

"Does he protect you?"

"He sees me in business. I am too valuable to m...se"

The girl looked down at her folded hands. And even Warner divined what ultimate chances she stood in the Cabaret de Biribi

"When I'm in Ausone again I'll come to see you," he said pleasantly "Not to make love to you, Philippa," he added, with a smile "but ... because we have become such good friends out here in the Lys

When Warner and the girl Philippa returned to Cabaret de Biribi together the upmarket had become almost deafening. Philippa entered the cashier's enclosure and dismissed the woman in charge. Old man Wildresse sidled up to the desk, opened the wicket and went inside. "Eh bien!" he growled. "Nothing?"

"Nothing."

"Drop that glass and talk!" he said harshly. She turned and looked at him.

"I tell you it was silly to suspect such a man," she said impatiently "In my heart I feel humiliated that you should have sent me to spy on him"

"What's that?"

"No; I've had enough! I don t like the role; I never liked it" Are there no police in France?"——

"Little idiot!" he said. "Will you hold your tongue" We've got to do what the Government tells us to do, haven't we?"

"Not I! Never again"——

"Yes, you will! Do you hear? Yes, you will, or I'll twist your neck Now, I'm going to keep my eye on that other gentleman. Granted that the man you pumped is all right, I'm not so sure about the other, who seems to be an Englishman. I'm going over to stand near him By and by I'll address him And if I wink at you, leave your *cocotte* with Melanie come over and sit at their table again"——

"No!"

"Yes, you will. And you'll also contrive to so the Englishman asks you to dance. Do you hear what I say? And you'll find out where he comes from, and when he arrived in Ausone, and where he is going, and whatever else you can worm out of him. He glared at her. "Disobey if you dare," he added

"I've done enough—filthy work"—— Philippa stammered "What must I? I have never done anything wrong"——

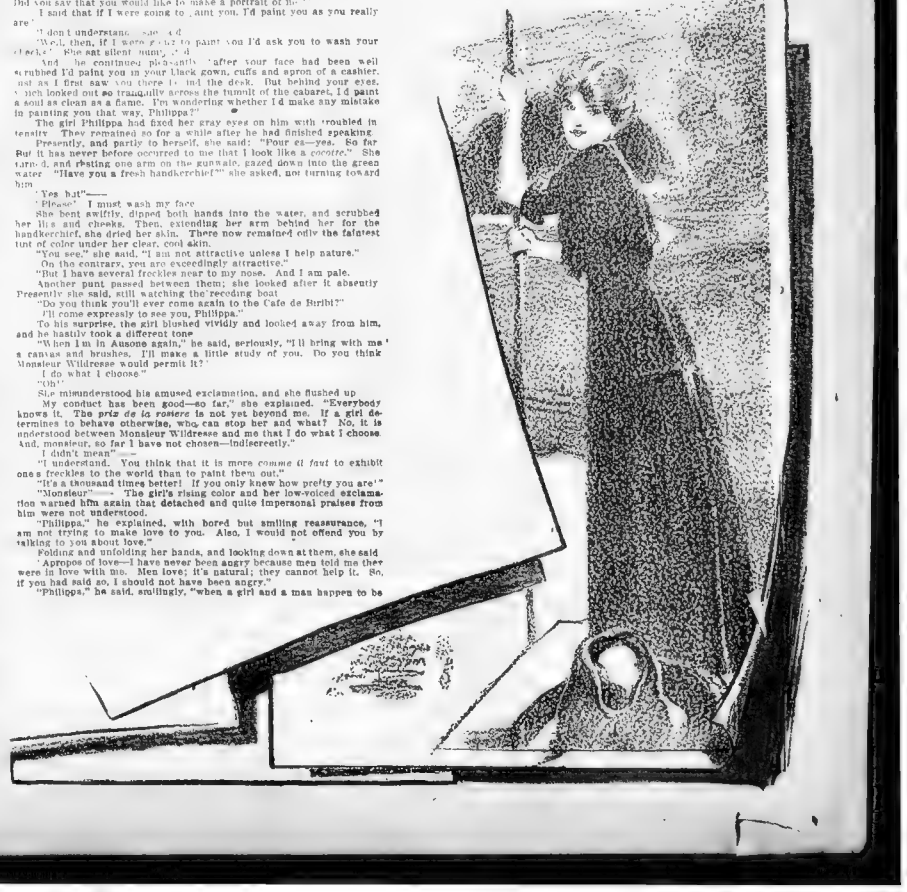
"Did you hear what I said?" And he clasped his hands behind his back, peered sideways at her, and went shuffling out of the enclosure

Groups at various tables were singing and shouting; the floor seethed with sweating dancers. On the edge of this vortex the girl Philippa from her high chair, looked across the tumult toward the table where Warner and Halkett sat. Presently she saw that they were preparing to leave. They summoned the waiter paid the reckoning, rose, and walked leisurely toward the door

At the cashier's desk they turned aside to say good night to Philippa The girl looked up from her accounts, pencil poised, gazing at Warner

"As *revoir*, Philippa," he said, smilingly. The girl's serious features relaxed; she nodded to him gayly, turned, still smiling, to include Halkett And instantly a swift change altered her face, she half rose from her chair, arm outstretched. "What is that man doing behind you?" she cried out—too late to avert what she saw coming. For a man who had come up close behind Halkett had dexterously passed a silk handkerchief across his throat from behind and had jerked him backward, and, like lightning two other men appeared on either side of him, tore his coat wide and thrust their hands into his breast pockets

For continuation of this story see Cosmopolitan Magazine for October—on the newsstands after September 9th 15c a copy. The first instalment, from which the foregoing is taken, was published in the September number. For copy send 15 cents to 119 West 40th Street, New York.



Fashion Oddities Are Being Featured in the New Neck and Sleeve

Velvets in Bright Colors Are Hand Embroidered

[illegible] that hang from a fitted shoulder [illegible] best expressed in the sleeve but its effect on the [illegible] is evident on certain of the imported models that have a bishop type of [illegible]

LARGE SLEEVES APPEAR.

[illegible] for example, has adopted [illegible] sleeves measure fully [illegible] circumference. The upper part of the figure is kept [illegible] but the sleeves are extended to form a fitted cap for the [illegible]

[illegible] made of [illegible] redingote [illegible] Turquoise. In among those who has conceived a three-[illegible] which [illegible] reaches quite to the hem of the skirt and is [illegible] with [illegible] fur. A touch [illegible] of the [illegible] is pretty, but the [illegible] of the sash [illegible] [illegible] that [illegible] in its present [illegible] the waist [illegible] type is [illegible] blouses, of which there are many examples. [illegible] considered as a short coat or shortened on "vague lines."

In dress [illegible] greatest interest lies in the [illegible] and the [illegible] The latter [illegible] are undoubtedly [illegible] upward increased width, [illegible] widening, but the [illegible]

Still More Novelties in Footwear

A [illegible] novelties for footwear [illegible] consistently along [illegible] most [illegible] is the silk [illegible] [illegible] and [illegible] about [illegible] where the top of the [illegible] joins with three narrow flounces of the stocking fabric edged with black embroidery, or in the case of the black hose, with white embroidery. These flounces overlap [illegible] and have much the [illegible] [illegible] with a [illegible] [illegible] pantalette impression.

By means of weaving the thickness of the [illegible] shoes there is a model of black leather with what may be termed a double fastening. This occurs directly down the centre of the shoe, the scalloped edge of the regular fastening being outlined with white kid and this decorative treatment being repeated on the other side of the seam. Each scallop is adorned with a white button and on the top there is posed a black silk tassel.

The cuff of fur is likely to be popular as a shoe top garniture. These cuffs are detachable and the fur may match that of the scarf or muff. If a woman be wealthy she must have shoe cuffs to correspond with the various fur sets for afternoon or evening wear. This fad is an outgrowth of the Russian boot style of last Winter.

Suit Adapted from a Jenny Model

A SUIT that has served as an inspiration for American [illegible] is a Jenny model of which [illegible] suit and a modified Russian blouse. The high collar is [illegible] effect and is lined with canary yellow, which contrasts well with the marine blue of the cloth. A unique feature of this suit is the introduction of tiny thumb pockets in the belt of the skirt. Like many of Jenny's models, the [illegible] is not full and wearable.

A lot of worsted embroidery decorates satin suits, sometimes the embroidery is in monotone, as in a suit of Cobalt blue, embroidered in pearl gray and trimmed with skimmer fur. However, there are instances of black velvet suits done in colored worsteds and combined with dark furs. A striking model is of white satin for the skirt, and black velvet for the coat. In fact, the combination promises to be just as good throughout the Winter as it has been during the past three or four months.

A good deal of attention is being given to the Fall sport suit. Sometimes it is intended for hiking or for week-end visits out of town, where golf and tennis constitute part of the entertainment. Of course such suits for A. [illegible] lines and are made of serviceable fabrics. In many instances the skirts and coats are of different material and contrasting colors.

Following such suits there are models designed for bathing. These costumes, however, may be worn for other purposes since they are of smart design. Lines of cross-bar worsteds, cashmere, velvet or fur [illegible] the skirts are plaid top length and the coats vary from hip length to three-quarters. Because of the [illegible] pattern interesting lines are [illegible] by cutting the pattern [illegible] by inserting ring shaped pieces on the hip to accentuate the flare.

Modeled on Grecian lines is an evening mantle of Eden green velvet, gold embroideries and white fur.

Paquin created this frock of black chiffon velvet, trimmed with silver lace and skunk fur. The neck line is [illegible]

Gray cloth makes the skirt and blue velvet the coat of a compact [illegible] ensemble with a fur cloth edging band of the velvet.

A three-piece costume of biscuit cloth has the princess coat bordered with bands of beaver. Rever pocket has fur button.

A [illegible] cloth has a wide [illegible] for completing the [illegible] The [illegible] is of decided [illegible]

wide arm covering. In a gown of gorgeous Garibaldi red velvet Jenny shows such a sleeve. The skirt is short and wide and has embroidery tracings of gold threads about the bottom. The kimono shoulder serves as a point from which to hang the great puff sleeve, which is not more than three-quarters length and is confined by bands of gold ribbons. These same bands in triple arrangement compose the girdle.

The use of color is marked in the Paris collections that have reached these shores. Not only the bright reds, but beautiful purple velvet and satin, deep yellow and rose pink are all included. In fact, there is no flower white evening gowns among the Paris models than for many years back.

Hints to Save Time of Housewife

SAVE all the little individual pieces of toilet soap, tie them in a piece of cheesecloth and drop into the tub when taking a bath. They make a fine lather, and in the long run will be found to save many a cake of soap. This is a particularly good idea for the children's tub.

The economical housewife will find it to her advantage to keep all the ends of partly used candles, which may be employed in various ways. For renovating hardwood floors the candle pieces should be very finely scraped and then sprinkled over the floor. The latter should then be polished by rubbing with a floor polisher either bought or home-made.

Handkerchiefs for Luck

An enterprising shop has recently advertised "Good Luck" handkerchiefs whose name alone should sell them and whose colors must prove irresistible to the girl who likes the square bit of cambric in some dainty hue.

These mouchoirs are to be had in pale blue, pink, rose, lavender, yellow and green, and the good luck motifs are represented in little white elephants, pink pigs, black cats and other familiar figures, embroidered in the corner, and almost warranted to bring good luck to the owner. The good luck handkerchiefs are an importation from France.

Handy Recipe for Mint Sauce

WHEN mint sauce forms a part of the dinner it can be made by taking two tablespoonfuls of the mint to a small [illegible] good [illegible] sugar and four [illegible] of the best vinegar. Let this mixture stand for a couple of hours before using

Fashion Favors Ribbon Uses

ALL the indications point to a good vogue for ribbons. Velvet ribbon is very largely used by the foreign dressmakers, particularly in black, but in exceptional instances in such tones as French blue, old rose, green and yellow.

Other than velvet ribbons are narrow rep weaves edged with gold or silver, and appropriate for the fashioning of cornettes to adorn the Napoleon hat of satin, beaver or velvet. The woman who likes white and black combinations will be pleased with the white ribbon showing decorative motifs in black, and then there are ribbons with a deep nap made to simulate the beaver, of which certain of the new Fall hats are fashioned.

The fashion of trimming dresses and hats with slashed ribbon has led some enterprising ribbon manufacturers to put on the market faille ribbon slashed at regular intervals and embroidered between. Two-toned ribbon is among the new offerings, and it shows moire on one side and satin on the other

Notables in Horse Show and Polo at Myopia

By BETTY BOSTON.

Twenty-one years' [illegible] to the horse [illegible] a never [illegible] some beast on the sporting field, was exemplified at the Labor Day Show of the Myopia Hunt Club. The day was an ideal one.

There was a large list of notable [illegible] despite the fact that Newport's [illegible] Show was held on the same day.

As the show was completely [illegible] to the general public fully 10,000 people it is said, spent the day at the polo practice field. Special trains were run to Hamilton. Automobile parties were numerous.

The spectators remained for a very exciting polo game between Denham and Deyon, that aroused great enthusiasm. Here again two shifts of handsome polo ponies appeared on the field. When it is [illegible] stated that a polo pony costs all the way from $1,000 to $2,500 you may be assured that some very fleet [illegible] and dapper animals were shown, both in that class of the show and in the mounts for the Deyon and Denham players.

Miss Eleonora Sears exhibited her "Babette" and "Mr. Too" in the polo pony class as did Childs Frick his "Colonial" and "Kitten." Others who had polo pony entries were Cooper Fitch, Thomas W. Pierce, J. R. Moulton and C. A. Munn and E. W. Hoppin and C. A. Deyon polo team.

Miss Sears also entered "Babette," "Mr. Too" and "Joe Ross" in the saddle class for junior riders.

* * *

The show opened at 10 a. m., with jumpers for junior riders. The stables of C. G. Rice, James P. Mandell and H. M. Bohlen of Philadelphia and Ipswich were represented.

At 10:30 a. m. saddle horses for junior riders were shown the exhibitors being C. G. Rice, James P. and George S. Mandell, Charles F. Ayer, H. M. Bohlen, Herbert M. Mason, Charles P. Ayer, George G. and J. H. Snowden of Indianapolis, who have the Hanks estate at West Manchester. Miss Eleanor Seavey of Boston and Hamilton and Miss Eleonora Sears.

The Abbot cup for hunters brought out contests by horses of that class owned by John S. Lawrence, George von L. Meyer, Frederick Ayer, Jr., C. G. Rice, G. S. Mandell, C. F. Ayer, Durell Hall, B. Tuckerman, Jr., and Clement Bernheimer.

For the show of qualified hunters, Mrs. William H. Coolidge, Jr. (Eleanor Cole), a bride of Wednesday, showed "Chorus Girl;" Miss Mary Curtis, "Seamstress"; Mrs. George Burtnett, "Raven and Topsy". The Misses Anna Agassis and Elsie Ames, "Miss Maud" and "I Hamm, respectively.

Other exhibitors were Leonard D. Ahl, Francis I. Sears, G. G. Amory, Frederick Ayer, Jr., C. G. Rice, G. S. Mandell, Childs Frick, Myopia Hunt Club, Durell Hall, Alvin F. Sortwell, A. C. Burrage and F. J. Allen.

Next entrants for the [illegible] class exhibition were J. D. Appleton, Miss Phyllis Sears and Miss Olivia Amory. Mrs. Coonidge, the Misses Ann, Agassis, Mary [illegible] and Eleonora Sears were likewise exhibitors, also F. T. Sears, G. von L. Meyer, Frederick Ayer, Jr., and C. G. Rice.

* * *

The only woman exhibitor in the class for teams of two hunters, which opened the afternoon program at 2:45 o'clock, was Miss Julia Appleton, who rode. Miss Appleton also exhibited "Mirone," in the Grafton Long Jump class, but was disqualified in the first round.

Although Mrs. Francis C. Sears, the [illegible], Minn., heir, now an adopted Bostonian, is credited with being a great equestrienne, she had the misfortune to be thrown from Johnny Walker, her mount in the jumping exhibition. He took a very poor showing, as a jumper. This handsome chestnut gelding crashed into the last barrier toppled over on his side and lay for several minutes. Mrs. Sears, a diminutive, boyish figure, in her gray-gray habit and mannish derby perched on her blonde hair, showed her superior horsemanship, however, by slipping from his back and escaping injury.

The horse was helped up and fortunately was uninjured. He was petted and treated to sugar. It was both "Johnny Walker" and Mrs. Sears' first public appearance as jumpers. Mrs. Sears certainly understood the trick of keeping clear of a horse when he has a bad fall over a horse show barrier.

Frederick Ayer, Jr., and Bayard Tuckerman, Jr., in an exciting contest for honors in the Grafton Long Jump, provided further excitement. Ayer finally beating Tuckerman.

The Misses Emma Mandell and Anna Agassis preserved the honors of those families on the hunting field, as did Julia Appleton of the Appleton coterie of the Myopia set. Miss Anna Agassis, in light gray riding breeches, coat and riding boots, fatless all day, sat on her restive horse and put him over the barriers with skill. I saw her late in the afternoon coming from the clubhouse, driving the big gray auto bus of her father's estate. She was en route over the rocky, sandy road to the polo grand stand

Meyer Jonasson & Co. Tremont and Boylston Sts.

No Charge for Alterations

(For Six Days Only)

Beginning Monday, Sept. 13, and Ending, 5:30 P. M. Saturday, Sept. 18

This Means—That all new Fall Suits, Coats, Gowns, Dresses, Waists and Skirts purchased of us (during this period only) will be fitted and altered perfectly ***without any extra charge whatever.*** You pay only the regular moderate price for the garments.

This Important Concession, which is genuine saving of several dollars to you, is given to induce early buying, thereby enabling our entire force of help to be busy from the very beginning of the season

You Need Have No Hesitancy in selecting your entire Fall Attire *now.* Our stock is larger, more varied, and more beautiful than ever before.

MEYER JONASSON & CO.

PENN'S Shower Bouquet

—"The bride carried a beautiful bouquet composed of lilies of the valley maiden hair fern and dainty satin ribbons arranged in shower form."

Penn's Shower Bouquet *is always* a distinguishing feature at all correctly appointed weddings.

Made to Order at $8 Others from $5 to $25

Penn The Florist

43 Bromfield Street

NEAR TREMONT ST.

Dowager Finds "Sculping" Serious Fad Among Society's Frivols

By THE DOWAGER.

"Sculping"—or, if you prefer, sculpturing—seems to be more popular among society women than any other form of artistic employment. And it is done seriously, too, and it is exhibited. For instance, there was a recent exhibition at Stockbridge in the fashionable Berkshires, at which Mrs. William Marshall Bullitt, daughter of Mrs. Oscar Iasigi, of Beacon street, won every sort of commendation from friendly, though critical, admirers.

A large reception was held on "Varnishing Day," at which Mrs. Daniel French Chester, wife of the noted sculptor, who is herself very much interested in the art, had the principal part of the tea in charge. Boston and Concord were represented in numbers which argue well for sculpturing. But these are not the only ones interested in the art as a practical art. Mrs. Washington B. Thomas, and her daughter, Miss Margaret Thomas, are two in a family who work miracles with the forceps.

Rumor has it that Mrs. I. Tucker Burr, of Marlboro street, is another devotee, as well as the beautiful Miss Mary Williams of Brookline. These ladies, together with a number of mutual friends, have established a class for the serious study of the art.

Mrs. Thomas has made wonderful progress. Here, as it seemed, with a genuine talent, she was able almost at once to do a thing or two which connoisseurs have tried in vain to buy. One of her loveliest creations, for which she has several times refused a most flattering offer, is an Italian set of pottery in three pieces. It consists of a large pink bowl, the composition in twisted effect, and a pair of candlesticks each one two feet or more in height in the same composition. There was a request for the set to be sold at auction at the Italian Festa recently held on Mrs. Hammond's estate at Gloucester.

Dancing has been unusually in vogue this Berkshire season. The reaction which set in against dancing has turned a little back, and the art is more and more cultivated Mrs. Carl de Suzzara Hoffman, a daughter-in-law of the late Dr. Hoffman, has been in charge of the big dancing class in Stockbridge. It has been alternating in meetings between her cottage and that of Mrs. Woodward Haven.

Saturdays have been the popular days for meeting. The list of patrons includes about as many grown-ups as debutantes. Practically all of the smart set are in it.

Mrs. Fox Riggs was had the misfortune to sprain her own hands. If this means that everybody is dancing

Robert Morse of Jamaica Plain is one of the late summer motorists in the White Mountains. He spent the summer with his family on his beautiful estate at Natick, though it is rather late, he has encountered some extremely disagreeable weather. His daughter, Mrs. Louise H. Whiting, and her daughter, Miss Sylvia Whiting, are members of the party. They were last heard from at the Mount Washington Hotel. Mr. Morse enjoyed a supper in the grill room, with his charming granddaughter sitting beside him. She wore a becoming gown of white muslin done with a quantity of linen lace.

It is just as fashionable to follow the boys in a motor and along the road as it is to follow them on a bicycle or horseback. It is, moreover, less cumbersome. Mrs. Henry Montmorency Thorpe of New York, so well known here because of her many visits with her daughter, Mrs. Eugene W. D. Thayer, is enthusiastic about the drag hunts of the Suffolk hounds in Southampton. She and her husband follow by motor.

The day on which Harry W. Smith of Grafton gave Lee Saturday at the Grafton Country Club was made a delightful surprise in the form of a birthday denouement for his wife. It is hard to recall a more happy gathering. Mr. Smith is known to all of us here as a brilliant rider at the Brookline Country Club, where his horses have invariably made a good showing. He was formerly M. F. H. of the Grafton Country Club.

Many invitations for the dance were received here, so that a number of Bostonians went up by auto. Late dancing and a delicious midnight supper were excellent excuses for not returning until the hours grew small and then began to grow large again.

Mr. and Mrs. Smith, by the way, had a large house party over the week end at their delightful estate, "Lordvale," which, though large enough for ordinary hospitality, was not large enough for the lavish entertainment of Saturday night. Hence the Country Club.

I was surprised the other night—in fact, Saturday night—to see so many people from the South Shore at the dinner dance at the Essex County Club on the North Shore. But a number had come up by motor to spend the double holiday as house guests of friends who have Summer residences near the club. Every table was occupied.

The gowns, I thought, were especially elaborate; but this was to be explained by the fact that many of the guests had just come from dinner, where they had acted either in the capacity of guest or hostess.

Mrs. Arthur W. Mitten of Brookline was one of the prettiest women there. She had spent a portion of the week at Hamilton with her husband and young children, leaving their Scituate cottage for the time being.

Mrs. Mitten is an interesting type of blonde, rather brilliant; which makes her gown a subject of com-

Superfluous Hair

Get This DeMiracle Package

It contains the original liquid hair remover which has been used and recommended by Physicians for over twelve years. Protect yourself. Refuse worthless imitations.

VOLUNTEERS FOR ROSE DAY

Miss Ruth Anthony Aids Cause of Anti-Suffrage

Butler Crittendens to Live in New York

Mr. and Mrs. Butler Parnell Crittenden, who were quietly married August 28 at the bride's Summer home on Mystery Island, Beverly Farms, will live in New York city.

Mrs. Crittenden, who was formerly Miss Francelia Miles Sheldon, is the daughter of the James F. Sheldons of Belmont. She has been for many seasons identified with Summer life on this fashionable island off the Beverly Farms shore.

A WELL KNOWN [illegible] cause is Miss Ruth Anthony, daughter of Mrs S. Reed Anthony of No. 125 Beacon street and Beverly Farms. Miss Anthony, who has been a notable figure in society since her debut, will help sell roses for Rose day, set for the date of the suffrage parade, October 16.

Miss Anthony has proven one of the prettiest bridesmaids at several society weddings; she is tall and slender, with blond hair and has many accomplishments, including versatility in a number of out-door sports. She is considered one of the best dancers of the Vincent Club. Mrs Anthony, her mother, has also enlisted in the anti-suffrage cause, and belongs to committees whose principal duties for the time being will be preparing for and carrying on the rose-selling campaign.

Dance and Bridge for Beverly Hospital

Smart North Shore society embraced in Beverly's Hospital Junior Aid Association is to give a dance and bridge tournament September 24 at the Essex Country Club. Miss Julia Meyer of Hamilton is chairman and is acting as ticket seller.

Harris Hammond of New York has concluded an extended visit with his parents, the John Hays Hammonds of Gloucester.

Coolidge-Cole Nuptials at Brookby

It was Miss [illegible] privilege [illegible] afternoon to be a bride in one of the most [illegible] esque weddings on the North Shore for [illegible]

"Brookby," the [illegible] at Ipswich, [illegible] yellow [illegible] the [illegible] the [illegible] was formerly [illegible] a member of [illegible] main garden in the [illegible] First Baptist [illegible] The wedding [illegible]

Louise Josephine [illegible] the little country road to the church. The Episcopal marriage service was used.

The other principal in this charming wedding was William Humphreys Coolidge, Jr., Harvard, '14, and son of the William H. Coolidge [illegible] Farm," Magnolia.

The ceremony was set [illegible] at 4 o'clock [illegible]

The altar, which is broad and low, [illegible] itself into [illegible] to the masses of greenery and tall white Easter lilies adorning it. On the walls of the church, at intervals, were [illegible] effective groupings. There were masses of the same on the little choir loft.

The aisles were enclosed with broad white satin ribbons. On each pew was tied bunches of pink gladioli and evergreen.

A fine musical program was provided at the church. The artists were Professor Eben D. Macdonald, organist of the Boston Symphony Orchestra, and Miss Elsie White more, violinist.

Some two hundred and more guests were seated in the church when Rev. John Lewis of St. John's Church, Waterbury, Ct., and Rev. Frank Parker, pastor of the village church, entered.

Over "Brookby" came the wedding party. A heavy white duck cloth had been laid on the field.

The first group in the procession to the church was Mrs. Cole, Mrs. Coolidge and Mr. Coolidge. When they were seated in the church the bridal party appeared. First came the groom and his best man, Benjamin Cole [illegible] next the maid of honor, Miss Corinna Searle of Boston and Ipswich; little Miss Elizabeth Coolidge, flower girl; the bride on the arm of her father, her gown [illegible] supported by the [illegible] little train bearers, Masters Godfrey and Philip Simonds of Troutdale, [illegible] of the bride.

The ushers were James Hazen Ripley, Haverhill, Jr.; Richard M. Russell, John Lewis of Seattle, the bridesmaid's brother, Samuel Stevens, brother-in-law of the bridegroom; Harrison Caner, Philadelphia; Dana's Beach, Manchester, and Lord King Iasigi, Irvington, N. Y.

[illegible] Ipswich [illegible] Mrs. Cole [illegible] Mrs. Coolidge [illegible] Miss Ruth Anthony, [illegible] Miss Elsie White [illegible] Miss Josephine [illegible] Miss Louise [illegible] Miss Corinna Searle [illegible] Miss Elizabeth Coolidge [illegible] Miss Louise Coolidge [illegible] Miss Sylvia Whiting [illegible] Miss Mary Williams [illegible] Miss Margaret Thomas

Ample Time To Start In Play Title Contest

THE AWARDS
$4,000 in CASH
Divided as Follows:

1st AWARD,	$1,000 CASH
2d AWARD,	$500.00 CASH
3d AWARD,	$500.00 CASH
4th Award	$250.00 Cash
5th Award	$150.00 Cash
6th Award	$125.00 Cash
7th Award	$100.00 Cash
8th Award	$75.00 Cash
9th Award	$50.00 Cash
10th Award	$25.00 Cash
11th-50th Awards	$10.00 Each
51st-155th Awards	$5.00 Each

Last Picture Appears Next Saturday, But There Is Four Weeks Allowed in Which to Study, Arrange and Send in Answers.

THE JUDGES
Three Official Judges Will Decide Winners

A Committee of Judges, widely known for their reputation and ability, will decide which titles are most fitting and appropriate after full examination of all submitted. Judgment and skill only will be decisive.

Anyone Can Start Today And Try for That $1,000 Award

Examine This Picture
Then Refer to the Title List
See What YOU Can Do

BOSTON AMERICAN
PLAY TITLE CONTEST
This Is Picture No. 79.
Sunday, September 12, 1915.

WHAT PLAY TITLE BEST FITS THIS PICTURE?

Write Title of Play Here:

.....

.....

My Name Is.....

Address .....

Town .....State .....

Hold all coupons until you have the entire set. No answers will be considered if sent in before the publication of the last picture.

All Previous Pictures May Be Obtained

For the convenience of those who desire them, back pictures can be obtained by sending to the American Promotion Dept., No. 5 Winthrop square, Boston, 1c for each daily picture and 5c for each Sunday picture. Mail orders will not be filled unless accompanied by return postage.

Title Lists Are FREE

—And Will Be Sent by Mail if Desired When Return Postage Accompanies Order.

Here Is the Contest Plan

Show Your Judgment. Start Now!

Each day, for 85 consecutive days, a picture will be printed in the Daily and Sunday American. Contestants must supply each picture with a title, using the title of a Play, that shall be the most fitting and appropriate, describing it most completely or fitting it most perfectly. The one supplying the greatest number of such "most fitting and appropriate" titles shall earn the first award; the one supplying the next greatest number shall earn the next award, etc.

There will be no book of titles to buy. An official List of Play Titles will appear each week in the Sunday American during the contest. This list will be the standard for contestants to use in selecting the titles for the pictures appearing during the seven days beginning with each Sunday Official List Publication, and all titles selected for that week's seven pictures must be among those in and selected from this list.

Here Is the Official List of Play Titles for Pictures No. 79 to 85

Motherless
Ms. Tad's Garden
The Pirate Spirit
A Reconfession
The Romance
A Strange Encounter
Sealed Orders
Seven Sisters
Quandries
A Social Stew
Stolen Fruit
Strife
The Sunlight Way
The Upper Hand
Up in the Air
A Wee Lass
The Little Stowaway
The Experiment
Lessons Learned
Dropping the Pilot
Compromised
The Fortune Hunter
Love and Murder
The Auctioneer
The Man from Mexico
The Seagull
The Shepherd
Six Persons
The Soldier Princess
Sweeping the Country
Trapped
The Tide
The Traveling Man
Unseen Kings
The Village Sports
Violets
The Understudy
The Week End
Winds
A Woman Intervenes
The Cottage on the Moor
Repentance
The Fortune Tellers
At Bay
The Meeting
The Great Beyond
Twisted Wedlock
An Elopement
The Wager
After the Production
An Amazing Marriage
Between Ourselves
A Comfortable Situation
The Outlaw
The Harbor Watch
The Artist's Model
Heart Ease
In the Desert
Interlopers
A Jungle Romance
A Mischievous Minstrel
The Hanging Outlook
The Grip
His Charm
His Leading Lady
The Hollow Base
The Hour Class
An Auctioneer's Conversation
The Ideal Wife
Instinct
The Insurance Act
An Interrupted Divorce
The Kid
The Lady Cashier
The Little Cafe
The Little Prospector
Love's Enemy
Married by Force
Milestones
The Militant Girl
A Modern Crusader
The Motive
A Noble Sacrifice
The Oak Settle
The Old Woman
An Object Lesson
The Open Question
On the Beach
Out West
The Park Keeper
The Pigeon
The Ragged Prince
The Red Hen
Revolt
A Rough Reception
The Rustler
Lines
The Little Limb
Late Clients
The Love Letters
Lowlife
The Machine
A Man's Best Pal
The Master of Iron
The Menace
The Melting Pot
A Minute's Walk
The Moore's Dream
The Missing Hand
The Mistaken Identity
The Mob
After Midnight
Between the Acts
The Blunderers
By Right of Sword
Bygone Days
The Casting Vote
The Constant Lover
The Contract
Creditors
Crooked Nails
The Crime of Poverty
The Dandy Aviator
Detective Keen
The Duke Engaged
Doorsteps
The Dreamer
The Embarrassed Butler
Forgotten
Fully Insured
The Girl in the Taxi
Complaints
The Goat
A Country Girl
The Coward
The Crossing
The Crook
Damages
The Dancing Master
The Day
The District Visitor
Doorsteps
The Double Mystery
The Doubt
The Dresser
An Eastern Question
Evening
Failing Details
A Fight to a Finish
The Forest Fire
A Free Pass
The Glorious Day
Happy Days
Hide and Seek
High Tea
His Duty
His Real Day
The Hold-Up Girl
The Hostage
An Ideal Husband
An Indian Summer
In Time of War
Clouds
Journey's End
Jumps
Kindly Flames
Accidents Will Happen
The Gift
Account Rendered
Avid Drugs
After Twenty Years
After the Girl
Allies
All French
Anybody's wife
Art and Indigestion
Ashes
As It Used to Be
The Call to Arms
The Bachelor's Club
The Bargain
Beauties
The Bill
Beyond His Power
The Bridge
The Bucket Shop
A British Soldier
The Brief
The Brides
Bubbles
The Call of the Sea
The Castle of Fate
The Choice
The Christmas Party
The Clever Ones
The Cobbler
The Committee
Compensation
The Cobweb
Consequences
Compatriots

Send for Back Pictures and Title Lists. Do It NOW!

WILBERT ROBINSON
Manager Brooklyn Dodgers, Pennant Contenders

LAST COUPON

World's Series Contest on Page 2

TODAY—USE IT!

Help Some Struggling Fan in TODAY'S Vote List to See ALL of the World's Series Games at the Expense of the

Boston American

HERE IS THE NEW VOTE STANDING

INCLUDING ALL VOTES (OVER 2000) POLLED UP TO AND INCLUDING SERIES "I"

William Owens, Charlestown	287,662
Sam Haase, Boston	253,751
Max Roos, Springfield	226,496
Frank Priest, Brockton	203,001
George H. Sheehan, Boston	199,492
Newell W. Bixby, Boston	179,180
Joseph McGrath, South Boston	166,640
Thos. L. Kilgara, Providence, R. I.	154,803
John E. Fleming, Dorchester	151,055
Michael J. Dervin, Lynn	148,585
R. V. McKinnon, Providence, R. I.	134,326
William H. Greenough, New Bedford	128,369
Raymond E. Doyle, Providence, R. I.	118,298
George F. Nichols, Everett	117,601
Roy G. Hatch, Winthrop	117,097
Martin T. Downey, Cambridge	116,079
Charles J. Kuntz, Roxbury	114,395
William A. Wyke, East Boston	105,289
Timothy J. Brennan, Boston	102,938

Eddie Conley, Everett 98,221
James M. Roche, Yarmouth 97,707
Thomas Mooney, Beaton 96,32
James J. Flanagan, Boston 95,459
Frank Barrabee, Malden 94,64
Albert Hiedt, Lawrence 90,167
Leo Garden, Boston 81,56
George B. Chauvin, Providence R. I. 75,901
Richard Burton, Pawtucket, R. I. 74,068
Thomas MacDonald, Attleboro 74,062
William G. Breslin, Boston 73,90
Albert Schorr, Jamaica Plain 66,10
Thomas F. Devine, Hyde Park 64,61
Phil Coughlin, Roxbury 64,04
Walter Richards, Roxbury 63,83
John B. Shea, Brighton 60,71
William C. Metzer, South Boston 58,278
Frank R. Lounsbury, Providence, R. I. 56,228
Henry Jos. Hubert, Providence, R. I. 54,818
W. A. Stearns, Woburn 53,878
Walter L. Brophy, Charlestown 53,844
Albert Plant, Lowell 53,04
Jack L. Arata, Boston 52,459
William Goldman, Malden 52,111
Joseph L. Ramirez, Boston 51,
Bill Reardon, Brockton 49,6
Ralph S. Bradford, Putnam, Vt 48,
Walter G. Smith, Whitman 48,
George B. Hawker, Lynn 48,088
Foster Wentzell, Lynn 47,511
James E. Dunn, Natick 47,
Matthew Mazon, Roxbury 47,19
Frederick Labossiere, Montpelier, Vt 44,497
Fred A. Day, Newburyport 43,908
Albert F. Bevoe, Lynn 37,982
John L. Sullivan, Central Falls, R. I. 36,969
T. W. Regan, Springfield 35,270
Harry J. Lee, Worcester 34,785
Herbert Horne, Portland, Me 34,369
Lee E. Wright, Wrentham 33,
Clarence H. MacIntosh, Somerville 33,863
Frank N. Monk, Providence, R. I. 33,146
George E. Bennett, Providence, R. I. 32,302
M. J. Gillis, Boston 30,695
William F. Sheehan, Wakefield 30,240
George Quint, Boston 29,191
Henry Sanders, Boston 28,811
James A. Ryan, Charlestown 28,
Charles Studd, South Lawrence 28,170
Charles Spellman, Brighton 27,441
John J. Collins, Forest Hills 26,
Arthur Trudeau, Boston 26,
John J. Leary, Charlestown 26,760
Walter "Rod" Davis, Revere 26,671
Geo. J. Feustel, Springfield 2,897
Thomas Dube, Nashua, N. H. 2,866
William H. Crane, Newton 2,784
[illegible] Thurlow, Dorchester 2,683
L. P. Howard, Waltham 2,649
Fred O'Neill Jr., Dorchester 2,646
Charles H. Purcell, Fall River 2,494
Charles A. Cotter, New Bedford 2,228
Norman C. Newell, Sr., Portland, Me. 2,010
William Manke, Webster 1,837
Ed. Chevrier, Greenville, N. H. 1,753
Joseph Pegatti, Pawtucket, R. I. 1,636
Henry O'Neil, Pawtucket, R. I. 1,614
John R. Underwood, Newport, R. I. 1,597
Stephen Bradley, Malden 1,478
Mor. L. Friedman, Evanston, Me 1,426
Louis Cabral, Jr., Boston 1,415
Harry Soke, Providence, R. I. 1,375
C. H. Packard, No. Cambridge 1,311
John N. Currier, Lawrence 1,298
Wallis F. Hussey, Chelsea 1,276
Walter Faber, Malden 1,268
James A. Reilly, Providence, R. I. 1,268
John F. Cullen, Gardner 1,205
John Kandiel, Roxbury 1,204
George Collins, Boston 1,204
Edward A. Linteringer, Lynn 1,202
Howard Hussey, Lynn 1,151
Ernest M. Sinnott, Medford 1,144
James W. Burke, Malden 1,131
Leon Clarke, Medford 1,123
T. S. Bliss, Newport, R. I. 1,122
Geo. R. Hamilton, Haverhill 1,079
George Messinger, Everett 1,079
Everett F. Forde, Cambridge 1,073
William Franklin, Fall River 1,069
Joseph Raffaele, Cambridge 1,061
Howard Downs, Providence, R. I. 1,052
Frederick Dolan, Fast Boston 1,050
Edward F. Brennan, Dorchester 1,048
John J. Higgins, East Boston 1,047
Andrew Le Page, Central Falls, R. I. 1,047
Edward Sweetman, Medford, Can 1,044
Timothy Dewar, South Boston 1,043
William Le Bourdais, Gloucester 1,042
Edwin W. Harvey, Worcester 1,033
Thomas Burns, South Boston 1,031
James F. O'Rourke, Boston 1,029
Frank L. Cox, South Boston 1,025
William Murphy, Boston 1,024
Harold F. Patten, Somerville 1,024
David Penan, Roxbury 1,022
Max Posner, Roxbury 1,021
Walter Tasker, Portsmouth, N. H. 1,021
David Lesser, East Boston 1,020
Ralph Sinnard, Monument Sq., R. I. 1,020
Lawrence S. Phillips Whitman 1,019
Harry Hawkes, Roxbury 1,019
Frank M. Connell, Waltham 1,018
Harry B. Vickeries, Cambridge 1,018
Henry L. Gibbs, Rockland 1,011
R. H. McGinley, Boston 1,005
Edward Nelsen, Fall River 1,005
William Crotty, Braintree 1,004
Richard Vose, Hennigton, Vt. 1,004
Edward M. Conley, Greenstone, R. I. 1,058
Charles Sparkle, West Everett 1,054
Thomas B. Vinton, Concord 1,023
Harold A. Andrew, Amesbury 1,018
George M. Smith, Dorchester 1,001
Clifford W. Williams, Roxbury 1,000
Charles H. Hughes, Revere 1,110
I. H. Vernon, Southbridge 1,057
Walter Cotch, West Roxbury 1,054
Leslie J. Davis, Augusta, Me. 1,103
Walter J. Anderson, Methuen 1,102
Allen Gillen, Newburyport 1,102
Richard C. Lamkin, Portland, Me. 1,146
Harry Waters, Beverly 1,143
Joseph A. Hynes, New London, Ct. 1,138
Mor. L. Friedman, Evanston, Me 1,126
Harry Soke, Providence, R. I. 1,375
C. H. Packard, No. Cambridge 1,311
John N. Currier, Lawrence 1,298
Wallis F. Hussey, Chelsea 1,276
Walter Faber, Malden 1,268
James A. Reilly, Providence, R. I. 1,268
John F. Cullen, Gardner 1,205
John Kandiel, Roxbury 1,204
George Collins, Boston 1,204
Edward A. Linteringer, Lynn 1,202
Howard Hussey, Lynn 1,151
Ernest M. Sinnott, Medford 1,144
James W. Burke, Malden 1,131
Leon Clarke, Medford 1,123
T. S. Bliss, Newport, R. I. 1,122
Geo. R. Hamilton, Haverhill 1,079
George Messinger, Everett 1,079
Everett F. Forde, Cambridge 1,073
William Franklin, Fall River 1,069
Joseph Raffaele, Cambridge 1,061
Howard Downs, Providence, R. I. 1,052
Frederick Dolan, Fast Boston 1,050
Edward F. Brennan, Dorchester 1,048
John J. Higgins, East Boston 1,047
Andrew Le Page, Central Falls, R. I. 1,047
Edward Sweetman, Medford, Can 1,044
Timothy Dewar, South Boston 1,043
William Le Bourdais, Gloucester 1,042
Edwin W. Harvey, Worcester 1,033
Thomas Burns, South Boston 1,031
James F. O'Rourke, Boston 1,029
Frank L. Cox, South Boston 1,025
William Murphy, Boston 1,024
Harold F. Patten, Somerville 1,024
David Penan, Roxbury 1,022
Max Posner, Roxbury 1,021
Walter Tasker, Portsmouth, N. H. 1,021
David Lesser, East Boston 1,020
Ralph Sinnard, Monument Sq., R. I. 1,020
Lawrence S. Phillips Whitman 1,019
Harry Hawkes, Roxbury 1,019
Frank M. Connell, Waltham 1,018
Harry B. Vickeries, Cambridge 1,018
Henry L. Gibbs, Rockland 1,011
R. H. McGinley, Boston 1,005
Edward Nelsen, Fall River 1,005
William Crotty, Braintree 1,004
Richard Vose, Hennigton, Vt. 1,004

How the 25 Trips Shall Be Awarded

One trip each to the nineteen (19) candidates polling the greatest number of votes, irrespective of residence, and one trip to each candidate polling the greatest number of votes in Maine, New Hampshire, Vermont, Rhode Island, Connecticut and Massachusetts who are not among the nineteen (19) candidates polling the largest number of votes.

The Six State Leaders

MASSACHUSETTS
Eddie Conley, Everett 98,221

RHODE ISLAND
George B. Chauvin, Providence 75,901

CONNECTICUT
Ralph S. Bradford, Putnam 50,833

VERMONT
Frederick Labossiere, Montpelier 44,497

MAINE
Herbert Horne, Portland 34,369

NEW HAMPSHIRE
Henry Albrecht, Windham 17,476

LYNN SCHOOL WAR THREATENS COMMISSION

Election of Two Married Teachers Arouses Opponents of Present Form of Government.

Two married women teachers in the Lynn public schools are a bride of less than a week and the abolition of the present form of Lynn's city government is not expected to affect married teachers, especially unmarried candidates.

A petition for abolition of the commission form of government, which has been simmering for three weeks boiled over when news came out of the election of two married teachers at last Wednesday night's meeting of the school committee.

Signatures to the petition flowed in so rapidly that 15,000 names—the required number—were reached yesterday noon.

But as the time limit for the petitions to be filed is so short that many of those who signed the petition must drive on the ballot to subscribers to the voters at the coming city election in order to be sure.

The issue for the voters will be whether or not they will adopt "Plan B" of city government. This plan calls for a mayor, five aldermen-at-large and seven ward aldermen, one from each ward. The present city government is commission, consists of a mayor and five commissioners.

The abolition of the commission form of government figure in the question of the married teachers because by the votes of the married teachers the present committee has a majority of three which elected the married teachers. Under the old ward system there would be a majority of the committee from each ward, representation and a more equitable voice on the school committee.

TWO TEACHERS IN CASE.

The two married teachers whose election has started the row are Mrs. Pearl I. Hawley of Boston and Mrs. William Zwicker of Everett. The latter is to be one. She was married last Tuesday.

Mrs. Hawley is a former social worker in the time when Frank J. Hayes was super[illegible] of schools. She had been elected by the teaching staff. Her husband, Ralph Jay Hawley, was elected superintendent of the Lynn schools.

Under the rule of the Lynn school board, both women should not be employed in the same family, but the marriage of a woman teacher supposedly bars automatically a short time after the marriage. By the latter interpretation, where a married woman teacher is supported by her own earnings and not by her husband.

Comment was made on the election of Mr. Hawley. Feeling against the action of the school board fanned by oil interests increased. This came the start of the petition three weeks ago for abolition of the commission form of government.

Last Wednesday night the appointment of Miss Hawley as principal of the new Washington primary school at $1,400 a year was approved. Miss Anne G. Whittier, principal of the Bennett school, and a teacher for thirty-six years, receives only $1,400 a year. Friends of Miss Whittier were incensed.

MAYOR APPROVED.

But the same night Mrs. Zwicker, formerly Miss Young, was approved for appointment to the former position by a vote of 3 to 2. Mrs. Mary Alley Bond, Nathaniel Breed and Rev. C. Thurston Chase, who had voted to elect Mrs. Hawley in the same majority for Mrs. Zwicker.

Mayor George H. Newhall, chairman ex-officio of the school board, protested that it is unlawful [illegible] about [illegible] Walter McDonough of the board agreed.

The next day the agitation against the school board was renewed. The petitioners for abolition of the commission form of government saw their chance. Thomas Connors, one Rev. P. Bergen of the present City Council, a full house of cheering people [illegible] naturally. It would abolish the school board and substitute a committee of nine citizens. That would make [illegible] commissioners grow where [illegible] now grow, in the City Council.

VARY IN OPINION.

Commissioner Bergen says:

"The way to meet the attitude of the School Board is to abolish the board and appoint a Commissioner of Education for [illegible] three months I have received complaints from parents of girls educated in the Lynn schools and graduated from the State Normal school who have not been able to secure positions as teachers in Lynn. In nearly every instance, I understand, these girls have been told that, after getting experience outside of Lynn, they would be eligible for the Lynn schools."

Mrs. Myra Allen Ruppel, one of the majority who elected Mrs. Hawley and Mrs. Zwicker said yesterday:

"The members of the school board acted for the best interest of the citizens of Lynn, and the charges [illegible] teacher elected is thoroughly investigated before names are reported at the meeting."

STAND OF THE MINORITY.

The minority members disagree however. Mayor Newhall says:

"I think when a woman is married and has a husband capable of supporting her she should give way to [illegible] unmarried women, unless of course there is illness in her family which [illegible] compels her to seek employment.

"Preference should be given to Lynn girls in the [illegible] schools, but I would not hesitate to [illegible] for an efficient teacher from some other town. If single and recommended by the superintendent of schools [illegible] Councilman McDonough says:

"In voting against the married women as teachers in Lynn schools, I feel that I am obeying [illegible] the rules of the board which read that married women shall not be appointed as teachers, unless there is some reason. This last clause, I believe, [illegible] women who are [illegible] themselves, and husbands are [illegible]

"When Mrs. Hawley was elected she received a position over a long list of applicants who should have been given preference.

Seymour J. Watson of the foreign education department of the General Electric Company's Lynn plant this [illegible] two sides to the question, saying:

"I am somewhat favorable to [illegible] the election of married [illegible] teachers in primary [illegible] departments, but, if there are [illegible] mothers themselves, but even then I would [illegible] that these women have [illegible] capable of supporting [illegible]

Seven Farm Hands Die in Barn Fire

[illegible] Mass., Sept. 11—Seven [illegible] barn [illegible]

Simon, Boston Man, Freed on Spy Charge

John G. Simon of Boston, European manager for [illegible] & Hughes Co., [illegible] was acquitted [illegible] by the jury [illegible] Department Bench [illegible]

THE PEST WAR

One of the greatest wars ever waged in human history against disease germs is now being waged for centuries, and it has been [illegible] Here can be [illegible] [illegible] [illegible]

GARDEN PARTY FOR ST. AIDAN'S AT BROOKLINE

Francis A. Campbell Estate Forms Beautiful Setting for Many Striking Decorations.

The [illegible] estate of Mr. and Mrs. Francis A. [illegible] Brookline, was the scene yesterday of one of the most picturesque [illegible] garden parties given in Catholic society circles this season [illegible] O'Connell was present during the afternoon and [illegible] there to the number of [illegible] the party are [illegible] organ fund of St. Aidan's [illegible] Brookline, which [illegible] Cregh. [illegible] and Lady [illegible]

The party [illegible] afternoon and lasted until [illegible] evening. [illegible] different [illegible] these [illegible] which were [illegible] flowers the [illegible] to the [illegible] the [illegible] Valpey, [illegible] tea were [illegible] matron, [illegible] Mrs. [illegible] Daniels [illegible] The [illegible] tables were [illegible] Riordan, Mrs. [illegible] William J. [illegible] Towne, Mrs. [illegible] ran, Mrs. [illegible] James J. Phelan.

GIRL FLOWER SELLERS.

A group of girls sold flowers and candies, which they carried [illegible] wicker trays tied with ribbons. They [illegible] Marion Feeley, [illegible] Probyn, [illegible] Finnegan, [illegible] Mildred Johnston, [illegible] Anna and Alice O'Connell, [illegible] Anna and Helen Keefe, [illegible] Mary Phelan, Lucy [illegible] Margaret Anna Lee Morrissey, [illegible] Grace Keefe, [illegible] McGuinness, [illegible] Cauley and Marie [illegible] Beatrice [illegible] Kerrigan and the [illegible] daughter of Madame Martin [illegible] son, appeared [illegible] dressed in white and blue taffeta [illegible] and blue [illegible]

MANY ENTERTAINERS.

William [illegible] James Boyd, McGrath, baritone, Andrew Hudson, pianist, Miss Mabel Dwyer, contralto, the Misses Sullivan of Dorchester, musicians and Mrs. Edward Feeley, singer, contributed to the cabaret. Moving pictures and dancing concluded the [illegible] were in charge of [illegible] the wives of [illegible] Curran, John T. [illegible] J. Francis Ternan, William F. Doonan, [illegible] J. Barry, T. B. Mahoney, W. Johnston, George Doonan, [illegible] Lewis Ryan, Joseph F. O'Connell, Kennedy, Joseph P. Keefe, [illegible] J. Riley, Francis A. Campbell, [illegible] M. [illegible], Edward O'Connell, [illegible] Harris, Mr. F. O'Connell, [illegible] William W. Towne, [illegible] A. Morrissey, Harrison Howe, [illegible] H. and William Phelan, [illegible] W. Murphy, Richardson.

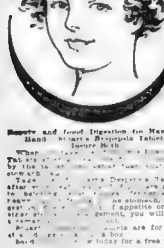
France Plans New Colonial Army

PARIS, Sept. 12.—A measure providing for the creation of a new colonial army of 500,000 men, to be recruited from natives in Indo-China and Africa, will be introduced

Good-bye Dyspepsia

No More Gurgly Brash, "Lump of Lead," Bad Digestion, Heartburn, Stomach Troubles.

The [illegible] stomach [illegible] a [illegible] grocery [illegible] keeps some [illegible] treats on



Beauty and [illegible] Digestion for Hand in Hand [illegible] Dyspepsia Tablets.

What [illegible] Take [illegible] after [illegible] by the [illegible] upward [illegible] Take [illegible] after [illegible] to belching, [illegible] regardless [illegible] appetite or any [illegible] stomach [illegible] Stuart's [illegible] are for sale at [illegible] drug store today. Send [illegible] for a free trial [illegible]

Free Trial Coupon

F. A. Stuart Co., 200 Stuart Bldg., Marshall, Mich., send me at once by return mail a free trial package of Stuart's Dyspepsia Tablets.

Name .....

Street .....

City .....State .....

Magdalene of the Passion Play to Devote Life to Religious Drama

Fraulein Mayer, Now of Boston, Decides This Is Her Mission

Her Latest Letter from Oberammergau Tells of Her Brother's Departure for the War.

Two strikingly dramatic portraits of Fraulein Marie Mayer as she appeared in the role of Mary Magdalene in the Passion Play at Oberammagau in 1900 and (at right) a snapshot of Fraulein Mayer taken at her home in Arlington.

By VIRGINIA DARE

"I have made up my mind to enter the broad field of religious drama," Fraulein Marie Mayer, [illegible] Miss Mayer, whose presentation of Mary Magdalene in the Passion Play of 1900 at Oberammergau [illegible] her name to be heard 'round the world, is one [illegible] dreds of New Englanders and has been entertained [illegible] since she landed in this country, now just a year [illegible]

We sat chatting in the spacious living-room [illegible] pretty little Swiss cottage at the very top of the [illegible] hill at Arlington which she had adopted as her home.

"You see," she continued [illegible] I came to this wonderful country I have only had time to have acquaintances. Your people have been so good to me that I have not been carrying me always to some other place, to other delightful friends. Very soon now I am leaving for the West, far West of California, and I shall go to many places and see many old friends who have been to Oberammergau. Then I am coming back to Boston, where I shall throw all my life into preparing for my mission, yes, that's what I call it—MY MISSION."

DEVOTED TO MISSION.

Never [illegible] Miss Mayer could doubt that she had a mission. Her eyes—unforgettable eyes—that make one think of softly spitting flowers, were full of a convincing sincerity, and something that made you know she [illegible] the [illegible] and this, coupled with an attractive manner make an invincible combination. She will still give her talks on the Passion Play, and she will study, with always the one purpose in view, that of becoming an exponent of the great drama of religion.

"Don't you think," she said, "that maybe giving oneself to the interpretation of religious drama is another way of being a priest or a clergyman?

"And that is what I want to do. I want to create something [illegible] house of others that will [illegible] love and [illegible]

"I am small in stature, [illegible] remember, I always look [illegible] all. It happened one day while I was in Randolph, giving a [illegible] of the women's clubs [illegible] it was of the Passion Play, and at the end many people came up to speak to me, among them was an old, old lady, very much bent and lined, but [illegible] full of fire, as she looked [illegible] and she said simply, 'My dear, I shall never forget you nor what you have said—to me.' And I shall never forget her nor what her words [illegible] to me.

"That is what I want to do in the drama. I want to speak right into the hearts of the people. And because I have succeeded in Mary Magdalene, I have hopes and inspiration that in this way I may bring a message.

"You see I am optimistic," she added.

RECOLLECTIONS OF SING SING.

I wanted to know what had given her the most real joy since she had been with us, and without a moment's hesitation she said:

"The day I talked to the prisoners at Sing Sing—that was [illegible] me a day apart. I just talked to them about the Passion Play at Oberammergau. About a thousand men listened to me, and during the whole hour and a half I may talk I felt that not a single mind wandered from the drama of which I was telling them.

"After I got back to Boston one of the prisoners sent me the prison paper, the 'Star of Hope' which had mentioned my talk, and with it came [illegible] from him saying, 'We [illegible] there in Sing [illegible] while at Sing Sing I was the [illegible] Mrs. James J. [illegible] M. Burgess accompanied [illegible]

When I do get time to think over [illegible] I always look back [illegible] and many people came up to speak [illegible] me, among them was an old, old lady, [illegible] and lined, but [illegible] full of fire, as she looked [illegible] and she said simply, 'My dear, I shall never forget you nor what you have said—to me.' And I shall never forget her nor what her words [illegible] to me.

"That is what I want to do in the drama. I want to speak right into the hearts of the people. And because I have succeeded in Mary Magdalene, I have hopes and inspiration that in this way I may bring a message.

"You see I am optimistic," she added.

RECOLLECTIONS OF SING SING.

I wanted to know what had given her the most real joy since she had been with us, and without a moment's hesitation she said:

"The day I talked to the prisoners at Sing Sing—that was [illegible] me a day apart. I just talked to them about the Passion Play at Oberammergau. About a thousand men listened to me, and during the whole hour and a half I may talk I felt that not a single mind wandered from the drama of which I was telling them.

"After I got back to Boston one of the prisoners sent me the prison paper, the 'Star of Hope' which had

"Well's Island," continued Miss Mayer, "and somehow the amusement and laughter left her eyes as she said, 'Ah, it made me very sad, those girls, for [illegible]

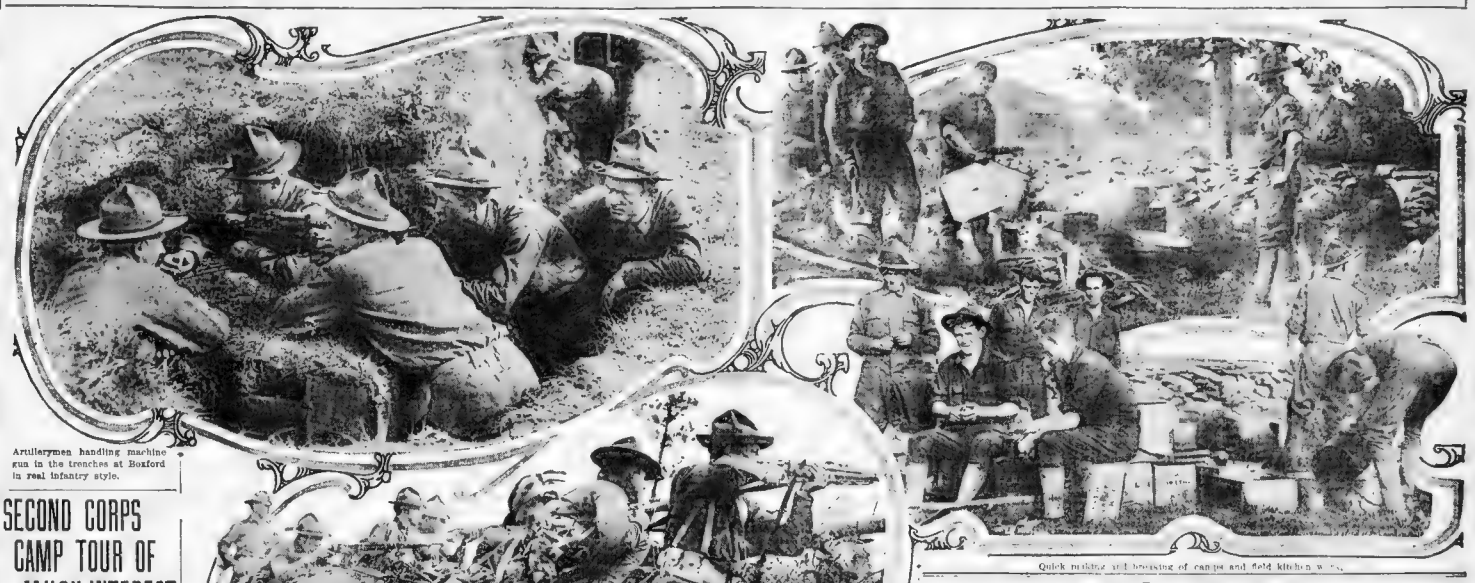
"If life did not demand that I make money I should like always to work [illegible]

for those who cannot p[illegible] more satisfaction [illegible]

I try to create some[illegible] nds and hearts of my h[illegible] when I do not do that I [illegible] [illegible] [illegible]

REGULAR ARTILLERYMEN TURN INFANTRYMEN WITH SURPRISING RESULTS

BOSTON HARBOR DEFENDERS RECEIVE STRENUOUS LESSONS IN TRENCH WARFARE



Artillerymen handling machine gun in the trenches at Boxford in real infantry style.

Sham battle of the infantry pupils. The blazing sun, small army work and pick and shovel taught the big gun men a whole lot about infantry manoeuvres.

Quick making and breaking of camps and field kitchen w...

SECOND CORPS CAMP TOUR OF MUCH INTEREST

Cadets First to Adopt the War Department Plan of Change to Artillery Arms.

Today the Second Corps of Cadets, one of the oldest military organizations in the country, will go into camp at Boxford for a seven-day tour of duty.

This tour will be watched by every man connected with the militia in the State, and especial attention will be paid it by the War Department.

The Corps that has a charter dating back of 1741 as an infantry organization of four companies will begin today as a battalion of field artillery of three companies.

Every officer and man in it will have to begin to study and learn the routine from the A, B, C up.

A new major is in command, Major Thorndike P. Hess, late commander of battery C of Lawrence.

Lieut. Col. Charles H. Hopes, former commander of the Cadets, has been retired and the lieutenant colonelcy abolished. One company has been disbanded, and its members taken into the other three.

There is still room for 100 or more patriotic young men to enlist in this new outfit, without any rust whatsoever, skirt that of time.

Major General Leonard Wood commanding the Department of the East, and instrumental in establishing the Plattsburg camps, will visit Boxford on Wednesday with Governor Walsh and several high army officials.

It was through the earnest appeal of the War Department to Adjutant General Charles H. Cole for the establishing of a battery of field artillery that the suggestion was made to the second Corps of Cadets which immediately adopted the proposition.

The European war and the recent trouble along the Mexican border convinced the War Department that field artillery is what is needed in the militia of the country and an appeal was sent out to the forty-nine adjutant generals. Massachusetts was the first to respond.

The War Department has sent on four competent field artillery officers who will drill the men of the Cadets and the guns and outfit of Battery C will be used for this encampment.

Miss Jones to Be Bride Wednesday

Miss Gladys L. Jones of No. 101 Calumet street, Roxbury, will become the bride of William Leonard of Dorchester, on Wednesday morning at 9 o'clock in the Mission Church. Breakfast will be served to about seventy-five guests at the Copley-Plaza.

On Friday evening the members of the P. H. Club of which Miss Jones is a member gave her a party at the home of Miss Stella Mann of No. 27 Calumet street, Roxbury. The bride-to-be received a silver service.

MALDEN GIRL IS FELLED BY THUG

Mystery Surrounds Brutal Attack on Young Woman; Unable to Describe Assailant.

Mystery surrounds a brutal attack on Miss Emily Coffin, a twenty-two-year-old Malden girl of No. 24 Vernon street, while she was returning to her home at an early hour in the morning. She is suffering from shock and from a two-inch gash in her head.

Miss Coffin is a telephone operator in a Boston exchange, and boarded a Malden-Melrose car at Scollay square at 1 o'clock, arriving in Malden at 1:20 a. m. She left the car at Main and Vernon streets and started walking rapidly down Vernon street to her home, only three doors from the corner. As the car started, a young fellow who had boarded the car at the North Station jumped from the car and also walked down Vernon street.

While the young woman carried a handbag and spoke well only to attempt was made to rob it from her. When she was four or five feet from the fellow they rushed upon her and struck her a fatal blow.

Conductor H. H. Patenaude of the Bay State car line says he was about 25 years old, wore a dark soft hat, shirt waist, dark trousers and weighed about 150 pounds. As he approached, Miss Coffin fell behind and was unable to give a description of him.

The first school for teaching ... to service to Boston's coast ... troops ended yesterday when ... men from Forts Banks, ... Warren and Revere ... the ... the school ... in their positions in the harbor ... Colonel Lloyd Brett ... The third, stationed at Fort ... quarters, who acted as ... are sure that the manoeuvres ... declare that from both ... they stand out as huge ... of each of the forts that ... boats were used all on the ... Under cover night and ... they got through the ... days without having to ... to the doors.

"Such digging in the ... as when Battery ... attack and ... of infantry work. ... was ... work. Each an officer, ... did not know a whole lot more about ... manoeuvres now than they ... before.

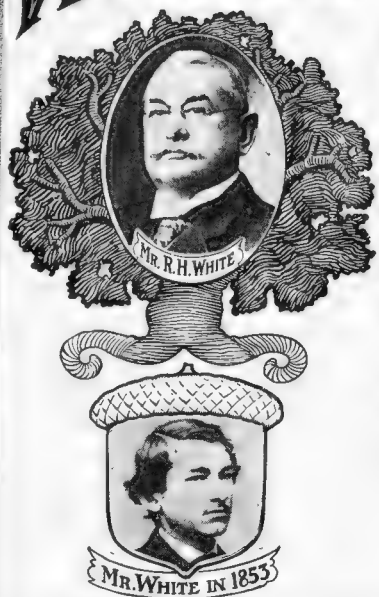
KEPT ON THE MOVE.

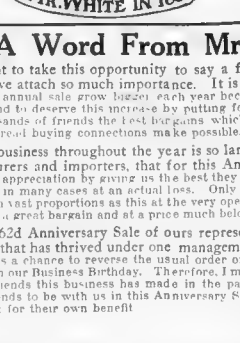
"It was a busy camp. ... coast guard boys are now ... to go down to Maine ... fitted work there ... they are wanted ... the chief of police ... the Lynn fishermen ... expect Mayor Curley ... members of the ... Lynn ... Chamber of Commerce ... the Lynn committee.

"The encampment ... Lieut. Brennan ... and Lieut. William ... end of the battle, ... Brennan ... First Lieut. ... Keenan of the ... Lieut. ... Herbert ... Lieut. ... Lieut. ... Lieut.

White's 62nd Anniversary Sale

Starts Tomorrow at 8:30 A. M. and Continues All Week!



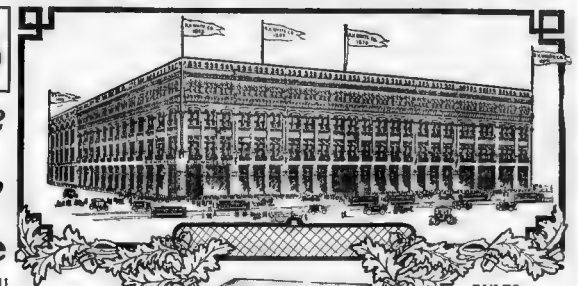


MAIL ORDERS FILLED

R. H. WHITE CO

The Crowning Achievement in the 62 Years of This Business

Hundreds of Thousands of Dollars' Worth of New Merchandise



This chest, in which Mr. White, when starting his career, carried his merchandise from town to town in the Berkshires, was the "acorn" from which grew the great "oak"—the great business building illustrated above.

At prices possible only through the generous good will and co-operation of our manufacturers, wholesalers and importers, with some of whom we have done business for over half a century.

1000 Record-Making Bargains

To which we invite old friends and new throughout all New England to share and Save Money.

924 TRAINED EXTRA EMPLOYES

RULES

1—This is the one sale of the year that overwhelms not only our own delivery service, but all the express companies as well. Deliveries may be a day or so delayed. Help us by taking small packages with you.

2—If you live outside the district reached by our own delivery wagons, you can save from 12 to 24 hours if you use a Quick Shopping Ticket. Ask for one from the first salesperson from whom you make a purchase. Quick Shopping Desk and Postoffice near 3d Street Floor.

3—Because of the great congestion we cannot receive any C. O. D. orders amounting to less than $2.00.

Mail Orders will be filled as long as lots last.

A Word From Mr. White

I want to take this opportunity to say a few words about this sale to which we attach so much importance. It is a great satisfaction for us to see this annual sale grow bigger each year because we work hard to make it bigger and to deserve this increase by putting forth every effort to give our many thousands of friends the best bargains which our big organization and our widespread buying connections make possible.

Our business throughout the year is so large and profitable to mills, manufacturers and importers, that for this Anniversary Sale they try to show their appreciation by giving us the best they have with no profit to themselves, and in many cases at an actual loss. Only in this way could we hold a sale of such vast proportions as this at the very opening of the season, in which every lot is a great bargain and at a price much below its real worth.

This 62d Anniversary Sale of ours represents the pride we hold in a business that has thrived under one management for over half a century. It affords us a chance to reverse the usual order of things, and to *give* instead of *receive* on our Business Birthday. Therefore, I most cordially invite the thousands of friends this business has made in the past and the many thousands of new friends to be with us in this Anniversary Sale—not only for our gratification but for their own benefit.

R. H. White

WOMEN'S SUITS

$18.00 to $22.50 Fall Suits $12.62
$18.50 Gabardine Suit $12.62
$20.00 Fur Trimmed Suits $14.62
$18.00 Poplin Suits $14.62
$19.75 Mixture Suit $14.62
$19.75 Gabardine Suit $14.62
$27.50 Broadcloth Fur Trimmed Suit $19.62
$27.50 Chiffon Broadcloth Suit $19.62
$32.75 Stylish Velveteen Suit $25.00
$35.00 Cheviot Tailoring Suit $25.00
$37.50 Chiffon Broadcloth Suit $25.00
$45.00 Stylish Braid Trimmed Suits $25.00
Hundreds of Other Lots.

WOMEN'S COATS

$12.00 to $25.00 New Fall Coats $10.62
$16.75 Auto Coat $10.62
$20.00 Fur Trimmed Suits $14.62
$18.50 Tailor Suits $14.62
$19.75 Mixture Suit $14.62
$19.75 Gabardine Suit $14.62
$22.50 Winter Coat $14.62
$18.50 Dressy Coat $14.62
$18.00 to $22.50 Misses' & Corduroy Coats $12.62
$27.50 Motor Coat $18.62
$25.00 Storm Coat $18.62
$25.00 Silk Corduroy Coat $18.62
Hundreds of Other Lots.

WOMEN'S DRESSES

$18.50 Crepe Meteor Dress $10.62
$16.75 All Serge Dresses $10.62
$19.75 Fall Dresses $12.62
$19.75 Serge Russian Dress $12.62
$19.75 Suspender Dress $12.62
$22.75 Confirmation Dress $14.62
$25.00 Dress, in gros de londre $19.62
$19.75 Chiffon Taffeta Dress $14.62
$29.75 Serge Redingote Dress $19.75
$19.75 Serge and Plaid Silk Dress $14.62
Hundreds of Other Lots.

READY-MADE DRESSES

$1.00 Dresses ..... .62
$3.00 to $7.50 Dresses $3.62
$8.75 to $10.00 Dresses $5.00
$10.00 to $12.50 Dresses $7.62
$12.50 to $18.50 Dresses $9.62
Hundreds of Other Lots.

MISSES' APPAREL

$8.75 Misses' Combination Dresses $4.62
$12.75 Misses' Combination Dresses $7.62
$18.50 Misses' Fall Suits $10.62
$18.50 Misses' Fall Coats $10.62
$18.50 Misses' Fall Dresses $10.62
$22.50 Misses' Fall Suits $14.62
$22.50 Misses' Fall Coats $14.62
$30.00 Misses' Fall Suits $18.62
$30.00 Misses' Fall Coats $18.62
$8.75 Silk and Serge Dresses $4.62
$12.75 Combination Dresses $7.62
$22.50 Corduroy Coat $10.62
$22.50 Broadcloth Coat $14.62
$30.00 Broadcloth Suits $18.62
Hundreds of Other Lots.

MILLINERY

$1.00 and $1.50 Ostrich Stickups ..... .47
$1.75 French Curl Plumes, blk and white .62
$2 French Curl Plumes, blk and white ..... .97
$3 French Curl Plumes, blk, white and colors $1.37
$3.50 French Curl Plumes, blk and white .$1.62
$4 French Curl Plumes, blk and white .$1.97
$5 French Curl Plumes, blk, white, colors .$2.62
$6 French Curl Plumes, blk, white, colors .$2.97
$6.50 French Curl Plumes, blk and white .$3.47
$7 French Curl Plumes, blk, white, colors .$3.97
$2 Silk Velvet Shapes $1.27
$3 and $3.50 Sample Ready to Wear Hats .$1.62
$4.00 Ready to Wear and Dress Hats $2.62
Hundreds of Other Lots.

WAISTS AND SWEATERS

$2 to $3 Lingerie Waists $1.00
$2.75 Lingerie Waists $1.62
$3 to $4 Lingerie Waists $2.00
$3.50 Crepe de Chine Waists $1.95
$4.50 Crepe de Chine Waists $2.62
$5.00 Allover Lace Waists $2.95
$5.75 Taffeta Silk Waists $3.62
$7.50 Crepe de Chine Waists $4.95
$7.50 Lace Waists $1.62
Hundreds of Other Lots.

FURS

$18.00 Beaver Pillow Muff $11.62
$25.00 Beaver Round Muff $16.50
$12.00 Black Fox Pillow Muffs $8.50
$22.50 Black Fox Fancy Muffs $14.62
$35.00 Black Fox Fancy Muffs $19.75
$25.00 Black Fox Pillow Muffs $22.50
$35.00 Red Fox Fancy Muffs $19.75
$14.00 Hudson Seal Round Muffs $9.62
$14.00 Black Wolf Muff $8.62
$12.50 Black Dyed Squirrel Sets $9.62
$18.50 Black Dyed Squirrel Sets $13.62
$18.50 Hudson Seal Sets $13.62
$27.50 Black Pony Coats $19.62
$40.00 Hudson Seal Coats (Dyed Muskrat) $27.50
$50.00 Hudson Seal Coats (Dyed Muskrat) $39.62
$75.00 to $85.00 Hudson Seal Coats .$62.00
$100.00 Hudson Seal Coats $73.62
$175.00 to $185.00 Hudson Seal Coats $100.00
$450.00 Near Seal Coats (Dyed Coney) $31.62
Hundreds of Other Lots.

MUSLIN UNDERWEAR

$1.00 Night Gowns ..... .62
$1.00 Flannelette Gowns, extra size ..... .62
Trimmette Night Gowns, 2 for ..... .62
$1.00 Flannelette Night Gowns ..... .62
$2.00 Combinations $1.62
$2.75 Envelope Chemise, Crepe de Chine .$1.62
$1.00 Camisoles ..... .62
Hundreds of Other Lots.

N. B.

Bring Identification Coins—Those who have charge accounts will save delay if they will be sure to have their coins with them.

No Goods on Approval—We must suspend this privilege during this sale.

All Anniversary Sales Are Final—The privilege of returning or exchanging goods is suspended during this sale.

Exchanges or Credits of goods bought previous to this sale. Please do not ask us to make such exchanges until after Thursday.

INFANTS' WEAR

29c White Nainsook Slips ..... .17
29c Crochet Hoodees ..... .19
29c Flannelette Skirts, 4 to 14 ..... .19
$1.00 Dresses, 2 to 6 yrs ..... .62
$1.00 White Silk Caps, 13 to 16 ..... .62
$1.00 Colored Velvet Hats ..... .62
$1.25 to $3 Sweaters, 2 to 6 yrs ..... .62
$2.00 Indian Bath Robes, 8 to 14 yrs .$1.62
$3.00 Cashmere Coats, 6 mos. to 2 yrs .$1.89
$5.00 Corduroy Coats, 2 to 6 yrs $2.62
Hundreds of Other Lots.

CORSETS

25c H. & W. Waists, 2 to 14 yrs ..... .19
29c De Bevoise Brassieres, 34 to 44 ..... .25
$1.00 C B Corsets, 19 to 30 ..... .62
$1.50 P. N. Corsets, 19 to 26 ..... .92
$2.00 C B Corsets $1.19
$2.00 Royal Worcester Corsets $1.19
$3.00 Corsets $1.62
$3.50 La Resista Corsets $2.25
Hundreds of Other Lots.

GLOVES

$1.15 Washable Cape Gloves ..... .62
$1.00 Woman's Suede Cloth Gloves ..... .62
50c Women's Lambskin Gloves ..... .77
$1.00 Women's Mocha Gloves ..... .77
Hundreds of Other Lots.

HOSIERY

(All Regular White Star Brand Numbers.)

25c Women's Mercerized Stockings ..... .19
35c Women's Cotton Hose ..... .25
50c Women's Cotton Hose ..... .39
25c Infants' Mercerized Hose ..... .18
25c Infants' Cashmere Hose ..... .19
19c Men's Merino Sox ..... .12½
25c Men's Mercerized Sox ..... .18
25c Men's Sunshine Silk Sox ..... .19
Hundreds of Other Lots.

KNIT UNDERWEAR

(White Star Brand Numbers)

25c Women's Swiss Lisle Vests ..... .18
25c Women's White Cotton Vests ..... .19
45c and 50c Women's Cotton Union Suits .35
75c and 79c Women's Cotton Union Suits .50
25c & 29c Children's Cotton Vests & Pants .19
25c and 29c Boys' Shirts and Drawers ..... .19
Hundreds of Other Lots.

MEN'S KNIT UNDERWEAR

(White Star Brand)

50c Men's Shirts and Drawers ..... .39
50c Men's Shirts and Drawers ..... .39
$1.00 and $1.25 Men's Union Suits ..... .78
$1.50 Men's Union Suits $1.08
$2.00 and $2.25 Men's Union Suits .$1.55
Hundreds of Other Lots.

NECKWEAR

50c Organdie Quaker Collars ..... .23
50c and 75c Fancy Mesh Veiling ..... .29
75c and $1.00 Collars and Collar and Cuff Sets ..... .45
$1.00 Double Collars ..... .62
$1.25 Collars and Sets ..... .62
Hundreds of Other Lots.

LACES

40c to 65c Val. Laces, 12-yd. pieces ..... .25
50c to 75c Net Top Flouncings ..... .39
50c Wash Blonde Net ..... .39
65c to $1.00 Shadow Lace Flouncings ..... .39
75c to $1.10 Matched Sets ..... .49
$1.25 Fancy Chiffons ..... .62
Hundreds of Other Lots.

LEATHER GOODS

$1.00 Men's 3-Fold Pocket Book ..... .62
$1.00 Seal Strap Book ..... .62
$1.00 Large Bag ..... .62
$1.00 Small Bag ..... .62
$1.50 Vanity Book $1.15
Hundreds of Other Lots.

JEWELRY

50c Spot Pin Sets ..... .19
50c Lingerie Clasps ..... .19
50c Cuff Pins ..... .19
50c Pearl Beads ..... .19
50c Hat Pins, pr ..... .19
50c Rhinestone Barrettes ..... .29
50c to 75c Sterling Silver Rings ..... .29
$1.00 Cuff Links ..... .39
Hundreds of Other Lots.

TOILET GOODS

10c Kirk's Soap ..... .05
10c Ammonia ..... .06
15c Woodworth's Talcum ..... .07
15c Cloudy Ammonia ..... .11
5c Lifebuoy Soap, 3 for ..... .11
25c Peroxide, 16 oz. bottle ..... .13
25c Ivory Dressing Comb ..... .17
37c Sanitary Aprons ..... .19
Hundreds of Other Lots.

SMALLWARES

3c Pennant Darning Cotton, 3 for ..... .05
10c White Twilled Tape, 10 yds ..... .05
5c Queen's Own Pins ..... .05
10c to 12c Cotton Batting ..... 5 to 8c
10c Hairpin Cabinets ..... .07
10c See It Spring ..... .07
15c Hair Nets, cap shape ..... .10
19c Dust Caps ..... .10
Hundreds of Other Lots.

ART EMBROIDERIES

75c Cluny Centre, 18 in., 2 for ..... .62
59c D. W. Cluny Scarfs ..... .39
$1.00 Emb. Floss, per box ..... .62
$1.25 Stamped Linen Luncheon Sets .. .55
39c 18 in. Stamped Pillow Cases, 4 for ..... .62
50c 12-Inch Cluny, 2 for ..... .62
$2 Stamped Linen Luncheon Cloths ..... .62
50c Drawnwork Scarfs, 2 for ..... .62
Hundreds of Other Lots.

STERLING SILVERWARE

$5.25 Berry Spoon $3.62
$7.50 Tea Spoons, dozen $4.62
$7.75 Coffee Spoons, dozen $5.23
$10.00 Tea Spoons, dozen $6.62
$12.00 Tea Spoons, dozen $7.62
$13.50 Bouillon Spoons, dozen $9.62
$1.59 Bon-Bon Scoop $1.19
$2.25 Sugar Tongs $1.62
$1.00 Pie Server ..... .62
$1.00 Marmalade Jars, sterling cover ..... .62
$1.25 Vase, cut glass, sterling base ..... .62
$1.00 Tea Strainers ..... .62
$5.00 Candlesticks $2.62
$5.00 Cigarette Case $3.62
$12.00 Sandwich Trays $5.62
$9.00 Toilet Set $5.62
$15.00 Fruit Dishes $9.62
$2.75 Lettuce Forks $1.62
$2.25 Cold Meat Fork $1.62
$8.75 Salad Set (2 pieces) $5.62
$12.50 Carving Set $9.62
$17.50 Butter Knife $11.25
$15.00 Butter Spreaders, dozen $9.62
Hundreds of Other Lots.

ROGERS FLATWARE

$1.60 Tea Spoons, dozen $1.00
$1.75 Coffee Spoons, dozen $1.19
$2.50 Iced Tea Spoons, dozen $1.62
$2.50 Dessert Spoons, dozen $1.62
$2.50 Dessert Forks, dozen $1.62
$3.00 Oyster Forks, dozen $1.62
$2.50 Butter Spreaders dozen $1.62
$3.50 Butter Spreaders, dozen $2.62
$3.50 Medium Knives, dozen $2.62
$4.50 Com Set, 6 knives and 6 forks, set .$2.62
Hundreds of Other Lots.

TABLE CUTLERY

$3.50 to $5 Steel Knives, white han., doz .$2.25
$1.50 Steak Sets, 5 pieces ..... .89
$3.00 Carving Sets, stag handles, 3 pcs .. $1.62
Hundreds of Other Lots.

PLAIN DRESS SILKS

75c to $1.00 Dress Messaline, 24 in., all colors and black ..... .59
75c Dress Poplins, 36 in.; all colors and black, 20x20 in., 1 doz lots ..... .62
75c Imp. Chiffon Cloth, colors and blk., 40 in ..... .62
89c Dress Messalines, colors and black, 36 in ..... .62
75c Black Dress Messalines, 35 in ..... .49
75c Blk & Satin Dress Messaline, 35 in .. .55
75c Black Chiffon Taffeta, 35 in ..... .59
89c Black Peau de Cygne, 36 in ..... .62
$1.50 Silk and Wool Moire Dress Poplins, 42 in ..... .49
75c and $1.00 Fancy Silks ..... .49
$1.00 Fancy Dress Silks, 36 in ..... .62
Hundreds of Other Lots.

VELVETS AND CORDUROYS

75c Dress Corduroys, col. and blk., 54 in .39
$1.25 Velveteen, col. and blk., 21 in .85
75c Wide Wale Cordurovs, colors and black, 28 in ..... .62
Hundreds of Other Lots.

DRESS GOODS

69c to 75c All Wool Dress Goods, 42 in., new Sponged Storm Serges, colors and black, 42 in ..... .49
79c Diagonal and Clay Serges, colors and black, 42 in ..... .49
79c French Serge, col. and blk., 42 in .. .59
75c Storm Serge, col. and blk., 45 in .. .62
$1.00 and $1.25 All Wool Fall Suitings, 54 in ..... .62
Hundreds of Other Lots.

WASH GOODS

10c Heavy Outing Flannel, 27 in ..... .07½
10c White Domet Flannel, 27 in ..... .07½
10c Outing Flannels, 36 in ..... .07½
12½c White Domet Flannel, 36 in ..... .08
12½c Dress Percales, 36 in ..... .09½
12½c Heavy Fleece Outing Flannels, 27 in ..... .08½
Hundreds of Other Lots.

LININGS

14c Lining Percaline, col. and blk., 36 in .11
15c Sateens, col. and blk., 36 in ..... .12½
25c Sateens, col. and blk., 36 in ..... .18
25c Percaline, col. and blk., 36 in ..... .19
30c Pure Linen Shrunk Canvas ..... .21
Hundreds of Other Lots.

MEN'S FURNISHINGS

25c Silk Arm Bands ..... .19
50c and 65c Silk Neckwear ..... .29
50c Work Shirts ..... .35
89c Harmony Percale Shirts ..... .45
89c Fruit of Loom Night Shirts ..... .62
50c Suspenders, 3 for ..... .62
50c Garters, 3 for ..... .62
$1.00 Domet Pajamas ..... .62
$1.00 Domet Night Robes ..... .62
$1.00 Twill Night Shirt ..... .62
Hundreds of Other Lots.

MEN'S CLOTHING

$1.00 Caps ..... .62
$2 and $3 Sample Soft Hats $1.45
$2 and $3 Sample Derby Hats $1.45
$10.00 Double Texture Raincoats $7.62
$17.50 Fancy Mixed Suits $10.62
$15.00 Black and Oxford Topcoats $10.62
$15.00 Gabardine Raincoats $10.62
$20.00 and $22.00 Fancy Mixed Suits .. $14.62
$20.00 Silk Lined Topcoats $14.62
$18.00 Mixed 2-Trouser Suits $14.62
$22.00 Full Dress or Tuxedo Cont and Trousers $15.62
Hundreds of Other Lots.

BOYS' CLOTHING

50c Attached Collar Blouses, 7 to 15 ..... .32
50c Fall Caps ..... .33
$1.00 Corduroy Knickerbockers, 6 to 17 .62
$1.00 Flannelette Pajamas, 6 to 18 ..... .62
$1.00 Blouses and Shirts ..... .62
$2.50 and $3.00 Wash Suits, 3 to 10 ..... $1.62
$3.00 Sweaters, 26 to 36 ..... $1.62
$6.00 and $6.50 Corduroy Norfolk Suits .$3.62
$5.00 to $7.50 Russian and Mackinaw Overcoats $3.62
$7.50 and $8.50 2-Trouser Norfolk Suits .$4.62
Hundreds of Other Lots.

TABLE LINENS, ETC.

58 in. 5-in-Finish Mercerized Damask, 58 in ..... .23
58c Satin Finish Mercerized Damask, 72 in. .36
$2.25 Dot Satin Damask Napkins, 8 doz. lots ..... .79
$3.00 Doz. Satin Damask Napkins, heavy pure Scotch Linen, 22x22 ..... $1.98
$1.00 Satin Finish Mercerized Damask Table Cloths ..... .62
$2.50 Satin Damask Pattern Table Cloths, Irish linen effects $1.62
Hundreds of Other Lots.

SHEETS AND COTTONS

8c Bleached Cotton, 36 inches wide ..... .05
11c Bleached Pillow Cases, linen finish .07½
17c Hemmed Bleached Pillow Cs, 42x36 .12½
42c Bleached Sheets, with centre seam, 72x90, some hemstitched ..... .29
55c Bleached Sheets, double bed size, 81x90 in ..... .36
Hundreds of Other Lots.

BLANKETS AND SPREADS

$1.25 (Pair) Wool-Finish Blankets, white or gray, 64x76 in ..... .79
$1.39 (Pair) "Wool-Nap" Blankets, white or gray, 64x76 in $1.19
$1.00 Silkoline Comfortables, full size .73
$2.00 Sateen Border Comfortables, full size $1.39
$1.00 White Crib Bed Spreads, full size .62
$1.50 Hemmed Crochet Bed Spreads, single and double bed sizes, also extra size dimity bed spreads, at ..... .98
Hundreds of Other Lots.

CURTAINS and UPHOLSTERIES

17c Decorative Burlap, 36 in., yd ..... .11
20c Curtain Scrims, yd ..... .12½
18c Curtain Madras, cream border, yd ..... .12½
25c White Figured Curtain Madras, yd .16
25c Curtain Marquisette, yd ..... .16
25c Plain Curtain Voile, yd ..... .17
$1.00 Cream Madras Curtains, pair .73
$2.50 Scotch Lace Curtains, pr $1.62
$4.00 Scotch Lace Curtains $2.62
$7.50 Irish Point Curtains, pr $2.62
$9.50 Cluny Boxes, cretonne covered, ea .$4.62
$7.00 Matting Box, with tray, each $3.62
$12.00 Moth Proof Cedar Chest, each $8.62
$2.75 Reversible Tapestry Couch Covers (No. 1 Mill Seconds) $1.62
$1 Kashgar Tapestry Couch Covers, ea .$1.08
$1.50 Armure Tapestry Couch Covers, ea .$1.08
$3.50 Armure Brocade Portieres, pr .$2.62
$5.00 Mercerized Armure Portieres, pr .$3.62
$15.00 Velour Portieres, pr $9.62
(No. 1 Mill Seconds)
Hundreds of Other Lots.

DOMESTIC RUGS & LINOLEUMS

(No. 1 Mill Seconds)

$1.50 Axminster Rugs, 27x27 in ..... .62
$1.50 Axminster Rugs, 22½x45 in ..... .89
$2.25 Axminster Rugs, 2.3x3.6 in $1.62
$6.00 Heavy Reversible Rugs, 36x72 in .$1.62
$4.00 Axminster Rugs, 36x70 in $2.62
$7.50 Seamless Axminster Rugs, 4.6x6.6 .$3.62
$8.50 Seamless Tapestry Rugs, 6x9 ft ..$5.62
$11.50 Seamless Velvet Rugs, 6x9 ft $7.62
$14.50 Seamless Axminster Rugs, 6x9 ft .$9.62
$14.50 Seamless Tap. Rugs, 8.3x10.6 ft .$9.62
$17.50 Seamless Tapestry Rugs, 9x12 ft .$8.62
$18.00 Seamless Tapestry Rugs, 9x12 ft .$11.62
40c New Process Linoleum, 2 yds. wide, sq. yd ..... .24
75c Cork Linoleum, 4 yds. wide, sq. yd ..... .42
$1.00 Inlaid Linoleum, 2 yds. wide, sq yd .62
Hundreds of Other Lots.

FURNITURE

$22.50 Bedroom Pieces $12.62
$4.00 Felt Top and Bottom Mattress .. $2.62
$2.50 G. O. Dining Chair $1.62
$17.50 Silk Floss Mattress $9.62
$25.00 Brass Bed $12.62
$20.00 Brass Crib Outfit $12.62
$7.50 Puritan Rocker or Arm Chair .. $3.62
$35.00 Quartered Oak Dining Table, 48 in $11.62
$35.00 Bedroom Pieces, each $11.62
$35.00 Quartered Oak Buffet $24.62
$130.00 Solid Mahogany Library Suit .$49.62
$120.00 Solid Mahogany 5-pc. Parlor Suit $77.62
$150.00 4-pc. Bedroom Suits, 3 styles in mahogany or walnut $96.62
Hundreds of Other Lots.

APARTMENT ADVERTISING

Real Estate and Farm Ads in This Section. Also Houses To Let, Furnished Rooms, Business Opportunities, Agents Wanted and Help Ads.

Real Estate and Want Ads Section

SUNDAY, SEPTEMBER 12, 1915. Boston American SUNDAY, SEPTEMBER 12, 1915.

USED CARS AND ACCESSORIES

Motorcycles — Horses and Carriages—Musical Instruments and Agents Wanted

Listed in This Section

DIMINISHED ACTIVITY IN REALTY MART

Holidays and the Unseasonable Weather Put Damper on Realty Trading.

OLD CORT THEATRE SOLD

By H. R. SAWTELL,
Real Estate Editor

Holidays, both State and religious, and an unruly weather man, who insisted [illegible] the real estate market [illegible] on Monday—Labor Day—real estate [illegible] Again on Thursday and Friday, Jewish holidays, a considerable element, [illegible] were transacted [illegible]

[illegible] for background of torpid trading, one branch of the realty market stood out conspicuously [illegible] of the most active periods of trading since Spring. Those factors—holidays and [illegible] [illegible] for July 1, [illegible] of the more important [illegible] week's transfers follows

BACK BAY

BEACON HILL

BRIGHTON.

DORCHESTER

MALDEN.

NEWTON

NORTH END

ROXBURY

SOMERVILLE.

SOUTH BOSTON.

SOUTH END.

WEST ROXBURY

WINTHROP.

N. E. Building Behind 1914; Ahead of 1913

Building operations in New England from [illegible] to September 1 are slightly behind those for the [illegible] of last year and lead by a slight margin the aggregate of two years ago, according to figures compiled by the F. W. Dodge Company.

The value of contracts awarded for this period this year is $121,604,600. Last year's figures are $122,234,900, while the figures for the corresponding period in 1913 [illegible] total aggregate was $133,236,000.

A comparison of the total value [illegible] September first during the last ten years follows

1915	$121,604,600
1914	[illegible]
1913	[illegible]
1912	[illegible]
1911	[illegible]
1910	[illegible]
1909	[illegible]
1908	$71,902,000
1907	[illegible]
1906	$6,215,000

Apartment House in Allston Sold

One of the largest sales of brick [illegible] Boston recently effected in the Allston section in some time has been closed through the office of Henry W. Savage, Inc. [illegible] Morse [illegible] for Henry [illegible] et al, trustees, the estate at No. 1325 Commonwealth avenue. It is on the corner of Lee avenue, has a lot [illegible] and is known as Lee Hall. It is [illegible] and is assessed and rated at $5,800. The building contains fifteen modern apartments.

Report Sale of Two Winthrop Parcels

The sale of two Winthrop parcels, one at 68 Hermon street and the other at No. 40 Washington avenue, was announced yesterday through the office of Ellis & Whitney. The Hermon street property was purchased by Michael Paschal, title coming from Mrs. Mary Orpin. The Washington avenue parcel, which comprises an eleven-room house and 6,734 square feet of land, was purchased by William [illegible] from Lloyd A. Saunders of South Bend, Indiana.

Wm. Sawyer Buys Brookline House

Henry W. Savage, Inc., has sold for Isabella M. French the two and one-half story single frame dwelling at No. 77 Salisbury road, Brookline. The property contains 10,666 square feet, and the total taxed value of the property is $13,000, of which $9,000 is on the building. The house is in a highly restricted residential neighborhood.

The purchaser is William Sawyer of Brookline, who bought for immediate occupancy.

Woolworth Co. Leases Dorchester Store

The F. W. Woolworth Company has taken a ten-year lease of the store at No. 779 Dudley street, Dorchester, building at Upham's Corner, Dorchester. The trustees of the George M. Legg estate were the lessors. The lease was negotiated through the office of Hayward & Co.

SELL NEWTON ESTATE.

Benjamin Stone, [illegible] Jr. [illegible] has sold the estate at No. [illegible] Centre street, Newton, consisting of a [illegible] and 31,[illegible] square feet of land. The total assessment is $11,500, of which $4,000 is on the land. Henry W. Savage, Inc., were the brokers.

BUYS BEACH LOT.

The Worthington heirs through Joseph W. Homer, have sold to Lars Peterson a lot of land containing about 5,400 square feet, overlooking Dorchester Bay on the south side of Savin Hill avenue, Dorchester. This is a street that has a few houses on it, but has not already been built upon. Mr. Peterson will build a house for his own occupancy.

SELLS NEW HOUSE.

Eugene F. Cruff reports the sale for Fred H. Trethewey of his new two-family house at No. [illegible] Pinehurst street, Roslindale. The property was purchased by Louise Grinnell, and includes 5,000 feet of land. The house is not yet assessed.

WORCESTER ESTATE SOLD.

The Edward T. Harrington Co. has sold for Eugene H. Powers the estate at No. 24 Dutton street, Worcester, comprising a new six-room frame dwelling house and 4,500 square feet of land. The purchaser was Hans T. Solmerson.

BUYS READING PARCEL.

Final papers have gone to record in Lynn sale by Carrie F. Hill of property situated on County road, Reading, consisting of an eight-room house and two acres of land. O. F. Belanger was the purchaser, Henry W. Savage, Inc., were the brokers.

SALE IN DORCHESTER.

Raymond P. Delano has sold to Alberto Grasitis the Joseph Sullivan estate at No. 21 Vaughn avenue, Dorchester, consisting of an eight-room cottage and 5,700 feet of land.

CO-OPERATIVE HOUSING MOVE IN BILLERICA

Attempt at Co-operative Housing.

That Massachusetts is in operation the first attempt at improved co-operative methods of housing for working men, such as have proved successful in [illegible] is brought out in the annual report of the Homestead Commission [illegible] Compensation, which has been printed.

The enterprise is at Billerica. A fifty-four-acre tract of land is being developed under the co-operative plan. An excerpt from the report of the commission describing the organization follows:

[illegible] Commission was authorized to promote the formation of organizations [illegible] the supply of wholesome homes for the people.' Acting under this provision, the commission [illegible] co-operative [illegible] with private capital in the construction of [illegible] this act in [illegible] countries. It desired to formulate safe and simple plans for co-operation [illegible] acquiring [illegible]

The commission has investigated every opportunity which has come to its knowledge for establishing such [illegible] of four or less [illegible] parts, certain [illegible] at Billerica were found to be unusually favorable for a successful undertaking [illegible] the enterprise was co-operative [illegible] stockholders [illegible] profits by limiting its dividends [illegible] to increase the supply of [illegible] parts each [illegible] the [illegible] [illegible] advice in the organization of Billerica Garden Suburb, Inc., which was incorporated [illegible] 1911 with Thomas [illegible] Superintendent of the Boston & Maine repair shops at Billerica, as president; W. P. Shepard, Esq., as clerk; Rev. Charles H. Williams of Billerica, treasurer and general manager. The company took over the fifty-four-acre estate at North Billerica.

"This marked the first conclusive stage in bringing into existence in this country improved co-operative methods of housing for workingmen that have proved successful in England, for nowhere else in the United States, so far as is known, have the five essential elements—sale [illegible] limited number of houses per acre, wholesale operations, limited dividend and participation by the people [illegible] combined in an undertaking designed to meet the needs of the workman earning $12 to $20 per week.

"Dividends are limited to 5 per cent., cumulative. Each resident must be a shareholder. A portion of the tract will be turned over to a co-partnership society for development by this method; in another section houses will be sold outright on installments. In a third section houses for rent will be built, and in the fourth section the company will construct special buildings as the demand arises for apartments, lodgings, boarding houses, etc. Provision is made for community building, playgrounds and [illegible] Capital to the extent of $ [illegible] is sought to initiate the undertaking. In August a prospectus was issued and at that time nearly $16,640 had been subscribed. By October 1 the roads on thirty acres had been graded, and the first three houses were begun. In December, nineteen families were living on the estate."

A. L. Chappell Buys 40-Acre Holden Farm

Arthur E. Cole has sold to Arthur L. Chappell the forty-acre farm on Reservoir street, Holden, including a twelve-room house, barn, carriage house, and a poultry house. The property is one mile from the centre of Holden and seven miles from Worcester. Mr. Chappell bought for a home and will occupy at an early date. The Edward T. Harrington Company were the brokers.

STEADY STREAM OF QUERIES ON REAL ESTATE FLOWS IN

American Dispenses Free Advice on Real Estate Problems.

Address all questions to the Real Estate Information Bureau, Boston AMERICAN. Questions should be plainly written on only one side of the paper. The full name and address of the inquirer must appear, or the question will be disregarded. Place on the inquiry a letter and number, under which look for the reply. While using every endeavor to be accurate, the AMERICAN does not guarantee nor will it be held responsible for the accuracy of its replies. Where reply outside the State is involved, answers may be subject to delay of one or two weeks.

A. 2—The old Post road is in [illegible] between the two towns mentioned. [illegible] Conditions are about the same as last year. While [illegible] increased. Some land, there was no general rise in values.

Q—It is much better to buy land in the [illegible] land [illegible] 12½ cents per square foot. Where can I get [illegible] acre [illegible] $ the hundred dollars is a high price to pay for the lots in question.

T. 13—**The land is worth in the** neighborhood of ten cents a foot. It is a good section in which to buy for improvement. A large number of houses have been built in the immediate vicinity during the course of the [illegible] This is one of the fastest growing sections in Boston.

C 1—**There are two ways by which** you may convey the property. You can give the title to the purchaser [illegible] to the two mort [illegible] [illegible] [illegible]

Real Estate—Miscellaneous. Real Estate—Miscellaneous.

High-Grade Camp and Bungalow SITES

Low Prices Title Guaranteed Easy Terms

In One of the Healthiest Spots in New England

LARGE WATER-FRONT

Boating—Bathing Fishing

...overlooking Boston Harbor and the surrounding country, with an abundance of beautiful shade trees of all descriptions, well diversified. A beautiful location for a camp site or all-the-year-round home.

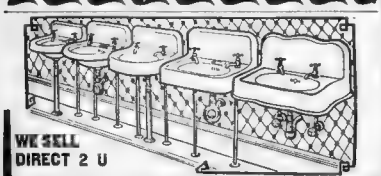
DON'T FAIL Free 100 Camp Tents with Equipment ONLY to Be Before Buying Elsewhere. **DON'T FAIL 100 Free**

HOW TO GET THERE—Take train to Quincy. From Quincy square take Weymouth Landing electric; only short ride. Any conductor to let you off at HARBOR VILLA

Special excursions every Thursday, Friday, Saturday and Sunday. See agent wearing blue sash at Track 10, South Station, from 1 to 2 p. m. Every boy, 10 to 18 years, FREE $10 ALL.

Agents ... Saturdays ... Sunday to show you the property. Special ... for the Fall season. Don't ... property. DON'T Miss this opportunity, as every lot will be sold much below its value.

H. S. MOODY LAND CO. 529 Old South Building Telephone Fort Hill 8148



WE SELL DIRECT 2 U

PLUMBING SUPPLIES AT WHOLESALE PRICES

WE CARRY A COMPLETE LINE OF BATHTUBS, LAVATORIES, TOILETS, RANGE BOILERS, GAS HEATERS AND CURTAIN AND SHOWER. PRICES QUOTED ON APPLICATION. WE ARE NEVER UNDERSOLD.

BOSTON PLUMBING & LIGHTING SUPPLY COMPANY

145-147 PORTLAND STREET - BOSTON

NEAR NORTH STATION TELEPHONE HAY 4100, 4101

FOR SALE NEW HOUSE Fisher Hill, Brookline

Near school and street cars; 8 rooms, 2 baths, sleeping porch; large lot. Apply to builders.

BEACON MORTGAGE AND REALTY COMPANY
201 Devonshire Street, Boston, Mass.
TELEPHONE FORT HILL 8280

Strout's

FARM CATALOGUE ... best ... sent ... Strout's Farm Agency, 47 Federal st., Boston.

Well Equipped Fruit Farm

100 ACRES ... peaches, pears, plums, quinces, cherries, grapes, apples, nectarines, apricots, ... wood and timber; ... and ... 2 miles from ... $3,000 in ... Condensed ...

Between Boston and Taunton. 400 Apple Trees.

HOUSE, ... rooms, ... bath, all ... are included; ... be had ... acres ... grapes, ... fruit; ... Further ... this ... one fine ...

Farm and R R Job

ON ... house 9 R ... 2 R ... 2 ... 2 ... 2

Business Property To Let.

Mr. Manufacturer!
Here's just the building you have been looking for; 3 floors and basement, equipped for light manufacturing purposes; elevator etc. Just the location you want.
Near North Station. 4,000 Sq. Ft.
Rent Only $2,000
Valuable Sign Privilege. You owe it to yourself to look it over. It has been remodeled and is now ready for occupancy. Write or call at once.
Geo. Adams Woods
16 State St

Cambridge—Inman Square

Real Estate Mortgages

MORTGAGE MONEY
MONEY ON HAND

Real Estate Wanted.

WANTED—A cheap piece of land suitable for a garage about Cambridge or Somerville. Boston American.

Houses to Let and Wanted.

Real Estate to Exchange.

Summer Cottages.

Real Estate Investments.

Farms Wanted.

Storage.

BEST AND CHEAPEST
STORAGE IN BOSTON
Prop. Fireproof Warehouse & Storage Co.
ELIOT 3000, 3001, 3002, 3003
24x100 ft. and 24x200 ft. floors
Entrance on Eliot St. near Tremont St.
FREE STORAGE. Write or 'phone for our rates. Quick service. Reasonable rates. Storage, Packing, Shipping, Moving. Estimates cheerfully given. Tel. Oxford 1000. Oxford Storage Co., 1 Oxford St., Boston.

Painting and Paperhanging.

Office Fixtures and Partitions.

Office Partitions
Interior Woodwork and Railings
Desks, Chairs and Office Fixtures
Store Fixtures and Counters
Bank, Store & Office Fixtures
JAMES A. GLASS, Manufacturer, 220 Devonshire St. Phone 2 B. H.

Store Fixtures for Sale.

Groceries, Markets, Restaurants
Whitman Co., Sullivan Sq.

Desks, Showcases, Etc.

FOR SALE—Slightly used mission desk, $25. 400 Boston American.

Apartments—Allston.

High-Class Apartments

FURNISHED AND UNFURNISHED
Located in Brookline, Allston and Brighton

31—	4 Room, Bath and Kitchen	$22 to $25
10—	2 Rooms, Bath and Kitchen	30 to 35
46—	3 Rooms, Bath and Kitchen	35 to 40
23—	4 Rooms, Bath and Kitchen	40 to 45
41—	5 Rooms, Bath and Kitchen	45 to 50
25—	6 Rooms, Bath and Kitchen	40 to 50
7—	7 Rooms, Bath and Kitchen	50 to 60
9—	8 Rooms, Bath and Kitchen	60 to 75
8—11	Rooms, Bath and Kitchen	80 to 100

SOME FURNISHED APARTMENTS $45.00 to $75.00
WE HAVE A COMPLETE LIST OF ALL THE NEW MODERN SUITES. SEE MR. TRIGGS.
ALBERT H. WAITT, 1347 COMMONWEALTH AV. ALLSTON, MASS.
PHONE BRIGHTON 975.
BOSTON OFFICE, 45 MILK STREET, PHONE MAIN 4906-4907.

Beautiful Apartments In Allston

Within 15 Minutes of Park St.
They consist of 3, 4, 5, 6, 7-room suites; are exceptionally well equipped, the very finest materials have gone into their construction and are conveniently arranged.
For particulars call at office or phone Brighton 653-W.
Joseph I. Stewart
1295 Commonwealth Ave., Allston, Mass.

First Aid to Rent Seekers
CHARLES A. MALLEY
1091 Commonwealth Ave. Cor. Allston St.
ALLSTON and BROOKLINE
REAL ESTATE
My list includes the best houses and apartments
NEW 2 1-2 room suites, $20 [illegible] beautiful

Apartments—Allston.

ALLSTON & BROOKLINE

1 Room, Kit.	$25.00
2 Rooms, Kit.	$30.00
3 Rooms, Kit.	$33 to $35
4 Rooms	$36 to $40
5 Rooms	$42.50 to $47.50
6 Rooms	$47.50 to $55.00
7 Room	$60.00 to $65.00

WALTER L. SMITH
1179 Commonwealth Ave.
Tel. Brighton 395.

Beautiful Kitchenette Suites
1268 Commonwealth Ave.
7 Rooms, Bath, Kitchenette and Bath with every modern convenience, hardwood floors, tiled bath and kitchen, sanitary sanitary, continuous hot water and gas. Rent $22.50 to $25.00. Adults; references exchanged. Apply on premises, MARIE HOGAN.

BEST WALL PAPERS
SEE US AND SAVE MONEY
Hickey's, 180 Friend St., Near North Sta.
1340 COMMONWEALTH AV.

ALLSTON—3 & 4 rooms apartment above store; steam heat; $25 and $30. MRS. GATES, 161 Brook Ave. [illegible] 3rd.

Apartments—Arlington.

Apartments—Atlantic.

Apartments—Charlestown.

Apartments—Dorchester.

CASTLEGATE APARTMENTS

FOR RENT
APARTMENTS of 4, 5 and 6 rooms; all improvements; rents reasonable. Apply to janitor on premises, 1 Castlegate Rd., near Franklin Park.

FOR RENT
APARTMENTS of 4, 5 and 6 rooms; all improvements; rents reasonable. Apply to janitor on premises, 1 Castlegate Rd., near Franklin Park.

Apartments—Cambridge.

HEATED SUITES
CAMBRIDGE
5 rooms, sleeping porch $42.50
4 rooms, sun parlor 35.00
3½ rooms, rear college 35.42
7 rooms, Magazine St.. 35.00
5 rooms, Dana Hall... 40.00
3 rooms, vacuum cleaner 30.00
7 rooms, near library... 45.00
Suites in all the new bwell house buildings. See modern, some new.
GEORGE A. GILES
660 MASS. AVE., CAMBRIDGE

Apartments—Newton.

Newton Rentals

7 rooms, upper apartment	$35.00
6 rooms, upper apartment	45.00
6 rooms, half double	35.00
10 rooms, half double	45.00
11 rooms, single, 2 baths	60.00
12 rooms, 2 baths, corner	100.00
10 rooms, single, high land	90.00
10 rooms, corner, 2½ baths, h. w. heat	70.00
8 rooms, single, 1½ baths	60.00
8 rooms, single, 1½ baths, modern	62.50
12 rooms, single, 2½ baths, modern	90.00
7 rooms, heated apartment	35.00
7 rooms, heated apartment	35.00
7 rooms, heated apartment	40.00
6 rooms, heated apartment	30.00
7 rooms, 2 baths, garage, modern	1000.00
10 rooms, 2 baths, garage, modern	1000.00
7 rooms, single, choice	70.00
12 rooms, Newton Hill	70.00

Edmands & Byfield
200 DEVONSHIRE ST., BOSTON.

Apartments—Roxbury.

GEORGE P. MACLELLAN,
246 BOWDOIN ST.
Phone Bedford 781, 2018.
SMALL RENT APARTMENTS.
49 Elmwood st., s. l., 8 rooms, toilet ... $7 up
18 Bartlett st., s. l., 6 rooms ... 8 up
4 Ametow st., s. l., 6 rooms, toilet ... 8 up
2 Ametow st., s. l., 6 rooms, toilet ... 8 up
2947 Washington st., s. l., 4 rooms, toilet ... 8 up
2947 Washington st., s. l., 4 rooms, toilet ... 8 up
12 Kent st., s. l., 4 rooms, toilet ... 10 up
6 Lewis pk., s. l., 6 rooms, bath, gas ... 10 up
11 Harvard ter., s. l., 6 rooms, toilet ... 10 up
63 Longwood av., s. l., 4 rooms, toilet ... 10 up
2 Elmwood pl., s. l., 6 rooms, toilet ... 10 up
3 Elmwood pl., s. l., 6 rooms, all improv ... 12 up

IN OUR OFFICE WINDOWS of apartments and houses for rent; apartments and houses, practically all vacant, for sale; also business property for sale. We want to list your property. Rent $4500. Do you want to rent? Call and see us. Bedford 781, 2018. Our full details see house.

84 WALNUT AV.
7 ROOMS, bath, steam heat, janitor service, rent $23. Apply to GUY D. TOBEY, 20 State st.

IF you are looking for two flats, call at 75 Rutland st. we have them all; 8 room house $23 and 6 room house $20. Inquire of MRS. DERBY on premises, or GASTON, 31 Dudley st.

ROXBURY—5 rooms, bath, steam heat, tiled bath, janitor service, $25 to $30. Apply 24 Elmwood st., s. l., 8 rooms, toilet ... $7 up

FINE location, 5-6 rooms, $23-$28, piazza, gas range, hot water supply. 1 Bartlett st., s. l., 6 rooms, toilet ... 8 up
Washington st.

FOUR ROOM suite, for colored people only, no pressing plans. E. Z. ROUNDTREE, 14 Moreland st.

5 ROOM suites, improvements, steam heat; one 6 room flat with bath. 2-3 Frost, $28 each; 5 room flat in suite 2; fine neighborhood; near Franklin Park. Inquire on premises, janitor, or by Eastern. HENRY W. SAVAGE, Inc., 120 Tremont st.

DESIRABLE apartments for rent, 11 Mozelle rd., Jamaica Plain; 6 rooms, bath, gas and electric lights; steam heat furnished; modern conveniences; key at premises or phone Roxbury 979 W.

6 ROOM flat all improvements in new building, $26. 2 apartments of 5 rooms each, $22 each. Inquire in store for keys.

DESIRABLE apartment, 7 rooms, recreation hall, hot water heat, hot and cold water in every room; up to date. Apply suite 2, 31 Decatur rd.

FLATS of 5 rooms to let in Jamaica Plain. Apply P. W. QUENTZEL, 149 Thornton st., J. P.

Apartments—Beachmont.

TO LET In Beachmont, suites of 6 rooms, all modern conveniences, steam heat, tiled bath, set tubs, hot water supply, set range, set mantels, set gas fixtures, set electric fixtures, set shades, set screens, set awnings, set shades, set screens, set awnings, set shades, set screens, set awnings

Furnished Rooms—Miscellaneous

SAVOY

Furnished Rooms—Miscellaneous

FOR MEN ONLY
408 Tremont, c... Castle Sq.

Furnished Rooms—Beachmont.

Furnished Rooms—Cambridge.

Furnished Rooms—Charlestown.

Furnished Rooms—East Boston.

Furnished Rooms—Dorchester.

Furnished Rooms—Malden.

Furnished Rooms—Medford.

Furnished Rooms—Roxbury.

Furnished Rooms—Roxbury.

Furnished Rooms—Roslindale.

Furnished Rooms—Somerville.

Furnished Rooms—So. Boston.

Furnished Rooms—Winthrop.

Furnished Rooms Wanted.

Furnished Rooms—South End.

For Business Purposes

Board and Rooms.

Board and Rooms

CASTLE SQUARE HOTEL

Long-Distance Telephone in Each Room.

REDUCED SUMMER RATES

To October First, 1915

100 Single Rooms, with private connecting bathroom for one person
Reduced from $2.00 to $1.00 per day.

65 Double Rooms, with private connecting bathroom for two persons
Reduced from $3.00 to $2.00 per day

NOTHING HIGHER.

First Class Cuisine and Service. Early Risers' Club Breakfasts

PLEASE SEND POSTAL FOR BOOKLET

EVERY ROOM HAS A PRIVATE BATHROOM

Furnished Rooms—South End.

Horses and Carriages.

Horses and Carriages.

HENRY S. HARRIS' SONS
North Union Horse Exchange

SAMUEL C. HARRIS, Proprietor

197 Friend St. and 38 Traverse St.

Regular Auction Sale Wed. Sept. 15, 11 A.M.

150 Fresh Country Horses

Consisting of heavy drafters, weighing from 1,500 to 1,900 lbs. used chunks for express or general purpose, in both matched pairs and single workers, some good black mare horses. These are a good lot of horses and you will do well to call here before going elsewhere if you want horses from 1,000 to 1,900 lbs.

At 3 O'Clock, 50 Acclimated Horses

Will be sold for the high dollar. Some of these horses taken in exchange and some sold for various reasons which will be announced at time of sale.

HORSES HORSES HORSES

Special Contractor's Sale

Tuesday, Sept. 14th, at 11 O'Clock

We Will Sell for David J. Sheehan Contracting Co. at their stable, 424 Broadway, Lynn, Mass., 55 Horses

1 pr. roan horses, 5 yrs. old, 3150 lbs
1 pr. roan horses, 5 yrs. old, 3000 lbs
1 pr. roan horses, 5 yrs. old, 2950 lbs
1 pr bay horses, 5 yrs. old, 3300 lbs.
1 pr gray horses, 6 yrs. old, 3100 lbs
1 pr gray horses 5 yrs. old, 3400 lbs
1 pr. blk horses, 5 yrs. old, 3500 lbs.
1 pr. blk horses, 6 yrs. old, 3400 lbs.
1 pr. blk. horses, 6 yrs. old, 2950 lbs.
1 roan horse, 8 yrs. old, 1700 lbs.
2 chestnut horses, 5 yrs. old, 1450 lbs. each; have been used in 3-horse team.
1 pr. roan horses, 5 yrs. old, 2850 lbs
1 pr blk. horses, 5 yrs. old, 3150 lbs.
1 pr roan and gray horses, 5 yrs. old 2950 lbs
1 pr bay horses, 5 yrs. old, 2900 lbs.
1 pr bay horses, 6 yrs old, 3100 lbs
1 pr bay horses, 6 yrs. old, 2850 lbs
1 pr. gray horses, 6 yrs. old, 2800 lbs
2 colts.

Also one Concrete Brick Making Machine.

This is an absolute sale. All horses to be positively sold to the highest bidder. The Sheehan Company having completed several contracts have more horses on hand than they can use at present. These horses are an exceptional good lot and are in best of condition and were most all bought green within 8 months.

Take Peabody or Lynn Woods car, get off at Hudson street. Cars pass the door. Cars leave Central Sq., Lynn, every 15 minutes.

SALE POSITIVE RAIN OR SHINE

SAMUEL C. HARRIS, J. W. MILLER, Auctioneers

RUBBER CARRIAGE TIRES

Get Best Tire Made — Tire With a Reputation

Furnished Rooms—South End.

PONIES PONIES PONIES

Dogs, Cats, Pets, Etc.

Lawyers.

LAWYER COWAN

Legal and Public Notices.

JUSTICE PEACE, NOTARY

JUSTICE PEACE, NOTARY.

Patents.

ALLEN & DAGGETT
Registered
PATENT ATTORNEYS
Over 30 Years' Practice
PATENTS
In All Countries
SEND FOR BOOKLET A
168—OLD SOUTH BLDG.—167
WORCESTER, 311 Main St

PATENT FOR SALE

Money to Loan.

Pianos and Musical Instruments

September Piano Sale

J. P. COLLINS

Roxbury Piano Storage Salesroom Co.

AS LOW AS $5 DOWN, $1 A WEEK

Roxbury Piano Storage Salesroom Co.
2118 WASHINGTON ST., ROXBURY.

VOSE
PIANO ROOMS

A few used pianos we are offering this week

160 Boylston Street

Why Durrell's Business Is Good

We sell direct from the factory and save you the big commissions paid to doorbell canvassers, middlemen, retailers, sewing machine agents, etc.

Durrell Piano Co.

2306 Washington St., Roxbury
(Dudley Terminal) Opp. Woolworth's
Open Mon., Thurs. and Sat. Evenings

IVERS & POND PIANOS

but one quality—highest. Operating here Greater Boston agents of one of the leading high grade factories offers local buyers unusual advantages in selection and values

Rental Purchase Plan

Our distinctive plan, as its name implies, offers the buyers unique advantages. For catalogue and full information, write us today.

IVERS & POND PIANO CO.
114 Boylston Street, Boston.

EXCELLO TALKING MACHINE, $1.00

EXCELLO TALKING MACHINE CO.
22 SOUTH 8TH ST., PHILA.

FREE
10 PIANOS

We have 10 square pianos that we will give free to the first 10 people who apply for them Monday morning.

ASK FOR MR. DENSMORE

CHICKERING FACTORY
791 Tremont St.

TALKING MACHINES and records of every description bought, sold, rented, exchanged. Boody Bureau, ROXBURY, 2 Roxbury Pl., Dud. 1 Exch.

Pianos and Musical Instruments

Pianos and Musical Instruments

CHAS. S. NORRIS

Kranich & Bach Pianos, 181 TREMONT STREET

American Co-Operative Piano Club Plan

will give you the world's best pianos and player-pianos at a price-saving that will astonish you.

HOW WE DO IT

The purpose of this plan is to bring together 100 people who want a high-grade piano in their home. If we do this quickly, we can sell 100 pianos in a few days instead of weeks. This literally makes it an economy to deal on our extreme close margin—less selling expense per piano—because of quick sales. Then we purchase of the factory for cash, and then turn over the entire 100 pianos, paying only a small cash discount. We do away with all cost of expense we eliminate, and every dollar saved goes into the selling price. Every purchaser gets the benefit of this saving. All these advantages are taken from the selling price, and through the wonderful power of co-operation we sell you a piano at a lower price than you could buy known makes at a lower price than you could buy it only that, but also on terms of convenience.

We deliver all pianos to you at your convenience. Write for full details, cut out and mail this coupon today

MAIL THIS COUPON TODAY

CHAS. S. NORRIS
181 Tremont St., Boston

Name

Address

VOSE $100. MASON $110. HEINRYE MILLER $150. HAINES & Co $125. CHICKERING $175 WOODBURY $135. HAZELTON $75. SCHUMAN $100. GUILD $100. PLAYER PIANO $200.

Chas. S. Norris
181 Tremont St., Boston

AT THE

HENRY F. MILLER
PIANO WAREROOMS
395 BOYLSTON ST.

School is beginning. Why not start the children with their music at home—

We offer a splendid variety of new and second-hand pianos, our own and many other makes, at really low prices and on very easy installments.

SQUARES from $15 up to $75
UPRIGHTS from $75 up to $350
GRANDS from $250 up to $450
PLAYER-PIANOS from $250 up to $550

Some of these are new pianos marked at special prices to close out at once. Others are carefully repaired used pianos that we guarantee will give satisfaction in the home.

Our established reputation for square and generous dealing makes our house a SUPPLY SATISFACTORY one to deal with. Established 1861. Always reliable. We are offering extraordinary inducements to early Fall buyers. Out-of-town buyers please write

Henry F. Miller & Sons Piano Co

C. C. HARVEY CO
344 BOYLSTON ST.

C. C. HARVEY CO
344 BOYLSTON ST.

Music.

PIANOS TUNED, $1

The Violin Student's Aid

Business Personals.

"LET ME"

MARRY

Printing.

Books, Stamps and Coins.

Male Help Wanted.

754 LIVE MEN WANTED

to move up a notch, so took the courses in the Boston Y. M. C. A. Automobile School last year and a large percentage of them are now holding good positions. You can be a skilled man, too, and in line for a good paying position; it takes a few weeks, day or evening, and a comparatively small outlay.

COMPETITION——? Yes, but there is in every attractive line of employment, and think of the number of cars being built and sold and the old ones still running. CREAM RISES, and the more milk in the pan, the higher goes the cream. YOU should get ready to rise, so send at once for a catalogue of our School and enroll as a member in the greatest Association plant in the world, costing over a million and a half dollars, dormitories, gymnasium, garage, machine shop class and lecture rooms, large equipment, able corps of teachers, the best Automobile School in America.

Address for catalogue and complete information, Frank Palmer Speare, M. H., Director of Education, Boston Young Men's Christian Association, 316 Huntington Avenue, Boston, or telephone Back Bay 4400.

We are constantly hearing of the success of our men and should be glad to help you.

Courses are repeated every four weeks throughout the year, but enter NOW. Next day class opens September 13. Next evening class opens October 4.

WANTED
An Old-Fashioned Office Boy

The advertiser wants to get an honest, clean, ambitious youngster, who doesn't smoke cigarettes, and who thinks business is more important than baseball. He boy must live with his parents. He will get $5 a week to start. If he is a hustler and shows that he is worth more he will get more. He must have some ability at writing and must write a good hand. Knowledge of the typewriter or stenography is not necessary, but would be an added asset. Must be courteous and willing. Work not hard. Apply by letter in own handwriting, giving full details about yourself. With your letter you must bring a letter of recommendation from your pastor. 67 Bedford st., Boston.

FOR TEXTILE MILLS.

OVERSEER weaden carding, coarse work; second hand finishing on rotary and flatbed; also two modern stretching machines; grinder and fixer; leader for hosiery mill; good wages to right men. Draper loom Knits 214-31, wanted loom knits 214-31; also Draper loom 214-31 with 4 needles short underset. Several class operator; overseer wanted for hosiery mill; good wages to right man. Several good weavers wanted; steady work and good wages; must be run parents and perkins. Naismith comber wanted; steady work and good wages. Also first class carder and spinner wanted; good wages. Address, P. O. Box 1407, Providence, R. I.

Learn Telegraphy Free

17 SCHOLARSHIPS now offered by the great railroad telegraph school in Boston. Call 9 to 5. Kent Enroll now day class, evenings $1 per week.

BOSTON SCHOOL OF TELEGRAPHY
18 Boylston Street, Tel. Congress 1200

ALOIS OWEN HALL
318 Washington St., Boston

The second oldest and most successful dancing school; class lessons Tuesday, Friday, Saturday evenings; private lessons daily; class lessons for children Saturday morning; many other branches; open 9 a. m. to 9 p. m.

12 Auto Lessons, $10

THE only school using the up-to-date Packard cars; for city, suburban and country driving. SCHOOL HALL, 175 Florence st., near Tremont.

BOSTON AUTO SCHOOL

LATEST CARS, expert instructors; thorough, sound and reliable; good stand for raising. BOSTON AUTO SCHOOL, 1 Appleton st., Boston; tel. 1064 Oxford.

AUTOMOBILE instruction book, driving, repairing, construction; practical; 300 illustrations. THOMAS PUBLISHING CO., 6052 Glenmore av., Brooklyn, N. Y.

ANY intelligent person may earn steady income contracting for magazine subscriptions; no canvassing; spare time; PRESS CORRESPONDENCE BUREAU, Washington, D. C.

LABEL-SEWED MEN for Boston, Baltimore, $15 to $18; steady work; no strike. Address 1 Appleton st., Boston.

APPEAR in moving pictures, drama and vaudeville; $25 to $100 weekly; no experience; details free. ACTING is pleasant and profitable; we train you for the stage. Address Director, 567 Sheridan, Chicago.

BE a newspaper artist; comprehensive course by correspondence; personal criticism; practical work; making layouts and general newspaper art department; free booklet. Federated Press Art Service, Boston American.

RECEIVE immediate remittance; $10 weekly; earn while learning; simple business plan; write immediately. FRANKLIN INSTITUTE, Dept. 1010, Rochester, N. Y.

BECOME MAIL CARRIERS; $75 month; write immediately; FRANKLIN INSTITUTE, Dept. 1010, Rochester, N. Y.

CANDY MAKER—First class candy maker wanted; steady position; good wages. Address 1 Appleton st., Boston; tel. 1064 Oxford. Ask for Superintendent.

CAUSE—Good chance for information as to the location of Arthur or Nancy directors, strictly confidential. P. O. Box 1, Boston.

CHAUFFEURS—Get $18 week; earn while learning; we teach you; position guaranteed; booklet free. FRANKLIN INSTITUTE, Dept. 858 G, Rochester, N. Y.

CLOTH WEAVERS wanted. Apply JOHN & JAMES DOBSON, Inc., Philadelphia Textile Manufacturers, Falls of Schuylkill, Philadelphia, Pa.

COMPETENT young man preferably married by well-known Cleveland concern to sell merchants' supplies to retail trade; $1800 to start; permanent position; splendid opportunity for advancement. Address 2, Leader, Cleveland, O.

DETECTIVES; Secret Service; travel; fine field; good pay; all over the world. Write SUPT. WAGNER, 1968 Broadway, New York City.

DO YOU WANT a permanent position on October 1st? We have a few vacancies for young men to fill agency appointments due to the October by Parcel Post Act. Apply at once, 9 to 12 a. m., Room 1, Appointment Department, P. O. Service Dept., Washington, D. C.

EARN $25 weekly writing show cards; no canvassing; we instruct you by our new simple method and assist you to secure profitable employment; write for booklet. COLUMBIAN CORRESPONDENCE COLLEGES, Washington, D. C.

ENGINEERS, FIREMEN — Hawley Engineering School closed during August to install more machinery; now open; summer rate; earn while learning; starts now and not at 10; low rates, easy payments. HAWLEY ENGINEERING SCHOOL, Boston.

EXPERIENCED stitchers wanted on raincoats. GOODFELLOW & CO., Inc., Lynn, Mass.

FOREIGN money exchanged; rare; purchased coins bought, sold; coin book, 25c. 425 Walnut st., Cincinnati, O.

GOVERNMENT POSITIONS—Thousands of appointments coming; $65 to $150 month; examinations soon; specimen questions free; write immediately. NATIONAL CORRESPONDENCE INSTITUTE, 42 Nevins Building, Washington, D. C.

GOVERNMENT positions to post office, railway mail and other branches; 6000 appointments coming; under Income U. S. SCHOOL, Civil Service specialists, Rochester, N. Y.

GOVERNMENT positions; examinations coming; $65 to $150 month; write immediately for free list of positions. PATTERSON CIVIL SERVICE SCHOOL, Rochester, N. Y.

GOVERNMENT positions; examinations coming; $65 to $150 month; write immediately for free list of positions. PATTERSON CIVIL SERVICE SCHOOL, Rochester, N. Y.

FOREIGN money exchanged; rare; purchased coins bought, sold; coin book, 25c. 425 Walnut st., Cincinnati, O.

I MADE $50,000 in five years with a small mail order business; began with $5; send for free booklet; tells how. E. M. FROST, Cleveland, O.

I NEED branch managers for my world wide mail order business; can increase your own income at same time; no canvassing or soliciting; experience unnecessary; $77 weekly; write quick. E. M. FROST, Cleveland, O.

INVENTIONS WANTED—Your ideas may mean fortune; we help you; booklet explains; write for booklet. WATERS & CO., 3 Symes Building, Denver, Colo.

IT WILL PAY any honest man up to $50 monthly to take orders for guaranteed hosiery; no capital. Write today. YOUNGMAN, Dept. 70, Omaha, Neb.

LEARN to be a detective; big pay; easy work. DOLPITTS, 833 Wash. st., 140 Canal st.

LEARN to write; profitable, money-back proposition; quick, easy calls; city or country; deal with publishers; we show you how; complete course materially; make $5,000 a year in your own country; booklet free. Write today. PRESS SYNDICATE, 1003 Bank Building, Peoria, Ill.

MAN—Capable man with services and some money to invest; exceptional position; clean investment; no canvassing. room 505.

MANUFACTURER of automobile tires and accessories wants salesmen; liberal contract; exclusive territory. MANUFACTURER, 1439 Michigan Boulevard, Chicago.

MEN wanted to distribute, etc., for old established small order grocery house, all or spare time; $18 to $30 weekly guaranteed; no canvassing; experience unnecessary. GLOBE ASSOCIATION, 359 S. 3rd Bldg., Chicago.

Male Help Wanted.

WANTED—Skilled weavers on velvets and plushes wanted for both day and evening shifts; day shift 52 hours, evening shift 47 hours; experienced weavers on silks or woolens also wanted. In short time to come expert, thereby gaining opportunity to earn the best weaving wages in New England. His average hourly wage earned by fifty of our weavers on the day shift for every hour worked in July was over 41 cents per hour. SIDNEY BLUMENTHAL & CO., Inc., Shelton, Ct.

EXPERIENCED CHOCOLATE DIPPERS
LOWNEY'S
447 COMMERCIAL STREET

SALESMAN

WANTED—By leading New York real estate company to represent us in Boston. Only man capable of earning $2000 to $4000 yearly considered. ERNEST REED, BOWERY CO., 7 West 34th St., New York City.

$49 A WEEK; two Boston lines. Experience unnecessary; extra time; we teach you, pay or exchange. Call 9 to 5. Hanson. 3 months offered to reliable men. Call 9 to 5. Hanson. 3 months offered to reliable men. Didn't lose a day after graduation—secured position from my employer. Send for 50 similar testimonials. Free catalogue. N. E. AUTOMOTIVE SCHOOL, 74 Berkeley, Boston. E. N. Carter, room A-2.

9 AUTO LESSONS $5

UNLIMITED shop and driving course, $15; terms $5 down, balance $2 weekly. 9 AUTO LESSONS, 1 Appleton st., Boston, 561; open evenings.

9 AUTO LESSONS $5

UNLIMITED shop and driving course, $15; terms $5 down, balance $2 weekly. 9 AUTO LESSONS, 1 Appleton st., Boston; tel. 1064 Oxford.

BOY, 18 or over, winning experience; $20, $75 weekly; should have good appearance. Apply 9 to 12, Room 1, Appleton st.

MILEAGE books easy money, bought and sold; COLPITTS, 833 Wash. st. and 140 Canal st.

MEN wanted to learn barber trade; Toledo, Detroit, Chicago, St. Louis, California, Seattle. COLPITTS, 833 Wash. st.

MOVING PICTURE OPERATING taught; handsome salaries; positions secured; write for free booklet. MOVING PICTURE INSTITUTE, Dept. 858 G, Rochester, N. Y.

MOVING PICTURE OPERATORS. HAWLEY ENGINEERING SCHOOL, 175 Florence st., Boston.

NEW YORK, $21; Chicago, $18; Boston, $15; California, $36.40. COLPITTS TICKET AGENCY.

NO MONEY required for instruction; services will be rendered to you by the Government; write immediately; position unnecessary; write immediately; $65 month; full particulars free. FRANKLIN INSTITUTE, Dept. 146 G, Rochester, N. Y.

OPERATORS wanted; steady work; good wages; steady. Address 1 Appleton st., Boston; tel. 1064 Oxford.

PHOTOGRAPHER—$1 operator for first-class studio; $15 weekly. COLPITTS.

PLUMBER—All-round man; leading store work, also repairing; steady position; $25 weekly. Address Plumber, 1 Appleton st., Boston.

RAILWAY MAIL CLERKS wanted; $75 month; $1200 yearly; write immediately; specimen free. Write immediately. FRANKLIN INSTITUTE, Dept. 858 G, Rochester, N. Y.

SALESMEN WANTED—Experience unnecessary; easy work; big pay weekly; a large list of openings offering opportunities to earn from $100 to $500 a month; write for free booklet. Address nearest office, Dept. 172. NATIONAL SALESMEN'S TRAINING ASSOCIATION, Chicago, New York, Kansas City, Seattle.

SALESMAN—Capable specialty man for Mass., Me., N. H., Vt., R. I., Conn.; side line; commission basis; $5000 to $10,000 per year; no experience necessary; for exposure. MILES P. RIXLEY, Dept. 1, Chicago.

SALESMEN—An opportunity to make big money selling a proposition; unusually attractive; side or entire line; specials on sight; for particulars and samples, address Sales Manager, BLANKERS, 9 Dix pl., Park Row, Paul st., Baltimore, Md.

SALESMAN—Young man, residing in Boston, acquainted with the cutting up trade; factory status; $1500 to start; permanent position; splendid opportunity for advancement. Address 2, Leader, Cleveland, O.

SALESMEN, engineers, teachers, bookkeepers, stenographers wanted; government positions open; $65 to $150 month; write immediately for free list of positions; together with schedule showing duties. Address Dept. 146 G, FRANKLIN INSTITUTE, Rochester, N. Y.

SALESMEN to sell a good patented Summer proposition; big commission; side line; sample outfit, $2.50; $5,000 clean now sold annually. CLIPP MFG. CO., 1 Clipp Building, Cincinnati, O.

SALESMEN—$65 up weekly; new, quick selling proposition; sells on sight; exclusive territory; big commission; permanent position; write quick. WORLD'S EVER READY ATTRACTION SYSTEM, Chicago.

SALESMEN wanted; specialty; commission basis; side line; experience unnecessary. H. O. EVANS & CO., Chicago.

SALESMEN—Cling on brewers and bottlers to handle our line of bottle washers; big money. PAT. BOTTLE WASHER CO., Chicago.

SIDE LINE SALESMAN—Manufacturer offers exclusive territory to salesman handling side line; liberal commission; no samples; write for particulars. ADVERTISER, 1 Appleton st., Boston.

SOLDIERS, SAILORS, MARINES, $65 month; $1200 yearly; write immediately; experience unnecessary; send us your name and address; we will tell you how to get a position. FRANKLIN INSTITUTE, Dept. 858 G, Rochester, N. Y.

THOUSANDS Government jobs open to men and women; $65 month; write immediately for list. FRANKLIN INSTITUTE, Dept. 858 G, Rochester, N. Y.

TYPEWRITER wanted. Apply to superintendent Boston Elevated Railway Co., COURANT BUILDING, Boston.

TWELVE years ago I started a small mail order business at home in spare time with a few dollars capital; I wanted to make $50 or $60 a month, and now my business is one of the largest of its kind; $100 a week; five hours' work satisfactory; booklet free. Write today. E. M. FROST, Cleveland, O.

USE your spare time to build up a mail order business of your own; we help you start it on a share in profits; 20 opportunities; particulars free. OPPORTUNITIES EXCHANGE, Buffalo, N. Y.

WANTED—If you want position as foreman, broker, manager, superintendent, or executive of any kind, write Business New York people, experienced in business; very large institution wanting references required. ROBERT HOWARD, 1133 Broadway, New York.

WANTED—Young men and women to demonstrate new household specialty; big salary and steady work; no canvassing; experience unnecessary; write quick for territory in nearest town. LA RUE COMPANY, 52 Adams st., opp. Auditorium Annex, Chicago.

Male Help Wanted.

25 More Experienced Yard Goods Salesmen Wanted

for SILKS, DRESS GOODS WASH GOODS, LINENS and UPHOLSTERY GOODS.

Apply to Employment Bureau, Monday morning, at 8.30 A. M.

R. H. WHITE CO.

WANTED

First Class FUR OPERATOR and LINER. One used to first class work. Long season and a good position if satisfactory.

R. H. WHITE CO.

FOREMAN ROOFER.

SOME experience on smooth surface roofing and composition. Steady work; $3.50 day start. AT MERCANTILE REFERENCE & BOND Association, 226 Devonshire st., Boston.

TOOL MAKERS.

THREE MEN with good experience for shop, near Boston. Call or address 50 Boston st., Boston Highlands.

PROVISION SALESMAN.

MUST be milk-route man; either sex; good salesman. $25 to $30 per week. Call 9 to 12 a. m.

DIE MAKER.

SOME knowledge of tool fig and future work. $30 to $35 week. Call 9 to 12 a. m. 50 Boston st.

PARK SQ. AUTO SCHOOL

41 COLUMBUS AV., 319, unlimited repair course, 1 month, $15; tuition, $5 down.

EXPERIENCED BRUSH BORER

On end brushes and machine work; references. WRITE LAMONT, Box 2296, Boston, Mass.

WANTED—Four new salesmen calling on hardware trade; to demonstrate Dodge automatic fly starter. Address, over 21,000 sold. AMERICAN DASHCO, Wells, Me.

WANTED—Traveling salesmen calling on hardware trade; to demonstrate Dodge automatic fly starter. Address, over 21,000 sold. AMERICAN DASHCO, Wells, Me.

WANTED—Traveling salesmen calling on hardware trade; to demonstrate Dodge automatic fly starter. Address, over 21,000 sold. AMERICAN DASHCO, Wells, Me.

WANTED—A good reliable man, capable of taking charge of pipe cutting machines; steady work. Address L 264, Boston American.

WANTED—Lathe hands at once, or will take apprentices; also 16th month; no pull necessary. Apply 1 Appleton st.

WANTED—Spinner on D. & F. Mule; also Spinner on Whitin Mule; steady work. WELLESLEY KNITTING MILLS, Newton Lower Falls, Mass.

WANTED—Men and women; get names and address of people who order houses; particulars for stamp. Address, Box 1, Boston.

WRITE MOTION PICTURE plays; $50 each; spare moments; details free. Dramatic Director, PRODUCERS' LEAGUE, 165 Wainwright, St. Louis.

YOUNG MAN to learn operating with engraver in manufacturing jewelry; steady work. Address L 264, Boston American.

YOUNG MAN to learn operating with engraver in manufacturing jewelry; steady work. Address L 264, Boston American.

$18 PER 100 upward paid tacking signs, distributing samples, sampling, etc.; no canvassing; expenses prepaid; steady employment; write quick for full particulars. SHEPARD-DAVIS CO., Chicago.

$5 TO $10 A DAY easily made; co-operate with us; no capital required; exclusive territory; big profits paid; secure territory. SHEPARD-DAVIS CO., Chicago.

$5 A DAY easily made; we have a proposition; no capital required; exclusive territory; big profits paid; write PHIDLEY SUPPLY CO., 122 Human av., Chicago.

$60 MONTHLY and expenses to travel, distribute samples, collect names; permanent; position; no canvassing. JAP AMERICAN CO., Chicago.

Male Situations Wanted.

CARPENTER — Wants work of any kind in country; handy with tools; can paint. Address L 2, Dunbar st., Dorchester.

CHAUFFEUR—Experienced; has had two years experience; does own repairing; best of references. Address L 264, Boston American.

CHAUFFEUR—Young, careful driver, has taken entire charge of car; will work reasonable. Address Dorchester, Mass.

CARPENTER FOREMAN, 25 years experience, 2 years general foreman Panama Canal, wants job; Chicago, Detroit.

COPYIST—Good copyist, good at drawing and tracing; wants position. W. B. SEYDA, Brookline, Mass.

EXPERIENCED weaver wants work; can run 4 looms. E. W. STEELE, 1 Baker pl., Dorchester.

HIGH SCHOOL GRADUATE wants work; any kind; knowledge of bookkeeping and typewriting. P. R., 32 Van Winkle st., Ashmont, Mass.

PAPERHANGER wants work; speaks English, German, Yiddish Russian, Polish and Lithuanian; good workman; reasonable. Address 1 Appleton st., Boston.

PAINTER—Wants work; all-round man; extra good workman; reasonable. Address 1 Appleton st., Boston.

PAINTER—First class; carpenter and sliding work wanted; also general repairing; first class references; excellent and faithful. V. SOLIMANO, 1 Appleton st., Boston.

PLASTERER—By carpenter; young man; wants work of any kind. Tech town, wants to object; 2 years' experience. Address L 264, Boston American.

WANTED—Position; salesman, lumber preferred; can furnish an automobile. Address Box 1, Huntington, Mass.

Female Help Wanted.

A RARE opportunity; comfortable living; home system, plain cloth seams; any sewing machine; steady work; good wages; 48 hours. Apply to employment office, 1 Appleton st., Boston. ATLANTIC CO., factory sewing, 39, Rebecca, Inc.

ART MISS RINGS — Wanted, at once, at attend art, table, chamber laundress, cooks, second girls. Employment office, 1 Appleton st.

APPEAR in moving pictures; drama and vaudeville; $25 to $100 weekly; no experience; details free.

ACTING is pleasant and profitable; we train you for the stage. Address Director, 567 Sheridan, Chicago.

BE a newspaper artist; comprehensive courses by correspondence; personal criticism; practical work; making layouts and general newspaper art department; free booklet. Federated Press Art Service, Boston American.

CANVASSERS—Wanted, neat appearing ladies to canvass articles that every lady uses. Steady employment. Apply 9 to 12 a. m. 1 Appleton st., Room 3, Boston.

CAPABLE lady with services and some money to invest, responsible position, close interest. Address Winter st., Winchester.

CLOTH WEAVERS — Wanted. Apply JOHN & JAMES DOBSON, Inc., Philadelphia Textile Manufacturers, Falls of Schuylkill, Philadelphia, Pa.

COLORED COOK, second maid, wages $6 and $5 week; also waitress, $5 week. 1 Appleton st.

COPY LETTERS—Persons writing and copying letters at home to spare time; $25 weekly; experience unnecessary; details sent free by postpaid; stamped envelope for particulars. BROOKS COPY CO., 1 Brooks Building, Chicago.

COOKS, parlor maid, waitresses, second maids, chamber maids, housekeepers, nurses, grocery clerks; also institution workers; references required. MRS. H. G. PRESTON, 403 Boylston st.

EARN $50 to $150 monthly at home writing motion picture plays; experience unnecessary; call or send for free booklet and prize offer. PLOYD PUB CO., 1562 Wisdom, Chicago.

GEN. HOUSEWORK girls, all nationalities, $5 to $6. MRS. GEORGE, 2 Putnam av., Putnam sq., Roxbury.

GIRLS wanted, between ages 17 to 25, to do trimming and examining. ROSE MFG. CO., 21 Sharon st., cor. Atlantic House.

Female Help Wanted.

WANTED

Experienced Stock Boys, Stock Girls, Examiners, Check Girls, Examiners and Delivery Collectors, for our Anniversary Sale. Former Employees especially asked to apply to MR. HAMILTON, Fifth Floor, Monday Morning, at 8.30 A. M.

R. H. WHITE CO.

50 More Saleswomen Wanted

FOR COATS AND SUITS, MILLINERY, WAISTS AND MUSLIN UNDERWEAR.

Apply to Employment Bureau, Monday morning, at 8.30.

R. H. WHITE CO.

LEARN DRESSMAKING AND MILLINERY
AT McDOWELL'S SCHOOL

There is no vacation at the present time which offers a better opportunity for ladies than these. Experts can always name their own prices and are never out of work.

We teach dressmaking, dressmaking, designing, tailoring, millinery and millinery; the world famous McDowell method; best and easiest known. Individual instruction by experts in every branch of the business. Call, write or telephone for terms and payments made easy to suit each pupil.

Call, Write or Phone Oxford 2483-M.

MARTHA E. DAVIS Principal,
59 Temple Place, Cor. Washington St., Boston
The School With a National Reputation.

SALESLADIES WANTED

THREE experienced saleslaties in the coat and suit department; steady position. Postal wagon to right party. J. F. FARIS CO., Fitchburg, Mass.

WANTED
Experienced Fancy Packers
Apply to W. D. QUIMBY & CO., 70 Portland St.

EXP. HEMMERS

WANTED on canvas and towels. Apply EMPIRE MFG. CO., cor. Albany and Waterst., Boston.

LAUNDRY HELP.

FANCY IRONERS and body ironers wanted. Apply Edward Everett sq. car, get off at Lagedorne st.

LAUNDRY HELP.

WANTED—Starcher and folders. Apply Monday, 8 a. m. ROYAL LAUNDRY CO., 4 Alden court, off Dover st.

STITCHERS.

EXPERIENCED on muslin underwear and gowns; steady work and good wages. Apply to MRS. M. KING CO., 31 Hanover st., opp. American House.

Get, free of Legers, GREEN STAMPS
Save, for your Home
119 Tremont St., Bromfield Room, 59

10 GIRLS WANTED

APPLY ADAMS TYPE AND POTTERY CO., cor. Second and Spring sts., Everett.

LADIES—Take stands at home, $15 per 100; no canvassing required; send stamped-addressed envelope for particulars. EUREKA CO., Dept. 62A, Kalamazoo, Mich.

GIRL wanted for general housework. DR. D. N. BLOOM, 25 Princeton st., East Boston.

HOUSEWORKER—Neat, refined, pleasant; paid for fast as returned; sometimes unnecessary; simply send addressed envelope for particulars. 1 Appleton st., Room 37, Hamilton Grange, New York city.

HOUSEKEEPER wanted; good cook; working housekeeper in widower's refined home; state wages and full particulars. Box 1, Huntington, Mass.

HOUSEWORK—Girl wanted for general housework; small family. 1 Appleton st., Room 3, Boston.

HOUSEWORK—A woman to do general housework who prefers a good home to high wages; no washing. MRS. FAY, 24 Commonwealth av.

HOUSEWORK—Girl for general housework; 2 in family; wages, $5 a week. 1 Appleton st., Boston.

HOUSEWORK—Wanted, general housework; family of 3; wages $5 a week. Call 9 to 12 a. m. 1 Appleton st., Room 3, Boston.

KNITTERS—Experienced knitters for high-grade fancy hose; 1 or 2 needle machines; steady work; girls and hand sewers. OAK KNITTING MILLS, Oakdale, Mass.

LADIES—Easy refined, genteel work while on your own time; $18 weekly; selling good article. Kimono form-fitting petticoats and Corsets; exclusive territory; sample outfit free. Write quick. Kimono Petticoat Co., Lemont, Ill.

LADIES—Can secure profitable, lasting employment selling guaranteed hosiery; experience unnecessary; work furnished; no canvassing or soliciting; we will pay you $18 weekly and furnish hosiery about capital. BOYD B. BROWN, Dept. B 696, Chicago.

LADIES do sewing at home; material furnished; $12 weekly; no canvassing. ROYAL MFG. CO., Dept. 45, Dover, Colo.

LADIES—Earn $15 weekly at home; fill our pretty send stamp; work sent prepaid. KING MFG. CO., 1145 Broadway, Chicago.

LARGE knitting mill invites correspondence with operators; steady employment; write Box 1, Huntington, Mass.

LEARN to be a nurse; 2 years' course; 3 years' experience; 2 years general foreman Panama Canal; wants job; Chicago, Detroit.

INTERNATIONAL MILLS, 7 Dey st., New York.

LAUNDRESS on plain clothes; one used to Laundry, $21; Cambridge st., Boston.

LAUNDRESS—Wanted, a first-class hand machine finisher; either plain or fancy. ARLINGTON LAUNDRY CO., 1 Arlington st., Boston.

LADIES—Grab this opportunity; earliest serving customers; profitable; pleasant; no canvassing; sales almost sure; sample and particulars 10c. SANITONE 14, Providence, R. I.

LADIES—Men, women wanted to call on public and private families; $18 weekly; steady; no canvassing; spare time considered; particulars free. MANUFACTURERS, Box 844, Lowell, Mass.

LADIES—Can secure profitable, lasting employment selling guaranteed hosiery; experience unnecessary; work furnished; no canvassing or soliciting; we will pay you $18 weekly and furnish hosiery about capital. BOYD B. BROWN, Dept. B 696, Chicago.

LADIES do sewing at home; material furnished; $12 weekly; no canvassing. ROYAL MFG. CO., Dept. 45, Denver, Colo.

LADIES—Earn $15 weekly at home; fill our pretty send stamp; work sent prepaid. KING MFG. CO., 1145 Broadway, Chicago.

LARGE knitting mill invites correspondence with operators; steady employment; write Box 1, Huntington, Mass.

LEARN to be a nurse; 2 years' course; 3 years' experience; 2 years general foreman Panama Canal; wants job; Chicago, Detroit.

LAUNDRESS on plain clothes; one used to Laundry, $21; Cambridge st., Boston.

LAUNDRESS—Wanted, a first-class hand machine finisher; either plain or fancy. ARLINGTON LAUNDRY CO., 1 Arlington st., Boston.

MARKET GIRLS wanted; good wages. 1 Appleton st., Room 3, Boston.

MOTHER'S HELPER—Reliable, honest, good girl to help with housework. Apply 9 to 12 a. m. 1 Appleton st., Room 3, Boston.

STENOGRAPHERS wanted by corporation; 44 hours; $15 to start; permanent position; no fee. Address L 264, Boston American.

STENOGRAPHER—Lower Mass. position; ready to start good job. 694 Washington st., Arnold Square building, Room 1, Boston.

SWEDISH or Finn Protestant woman for housework; good wages. Call 9 to 12 a. m. 1 Appleton st., Room 3, Boston.

UNLIMITED opportunity for ambitious, intelligent girls; we will teach you the business; $18 to start. Act School and solve representative of our company; no canvassing; no soliciting; we do it all. Call 9 to 12 a. m. 1 Appleton st., New York.

WANTED—Woman to do dishpan cleaning and 40 other jobs; 44 hours; $6 per week. Call 9 to 12 a. m. 1 Appleton st., Boston.

WANTED—Saleslady, ladies' or gents' furnishings; must be experienced; steady position. Address L 264, Boston American.

WANTED—15 girls, 16 to 25 years old, to work in candy factory; steady work; 48 hours; $6 per week. Call Monday before noon.

WANTED—Woman to do housework; 2 in family; nights. Apply to MRS. ROMANOW, 34 Chandler st., Boston.

WANTED—Persons to enter art pictures at home; no canvassing; $18 weekly; steady work. Address GLEASON WHEELER, 337 Madison, Chicago.

WANTED—Woman to do housework; 2 in family; go to NOCH BROTHERS, 114 Kingston st., Boston.

WAITRESS—At once, experienced young girl preferred; steady position. Apply 1 Appleton st., Room 3, Boston.

WOMEN WANTED; no GOVERNMENT CLERKS; $65 to $150 month; write immediately for list of positions free. FRANKLIN INSTITUTE, Dept. 858 G, Rochester, N. Y.

WRITE motion picture plays; $50 each; spare moments; experience unnecessary; details free. PRODUCERS' LEAGUE, 165 Wainwright, St. Louis.

WRITE news and stories for newspapers and magazines; big pay; experience unnecessary; details free. REPORTING SYNDICATE, 1003 Bank Building, Peoria, Ill.

YOUNG GIRL care of baby and light work; $5 to $6. 1 Appleton st., Room 3, Boston.

$5 WEEKLY; spare time, addressing circulars for advertisers; send 10 cents silver for postage and particulars. CENTURY PUBLISHING CO., Station N, Buffalo, N. Y.

Female Help Wanted.

WANTED
EXP. WRAPPERS
On Chocolates
Mass. Chocolate Co.
197 Norfolk av., Roxbury

Female Situations Wanted.

A YOUNG American widow wishes position as housekeeper; city or country.

CAPABLE woman wants work; taking washing at $1.50 per washing; house cleaning or care for children. 291 Dorchester st., Boston.

CHAMBERMAID—Experienced; wants position in hotel or apartment house; can furnish best of references. Address L 264, Boston American

Used Cars and Accessories. Used Cars and Accessories. Used Cars and Accessories.

September Clearance Sale

Every car listed below is in perfect condition and is warranted to be as represented or your money refunded. Compare our prices with those of others.

CHALMERS SIX—1916 Model 32—5-pass., driven only a short time **$1150**

CHALMERS SIX—'16 Model 26—7-pass., almost new **$1200**

CHALMERS SIX—1915 Cost $2450; every modern convenience; model 29 ..... **$1500**

CHALMERS 1913 SIX Self starting, electric lights; rebuilt, varnished and warranted **$650**

CHALMERS 1912 FOUR Famous model 36-40; self starter, fully rebuilt and warranted **$450**

CHALMERS SIX—1916 Model 29—our demonstrator; sold under same conditions as a new car **$1750**

CHALMERS SIX—1916 Model 32—5-pass., our new model demonstrator **$1200**

CHALMERS 1914 SIX An almost new 5-pass. model, rebuilt and varnished **$925**

CHALMERS 1913 FOUR Self starting, electric lights; in perfect condition, rebuilt; a fine family car **$550**

CHALMERS 1911 FOUR An excellent, light, smooth and powerful model **$300**

We carry an assortment of the above models in various types of model and finish. Look them over.

OTHER MAKES

BUICK 1915 SIX Model C 55—rebuilt, like new, low mileage **$975**

1913 HUDSON FOUR Model 37—electric lighting and starting, all new tires, rebuilt throughout **$600**

1913 VELIE Rebuilt and refinished, electric lighting and starting **$500**

1912 JACKSON Just overhauled and painted; in perfect condition **$400**

1911 SIMPLEX 4-Pass. torpedo, just rebuilt; new seat covers, body and top; perfect condition **$800**

1914 'Cross Country' JEFFERY Rebuilt and varnished, in perfect condition, electric lighting and starting **$550**

1913 HUDSON SIX Model 54—cost $2450; looks and runs like new; see this **$650**

1913 REO FIFTH Run less than 6000 miles; top, tires and upholstery same as new; bargain **$425**

1912 PREMIER A strong, excellent car, suitable for delivery truck **$325**

1912 KNOX Another good car to build into strong truck, or for parts **$375**

ALSO 7-Pass. Rambler—1912 Stoddard — Hudson Runabout — Peerless Limousine—Inter-State and many others. Write for Our Time Payment Plan.

Chalmers Motor Co. of Mass., Inc. 620 COMMONWEALTH AVE. Boston, Mass. Back Bay 4003

FIRST COME FIRST SERVED

One more chance to those who failed to take advantage last week of our SPECIAL PRICES. These prices have been equaled by none.

Our Tubes Are Guaranteed for a Full Year

Size	Shoe	Tube	Size	Shoe	Tube
28x3	$2.60	$2.15	36 x 4	11.75	5.60
30 x 3	3.00	2.50	34 x 4½	14.00	6.25
30 x 3½	3.50	2.85	36 x 4½	15.35	4.70
32 x 3½	3.90	2.75	37 x 5	15.50	6.00
34 x 4	10.00	3.50	36 x 5	16.50	5.40
32 x 4	10.00	3.35	37 x 5	17.00	5.50

NON-SKIDS 10% EXTRA. ALL ORDERS SHIPPED C. O. D. ALL OTHER SIZES IN STOCK.

TIRE SUPPLY CO.

12 PARK SQ. BOSTON, MASS. Tel. Oxford 4468-W.

1916 REGAL, $485. TOURING, model E, completely equipped, electric starter, generator, lamps and horn; like new, cost $685. HENSHAW MOTOR CO. 915-921 Boylston St.

1915 FORD, $400. TOURING, extra equipment, in fine shape, with over-sized tires. HENSHAW MOTOR CO.

1915 METZ, $285. ROADSTER, extra equipment, and two extra tires complete; fine condition; cost over $500. HENSHAW MOTOR CO.

1914 FORD, $300. RUNABOUT, 2 extra tires complete, seat covers, equipment splendid; paint, tires and chassis A1; some 1915 parts. HENSHAW MOTOR CO.

1913 BUICK, $350. MODEL 25, runabout, extra equipment and in very good condition. HENSHAW MOTOR CO.

1912 CADILLAC, $600. HAS 1913 torpedo body, special demountable rims, 2 extra rims, Bayeta non-skid over-sized tires all around, nearly new, one extra new, electric lighting and starting, paint new, thoroughly overhauled. HENSHAW MOTOR CO.

1912 COLE, $425. TOURING, electric horn, lamps, generator, extra shoe and tubes, Weed chains, trunk rack, etc. HENSHAW MOTOR CO.

1912 MAXWELL, $250. TOURING, extra equipment and all overhauled. HENSHAW MOTOR CO. 915-921 Boylston Street.

FOR SALE—Flanders 1912 touring car, just overhauled; 3 extra shoe, gas tank, lamps, bargain, $300 cash. 23 Winnemont av., W. Lynn.

FORDS, touring cars, runabouts and light deliveries; cash or terms. 145 Berkeley st., Boston.

PRIGGEN *Steel* GARAGE

Fireproof and Portable

Perfectly constructed. Always clean and sanitary. No charge for erecting within ten miles of Boston. Send for descriptive circular or Phone Fort Hill 2154 or 5488.

PRIGGEN STEEL GARAGE CO., 421 Atlantic Ave., Boston

FIAT, 18 H. P., $575

4-PASS. roadster, built in Italy, you cannot hear the motor, all shoes like new, 32x4, one extra, demountable rims; this is a bargain; the reason for selling I am going to France and do not want to take car with me; does 18 to 20 miles per gal. of gas, long wheel base and is very powerful. Ask for my car, Mr. White's, at the COLUMBUS MOTOR CO., 10 Columbus av., Boston, Mass. Tel. Oxford 5974.

BARGAINS IN USED CARS

Cars Bought, Sold and Exchanged.

CARSON & PATRI

541 Tremont St. Tel. Oxford 5087-M.

$600—1914 6-Cylinder Herff-Brooks 5-Pass. Touring Car

THIS CAR has just been overhauled, all shoes like new, one extra, demountable rims, rear carrier, has not been 1,000 miles since overhauled; will deliver free 200 miles; call; has electric lights and starter. COLUMBUS MOTOR CO., 10 Columbus av., Boston, Mass.

DELCO

REPAIRS of all kinds by men THAT KNOW HOW and by GOODRICH, 1340 Commonwealth av.

BUICK TRUCK, 2-cylinder, almost new, express body, 1,500 lbs. capacity, speed conditions, cost $60. Also speedster Ford bargain; come and see. 1046 DUNBAR AV GARAGE, 719 Washington st., Dorchester.

AUTO OWNERS, ATTENTION!

Why equip your cars with seconds when we can supply you with slightly used tires at less than half price!

Send Orders in Early to Get the Best Pick of the Stock

28x3	$2.50	32x4	$5.50
30x3½	4.00	36x4	5.50
32x3½	4.00	34x4½	6.00
34x3½	4.00	36x4½	7.00
31x4	5.00	37x4½	7.00
32x4	5.00	36x5	7.00
34x4	5.50	37x5	7.00

TIRES SHIPPED C. O. D. Special Prices on 36x4½ and 37x5 Tires.

BOSTON USED TIRE JOBBERS

21 CAMBRIA STREET. 2 Minutes from Mass. Ave. Back Bay 5736

FOR SALE—A 1912 four-cyl., five-pass. Premier touring car in A-1 condition. Apply to A. C. WHITTAM, 681 Norfolk st., Mattapan.

WILL exchange Touring car, suitable for automobile wheels or horses. Dr. JULIUS MILLER, 41 Thorndike st., Revere. Tel. 462-R.

WANTED—1913 or later Ford touring car or runabout, cheap for cash. L. 100, Boston American.

FORDS, touring cars, runabouts and light delivery; cash or terms. 145 Berkeley st., Boston.

Bay State MotorCarCo.

15 Berkley St., Boston

Near Corner Tremont Street.

Best Bargains in Boston.

Our Motto: "Fair and honest to all"

Time Payments If Desired.

$165---TOURING CAR---$165

LIGHT FIVE-PASS. POOR MAN'S CAR.

THIS CAR is in excellent condition; good tires and paint and in good shape; will sell for half its cost; can run 30 miles over fuss & fuss delivery wagon; it is so simple that a child can run it; will be sold for $165; don't delay writing for this car it every respect, and allow a trial of 30 days to test it; if you are not satisfied call and you will receive a full refund; this car is worth a great deal more than we are asking for it; we are representing the Herff-Brooks Co., demonstrated at BAY STATE MOTOR CAR CO., 15 Berkley st., Boston, Mass., cor. Tremont st., tel. Oxford 149.

$265---LIGHT 5-PASS. Touring Car Must Be Sold at Once

THIS CAR is fully equipped with top, wind shield and look, paint and tires like new; 4-cyl. motor; has been overhauled; will run 30 miles on a very powerful; can climb any hill in Boston very easily; it is easy on gasoline and tires and looks like new car; if you call and look it over you will say it is the best bargain you ever saw; you can use it for the next two years and then you can pay for it; anyone that has an idea of purchasing a new, cheap car should call and look this over; we also handle that 4-cyl. 5-pass. Hupp, and our new 1916 model will surprise in search of a first-class automobile; we represent 12 other cars; demonstrated at BAY STATE MOTOR CAR CO., 15 Berkley st., Boston, Mass., cor. Tremont st., tel. Oxford 149.

50—CARS FOR SALE—50

50 CARS for sale, all makes; will sell for half cash or will exchange for real estate; if you have a little order and will give you a good allied car in first-class care; will suit family use or meet any line of business; two 1913 5-pass. newspapers, with electric lights and self-starter; 1916 King eight-cyl. 5-pass. touring car; 1916 Hudson six-cyl. 7-pass. limousine; 1915 Studebaker five-pass.; 4 Fiats, electric lights fine-pass.; 1912 Stearns five-pass.; 1912 Buick coupe; five-pass.; two cross country Roadsters; one completely equipped 1914 Ford runabout; one 1915 Cadillac; four five-pass. one Packard touring; 6-cyl., two 6-cyl. Winton five and seven-pass.; one 1914 Mitchell touring car and others at the BAY STATE MOTOR CAR CO., 15 Berkley st., cor. of Tremont. Tel. Oxford 2518, Oxford 146.

1914 Mitchell 6-60, $735

3 TO select from, run 8,000 miles; just like new. Gray & Davis starting and lighting. BAY STATE MOTOR CAR CO., 15 Berkley st., near cor. of Tremont st. Tel. Oxford 149 or 2518.

1916 KING 8-CYL. 1916 Like Brand New

HAS been run less than 2,000 miles, and you can buy it from a man who is not financially embarrassed; you can have it for $2,000 and there is no money down; this car is guaranteed mechanically perfect by our own guarantee; anyone who is looking for a car of this kind will find this a snap; will sell it for best offer or take your car in exchange; will accept liberty bonds for selling; call at once; don't fail to see it at the BAY STATE MOTOR CAR CO., 15 Berkley st., cor. of Tremont st. Tel. Oxford 149 or Oxford 2518.

50 TRUCKS LIKE CUT BELOW

1914 Model

TRUCKS $350

$100 Down—$10 Per Week

We Have Purchased 50 1-TON TRUCKS

Like New, With Top—Split Gear, Produce Dealer, Express, General Delivery or Butchers' Type; Unchasable.

Cost New $1450

Almost new. Selling for no fault. We have 50 cash and 50 terms granted to Result, grand opportunity for poor man.

BAY STATE MOTOR CAR CO. 12-19 Berkeley Street, Near Corner of Tremont Street. Telephone Oxford 149. Teach to Run and Deliver 200 Miles.

1910 Peerless 7-Pass. T. C.

WITH EXTRA 1912 limousine body, in good running order, price $375; terms if desired. Third floor, 116 West Brookline st.

1914—54 HUDSON—$1,200

HUDSON touring car, perfect condition. HOMER P. GOODRICH, 1108 Commonwealth av.

1912 Everett "6" Raceabout

IN GOOD running order; electric lights; price $425. Third floor, 116 West Brookline st.

AUTO OWNERS—Foods negotiated PRIMO, largest and accordingly. Tel. Somerville 1440.

Used Cars and Accessories. Used Cars and Accessories.

Geo. Grow Automobile Co.

321-323 Columbus Ave., Boston

TEL. {7020 7021 7022 B. B.

NEAR BACK BAY STATION 2 DOORS FROM DARTMOUTH ST.

Largest House of Its Kind in the World

We are selling our cars at the rate of 65 each week owing to the fact that we are able to purchase so many excellent cars from private individuals who must have cash at once. These private individuals come to us knowing we will supply the cash.

The cars we purchase must be late models and in excellent mechanical condition and are naturally cars that have had just the one owner, who has given them the best care.

These we offer for "Half Down and Balance Monthly," as low as they can be purchased for cash, only asking a small profit. Every car we offer for sale is guaranteed exactly as represented, and the fact that we are the largest dealers doing business, having the largest stock to select from, and offering the latest models at a lower price than you can purchase earlier models of the same make from others, is our biggest asset. A call will convince you of this fact. A few of our stock of over 200 cars are listed below.

1914 Cadillac, 5-Pass., $875 HAD very little mileage and is in finest mechanical condition throughout; all fine shoes and original paint; look, powerful and easy riding; call at once. GEORGE GROW.

1913 Hudson "37" Tour., $565 DELCO electric self-starter and lighting system, special built top, with electric lights in runners and many other extras; an exceptional bargain that must be seen to be appreciated. GEORGE GROW.

1913 Hudson "33" Tour., $565 IN finest mechanical condition and fully equipped; all fine shoes and original paint and many extras; call. GEORGE GROW.

1914 Metz Runabout, $200 HAD exceptional care, been used by lovely lady who has no further use for runabout and will sacrifice for cash; call. GEORGE GROW.

E-M-F, 5-PASS., $200 IN EXCELLENT running order and fully equipped; all good shoes and original paint; look, powerful and inexpensive to operate and easy riding. GEORGE GROW.

1912 Chalmers '36' Tour., $375 MODEL 36 and in finest condition throughout, fully equipped; all fine shoes all around, paint excellent. GEORGE GROW.

OVERLAND, 5-PASS., $175 IN GOOD running order and will be thoroughly demonstrated; touring purchaser; call for real bargain. GEORGE GROW.

FORD DELIVERY, $265 IN perfect shape; call. GEORGE GROW.

1914 National Touring, $950 OVERHAULED, repainted and has electric self-starter and lighting system, all good shoes and original; call for thorough demonstration and big bargain. GEORGE GROW.

1915 Buick 6-Cyl Touring, $1,100 IN FINEST possible condition in every respect, has but little mileage and looks and runs like a new car, very powerful, inexpensive to operate, guaranteed fully. GEORGE GROW.

1915 Overland, 5-Pass., $525 COST $950 and is in finest condition throughout; original paint, shoes, etc., extremely light, powerful, easy to operate and easy riding; call at once. GEORGE GROW.

1912 Marion, 5-Pass., $300 IN FINE RUNNING ORDER and fully equipped; mechanical motor and standard parts used throughout; call at once. GEORGE GROW.

OLDSMOBILE, 7-PASS., $250 LIMITED MODEL, in fine running order, tires does not practically new shoes all around; a fine touring car; sacrifice or make excellent truck; call. GEORGE GROW.

METZ RUNABOUTS $150 TO $225

4 TO SELECT FROM.

ALL IN finest running order and fully equipped; call at once and select from one of these popular runabouts. GEORGE GROW.

AMPLEX, 7-PASS., $175 IN GOOD running order, has late four-door body and good shoes; need of ready cash cause of sacrifice; call for demonstration. GEORGE GROW.

ELMORE TOURING, $185 SENT in for quick sale; call for demonstration. GEORGE GROW.

FISK, AJAX, EMPIRE—SECONDS

SPECIAL SALE THIS WEEK

Rush Your Orders In!

Size	Shoe	Tube	Size	Shoe	Tube	Size	Shoe	Tube
30x3	$5.70	$1.70	31x4	$10.50	2.50	35x4½	15.75	5.75
30x3½	7.20	2.00	32x4	11.00	2.50	Size	Shoe	Tube
31x3½	7.50	2.05	34x4	11.50	2.50	37x4½	$16.00	$5.00
32x3½	7.80	2.10	32x4½	11.75	2.50	36x4½	16.50	5.25
34x3½	8.00	2.25	36x4½	12.50	2.50	37x5	17.25	5.50
30x3½	9.00	2.35	34x4½	13.00	2.50	36x5	17.50	5.50
			37x5	19.50	3.50			

OUR TUBES GUARANTEED THREE MONTHS.

Be sure to state when ordering whether you want CLINCHER, QUICK-DETACHABLE or STRAIGHT-SIDE tires.

Goods shipped C. O. D. with privilege of examination, and if not satisfactory may be returned at our expense.

Stewart Kinton Horns $2.50. Regular $5.00 Horn. Guaranteed One Year

GEO. GROW TIRE CO.

321-323 COLUMBUS AVENUE, BOSTON

Tels. 7020, 7021, 7022 Back Bay

"PRUDENTIAL" GARAGES

Guaranteed absolutely fireproof and Portable. All glass, locks and hardware furnished.

Send buildings for all purposes.

Our Building IS ON EXHIBITION at our Boston Office.

The Only Garage with Kalamazoo Floor. Prices unequalled in New England.

MFRG BY THE C. D. PRUDEN CO. 3665 Ga. 39 Columbus Av., Boston

Home Office, Baltimore, Md.

Before You Buy Another Tire Think This Over

United Tires lead all others and are Wire Stitched. This gives thicker tread and positively eliminates separation of treads. Cut your mileage cost in half.

Price List for Double Tread, Plain or Non-Skid.

Size.	Price.	Size.	Price.	Size.	Price.
30x3	$5.00	36x3½	$9.00	32x4	$11.90
30x3½	6.75	32x4	8.90	34x4	11.90
31x3½	7.50	32x4	8.90	37x4½	12.00
32x3½	7.80	34x4	10.00	36x4½	12.00
34x3½	8.00	34x4	10.00	37x5	12.75

The tire of today is the UNITED DOUBLE TREAD TIRE.

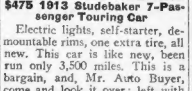
We ask make a fair test of 2 old ones, providing your load and road are in good condition. Send $2.00 for sample.

UNITED DOUBLE-TREAD TIRE CO.

188 Columbus Ave. Tel. Oxford 2392

BROOKS-SKINNER CO., Inc.

Quincy, Mass. Tel. Weymouth 12.



The largest manufacturers of All-Steel Portable Garages in New England. Construction and workmanship unsurpassed. Prices reasonable.

STANLEY

Model 714, 1914 touring car, 20 h. p., five-passenger, 36-inch tires, between front or, demountable rims, electric generator and lights, one-man top, thoroughly overhauled and newly painted; factory guarantee; unlimited mileage; price quoted at $1,250

Model 63, 1913 touring car, four-passenger, 32-inch tires, thoroughly overhauled at the factory, between horns, newly painted and upholstered, looks and acts like new; price $950.

Stanley Motor Carriage Co.

NEWTON, MASS.

$475 1913 Studebaker 7-Passenger Touring Car

Electric lights, self-starter, demountable rims, one extra tire, all new. This car is like new, been run only 3,500 miles. This is a bargain, and, Mr. Auto Buyer, come and look it over; left with us to sell; this is your only chance. Now, call early and look it over and you will surely buy; it is a bargain. COLUMBUS MOTOR CO., 10 Columbus av. Tel. Oxford 5974.

1913 Studebaker "25" 5-Pass. T. C.

IN A-1 condition, nearly painted; cheap or terms. 1216 Beacon st., Brookline. Tel. Brookline 1216.

ACTION—Can you sell gasoline at 1c per gallon? If so, sell Gas-Tonic; gives 40% more gasoline mileage; eliminates carbon; auto owners grabbing for $1; $10 a day easy; Home needs $25 first day; no quick, sure; details free. WHITE MFG. CO., Dept. 79, Cincinnati, O.

Used Cars and Accessories. Used Cars and Accessories.

GOOD VALUES ON ALL OUR SECONDS

Our tires are giving our customers GOOD SATISFACTION — we have had very few complaints and we feel that our seconds are proving better than expected. Why not call or write us and make us prove our statement. We will do everything in our power to keep you as a satisfied customer. We know this is our only hope for our future success.

Size	Shoe	Tube	Size	Shoe	Tube
30x3	$5.60	$1.60	36x4	$12.40	$2.40
30x3½	7.10	1.95	34x4½	12.15	2.65
31x3½	7.60	1.95	35x4½	13.85	2.65
32x3½	7.80	2.15	33x4½	13.90	2.75
34x3½	8.50	2.15	37x4½	13.40	3.15
32x4	10.40	2.40	36x4½	14.40	3.40
34x4	11.95	2.40	35x5	17.40	3.40
36x4	11.40	2.40	36x5	17.25	3.40
30x3	12.15	2.40	37x5	17.40	3.40

STEWART HORNS $2.39

Parcel Post 15c Extra

Be sure to state when ordering whether you want Clincher, Quick Detachable or Straight Side casings. All non-skids 10% higher. Our tires and tubes are all fresh and pliable.

MAIL ORDERS Goods Shipped C. O. D. With Privilege of Examination

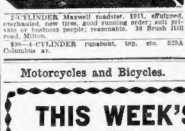
If not satisfactory may be returned at our expense.

153 Mass. Ave. **TIRES** Tel. B. B. 2982 **TUBES**

MASSACHUSETTS FIRSTS AND SECONDS TIRE CO. QUALITY SERVICE

Big Discounts on Firsts Big Discounts on Firsts

GOULD'S All-Steel Garages



Handsome Imitation Stucco. Cheaper than wood and they last forever. The strongest fire proof and the most attractive. Any size, any style. Office 87 Federal St., Boston. Factory 12 Tirrell st. Tel. Oxford 4355.

1914 REGAL TOURING

SELF-STARTER, electric lights and horn; 4 extra tires, complete; in fine condition throughout; demonstration any time today. ARTHUR T. HILDRETH, st., Allston; phone today Brighton 447-J.

METZ runabout, 1915; Buick 6-pass. model 37; fine shape, big bargain; Chalmers 6-40, 1912, splendid condition. Hudson 5-pass., 1912, newly painted, a real bargain; Hudson 33 touring, very good motor; Pope-Hartford touring; Mon 7-pass., 1912. Sue for renting, low price; Studebaker-Dayton touring model 17, 1911. Studebaker 5-pass. touring model 17, 1911. Hupmobile touring, 1913. Hupmobile 5-pass., 1913. CHANDLER SERVICE STA., Boylston st., Brookline. Tel. Brookline 2000. See Mr. Chandler.

BUY this 5-pass. touring car for $175, detachable tonneau, perfect runabout order; 4 Trumbull st., Arlington; tel. Arlington 823-R.

MAXWELL—Model 25, 5-passenger touring car in perfect condition, as a bargain. 132 Webster st., West Newton, tel. 2084-R.

A FRENCH runabout, also a 4-horsepower boat motor for sale cheap for cash. E. RAYNER, 172 Atlantic st., Atlantic, Mass.

MAYO RIDER, Model 7, owner sells car; every 1 need the room. Call Monday at BROKER GARAGE, 350 Main st., Malden, Mass.

6-cyl. BUICK ROADSTER Extra fine condition. TRUMBULL MOTORS 823 Boylston St.

1-CYLINDER Maxwell roadster, 1911, stuffined, overhauled, new tires, good running order; only $125. Automobile people, reasonable. 39 Brush Hill road, Milton.

1,200—4 CYLINDER runabout, top, etc. $250. Columbia av.

Motorcycles and Bicycles. Motorcycles and Bicycles.

THIS WEEK'S BARGAINS!

PRICES SHATTERED

This great special sale by a house famous for giving extraordinary value in used motorcycles means a saving for you. We must close them out this week.

Pope, fully equipped	$65
Harley Davidson, fully equipped	$100
Harley Davidson, fully equipped	$125
Indian Twin	$120
Dayton	$75
Dayton	$100

Bicycles All Prices

W. J. WALKER, 178 Columbus Ave.

HENDERSON

The First **1916 MODELS** will arrive Monday and deliveries will be made in rotation.

Order Yours Now

Model F, Two Speed $295.00

Model F, Single Speed $265.00

CASH OR TERMS

HENDERSON Motorcycle Sales Co. 141-145 Columbus Ave.

1919 INDIAN, in first-class condition, will demonstrate; price $125. INDIAN AGENCY, 1329 Washington st., Dorchester.

HI ONE and all—Indian motorcycles, parts, sundries, mudguards. NORTH END CYCLE CO., Cooper st., Boston.

FOR SALE—H. D. 1914 single cylinder, little used. PLEASANT ST. GARAGE, Waverley; tel. Belmont 935.

INDIAN motorcycle, 5-pass., 7-h.p., speedometer, clutch, cutouts, in good condition; $150. 1 HOWARD ST., Roxbury. Tel. Roxbury 2175.

I HAVE a good motorcycle, is running every day, need money; $25 takes it. R. BOYD, 72 Bass Point, rd.; tel. Nahant 257-W.

1913 SPRING VITESSE, middle-aged woman with a few hundred dollars, to invest in a small business and to handle it with me. Address box M 560, Boston American.

WANTED—Your income during spare time, start a mail order business; we supply everything. H. J. SLAWSON, East Walpole, Mass., or 1215 Lincoln st., Chicago.

TAXICAB, splendid for investment in a good live enterprise which shows soundness and business merit. Address box 1, Boston American.

LODGING HOUSE, 14 rooms, newly furnished, full of steady roomers; price $1,000; want a house we can trade out. 71 Bedford st., Boston.

WANTED—Cottage in exchange for lodging house doing good business; will pay difference. L. 1, Boston American.

FINE PICTURE THEATRE, Mass., largest mill town, Sunday income, cash terms. WETMORE, 3 Park st.

I WILL START YOU IN THE MAIL ORDER business; open if you will handle my goods. CHOATE CO., 10, Atlantic City, N. J.

LODGING HOUSE, 30 rooms, Hancock st., price $350, nicely furnished, best street in city for lodging house; must sell; leaving city. 71 Bedford st., Boston.

FOR SALE—18-room house, on Warren; will sell cheap for quick sale. Apply to 1 WARREN AV.

636-638 TREMONT ST.—Furnished and unfurnished rooms for rent; steam heat; reasonable.

LODGING HOUSE, Warren av., 13 rooms, $500, terms to suit, bargain. 121 Warren av.

Automobiles for Hire

$2.50 PER HOUR, 6-CYL.

7 WILL rent my 7-passenger touring car, 6-cylinder, $2.50 per hour; can go anywhere; extra good driver guaranteed; any day between 9 and 6. Orders 5394, BRALEY, 31 Pemberton sq., Boston.

Up-to-Date 7-Pass. Packard

TO LET—Go anywhere; rates low; Nantasket, afternoon trips; Packard 7-pass. car. Tel. Quincy 2050-J.

Packard 7-Pass. Auto TO LET

12 Piccadilly st., Boston. Tel. 417 Back Bay. Tel. COURTNEY, 28 Bromfield st.; phone Ft. Hill 4285.

Auto Renting $2.50 Per Hour

CALL DOR. 1058-M; UP-TO-DATE PACKARD, 7-PASS.; by private party; go anywhere; speed evening at Yarmouth; $12; reasonable rates.

FOR RENT—Ford touring car, or careful driver, elderly people catered to. $1.50 per hour. Tel. Somerville 2032.

BUICK 40—$1.50 per hour, first five hours, then $1 per hour. Tel. Back Bay 1139-J Back Bay.

CALL PENINSULAR GARAGE; tel. So. Boston 21002; elegant 7-pass. cars; 4 minutes to sta.

FOR HIRE—7-passenger Packards, $2 per hour, $15 per day. Newton Boulevard 1033-M.

7-PASSENGER Packards, $15 per day, $10 half day. Newton South 1033-M.

$25 buys a Pierce-Arrow coaster-brake Bicycle, best wheels built; guaranteed; fully guaranteed; cash or credit. WILSON BROS., Scollay sq.; open evenings.

MAKE your bike a motorcycle at a small cost with one our Attachable Motor Outfits; fits any bicycle; no special tools required; cost very reasonable, and for our free book on how and second hand motorcycles. SHAW MFG. CO., Dept. 107, Galesburg, Kan.

BICYCLES, tandems $10, chainless $15, motorcycle $20, electric delivery van $30, coaster $35; repairing, sporting $1, repairing cheap. $17 Columbus av.

FALL SALE—Bells constricted we offer at your own price 1915 new and slightly used. Only responsible buyers entertained. Write us. HARLEY-DAVIDSON MOTOR CO., Dept. 79, Milwaukee, Wis.

Machinery and Tools.

MACHINE SHOP FOR SALE

FULLY EQUIPPED for engine lathe, screw machine and upright drill; cheap; doing good business; up-to-date machinery throughout; 10 years' established trade. L. 126, Boston American.

GOOD 25-h. p. gasoline engine for heavy work. ROOD & BENZIE, 3 Bromfield st., S. Boston; near Winthrop bridge.

Sewing Machines.

LOWEST prices in Boston; Singers $6 up, rental (repairing) open evenings. 333 Dudley, near Washington.

Business Opportunities.

Leonard & Varney

REAL ESTATE

181 HUNTINGTON AVE.

PHONE 2163 BACK BAY

FIRST-CLASS Back Bay lodging house bought and sold.

$1,250 BUYS beautifully furnished 12-room house on St. Stephen st., with upright piano, Turkish rugs. LEONARD & VARNEY.

$800 BUYS 12-room house, nicely furnished throughout, all rented, on one of the best streets in the Back Bay. LEONARD & VARNEY.

$700 BUYS 12-room house on Concord sq., best street in the South End, all refined lodgers, well furnished. LEONARD & VARNEY.

$500 BUYS 12-room lodging house, well furnished, selling cheap on account of sickness. LEONARD & VARNEY.

HOUSES on West Newton, Columbus av., Tremont, St. Botolph and all the principal streets in the Back Bay and the South End. LEONARD & VARNEY.

PATENTS

THAT PROTECT AND PAY.

BOOKS AND ADVICE, FREE.

Send sketch or model for search. Highest References. Best Results. Promptness Assured.

Watson E. Coleman, Patent Lawyer

624 F St., N. W., Washington, D. C.

$2 Now May Mean Your Fortune.

WONDERFUL profits in new extension Humble Oil Field stock; we own big block; limited. Investors making fortunes; join in our oil subdivision syndicate; with interest in co-operative wells to be drilled near big gushers. Write for plan. PEOPLES OIL & GAS CO., 615 Fisher Bldg., Chicago, Ill.

$150—16-ROOM L. HOUSE, Waltham st., rooms let for light h.k., $200 down. RICHARDSON, 3303 Tremont st.

$300—BEST ESTATE L house, So. End, great-child owner must sell at once; all equipt., rent 100; $2,000 cash. RICHARDSON.

$250—14 R. L. HOUSE, Milford st., rents and pays good cash for Winter. RICHARDSON.

$900 BUYS old estab. groc. and prov. store; pays from $250 to $300 week. RICHARDSON, 3303 Tremont st.

$700 BUYS cigar, tobacco store, estab. 38 years; quick location, no reason; part cash. P. F. RICHARDSON, 3303 Tremont st.

$20,000—LICENSED SALOON—$20,000

LICENSED SALOON, 20 years established, always a money maker; has substantial trade that can be run or sublet, will pay big returns either way; this old stand is worth $20,000; on circumstances force immediate sale—can be bought for $10,000. N. 950, Boston American.

STEAM LAUNDRY FOR SALE. ONLY ONE IN TOWN OF 8,000. ADDRESS K 569, BOSTON AMERICAN.

I MAY MAKE YOU RICH. Interest $1 monthly in co-operative oil enterprise; interest in land and stake in co-operative wells to be drilled for oil; one to be on proven oil property near hundreds of oil wells where millions are being made; the other adjacent to new gusher oil territory, where single wells pay thousands of dollars daily. Now plan; only $15; terms $1 monthly; write today for page and particulars. MARY OWENS OIL COMPANY, 405 First National Bank Building, Houston, Texas.

FREE FOR SIX MONTHS—My special offer to introduce my magazine. Investing for Profit. Now is worth $10 a copy to anyone who has been getting rich quick schemes by mail. Learn how to invest in legal earning power of corporations and always keep safe, no matter how poor, can acquire richest 25% yearly for profit in the only publication devoted to formal published; it shows how $100 grows to $1,000 in 10 years; $1 a year; 6 months 50c. ARTHUR R. L. BARKER, 520, 22 W. Jackson Blvd., Chicago.

$1,000 CASH will buy an established business that pays thousands daily; wonderful opportunity for live man; will prove to you that you can make $10,000 to $20,000 a year; will show you how; if you have $1,000 and can't make profits from four weeks to be refunded; if you have the cash write immediately to Gren T. F. DENMAN & CO., investment bankers, 1215 Union Trust Bank Bldg., Houston, Texas.

FORTUNES IN OIL; INVEST NOW; terms $1 monthly; organization in connection with wells where millions are now being made; you get deed to land and share in profits from first well to be drilled; write today; get free maps and illustrated booklet; Mid-Kansas Oil & Gas Co., 1911 Fidelity Bldg., Dallas, Texas.

GROW RICH in business of your own; get out of the high rent district; we start you with one of our factory starts you with little capital during spare time in your own home. We furnish a demand for your articles; no canvassing; experience unnecessary; write for booklet and proposition. AMERICAN SPECIALTY MFG. CO., Dept. D 25, 68 Broadway, Buffalo, N. Y.

$1,000 CASH will buy an established business that pays thousands daily; wonderful opportunity for live man; will prove to you that you can make $10,000 to $20,000 a year; will show you how; if you have $1,000 and can't make profits from four weeks to be refunded; if you have the cash write immediately to Gren T. F. DENMAN & CO., investment bankers, 1215 Union Trust Bank Bldg., Houston, Texas.

Refrigerators.

WHITMAN CO., SULLIVAN SQ.

All kinds new, $10 up. Refrig. repairing. Buy of our big factories; save middleman's profits; sundries.

STORE fixtures, refrig. cream cabinets; cash or terms. CURTIS & MOORE MFG. CO., 147 Northampton st., Boston.

STORE—Market fixtures, all kinds; cash or terms. CURTIS & MOORE MFG. CO., 147 Northampton st., Boston.

For Sale—Miscellaneous.

FOR SALE—Iron girls work, with door, good as new, dimensions 6x10 feet, cost $75, good as new, a bargain. CURTIS & MOORE MFG. CO., 147 Northampton st., Cambridge Corner.

FAMILY hotel and gas ranges, store and restaurant fixtures. ALBERT, 63 Hanover st.

Typewriters.

ALL MAKES typewriters, low prices; see the new Thompson typewriter; your final choice. J. F. SHANNON & CO., 405 Washington st., opp. Old South.

REBUILT typewriters, $18 up; $5 cash, balance $3 monthly; all makes. WHITE-BUTLER CO., 50 Bromfield st.

INSANITY CAN BE CHECKED, DECLARES D.R. F. E. WILLIAMS

Official of State Society for Mental Hygiene Tells of Campaign for Prevention.

Warnings and rules on how to help diminish the 3,000 insane being annually admitted to the Massachusetts hospitals are being prepared by the Massachusetts Society for Mental Hygiene as an initial step in a great State-wide prevention crusade soon to be launched.

The plan aims to head off insanity in the State and reduce it to the lowest possible figures. Instead of the present yearly increase the projectors prophesy a substantial decrease once their doctrine of prevention is universally understood.

"Study your ancestry for three generations back. If you find there no cases of hereditary insanity, be practicially sure that you have no cause to worry," is the reassurance offered by Dr. Frankwood E. Williams, executive secretary of the Mental Hygiene Society.

"If you discover a sporadic case in some collateral line, like an aunt or an uncle of a distant relative, don't worry," he continues.

"If, on the other hand, a father or a grandparent or a directly related ancestor for three generations back became insane, 'have a care.'

INSANITY PREVENTABLE.

"Insanity can be prevented. To a degree, recovery also is possible. Prevention measures are the straightest road to decreasing our insane figures. Persons who think they are going insane and do so are rare.

"The strain of overwork and worry upon a mind with an hereditary predisposition toward mentality is what parents and grownups must be warned against.

"We find children in the intermediate schools suddenly becoming insane. A study usually reveals that their tendency is toward insanity. A similar condition exists among certain boys and girls in the high schools. Men in the stress of business break when they are thirty or forty years old. All of which means that the youth and grownup alike has stepped beyond the limit of his mental powers.

"To understand better: Everyone is born with a capacity to resist—to buffet the world. Everyone of us is different in power to withstand pressure. If pressure becomes too great upon a mind and physique with only a limited capacity, the mind breaks and goes under. His mind gives way.

"Certain boys and girls as they grow up become insane. Three thousand such children have been committed in the past ten years. Certain women show no indication of mental weakness until they become mothers. People (always considering their background) rise to peculiar levels and then, if the predisposition is there and the strain becomes too great, go under.

"Disappointment in love never causes insanity; failure in business never does, neither does excessive grief. The cause of mental breakdown is inherent in the individual. Everything depends upon the amount of pressure which one is capable of resisting.

"And what is the answer to all this?

"Parents must know the heredity of their children and, if the background shows a weakness, they must always prevent such children from overstrain, whether in school or at play. Such a child should be fitted to an occupation out of doors where mental pressure is least.

TYPES OF CHILDREN.

"Two types of children are to be considered.

"The very bright, precocious, excessively ambitious child. If such a one is of bad stock this excessive desire to exceed others is frequently a symptom, and a bad one. Such a child can be saved if properly guided. If it reaches adolescence there is nothing that will save it.

"The second type is the sullen, morose child. He is prone to play his day-dreams; he thinks and plans a lot, but does little; he may appear to read but he gets very little from it; he is interested in philosophy, is apt to be an intense fatalist, becomes a pessimist, he feels that he mustn't eat certain things; he takes cold baths and then cold baths and then warm baths, he is filled with fads.

"These things in the predisposed child are bad signs. Such children must be guided. Parents must make efforts to be entertained them. There is no cause for alarm. A specialist should be called in and common sense principles laid out for the upbearing of such children

"The dangers are very great that such a child will become insane unless something is done to prevent it. There are out-patient departments in all of our State hospitals where consultation and advice can be secured at no expense.

Some of these children cannot be saved, but properly guided many can.

"Adults with hereditary insanity among their ancestors should know it. A man who is 'out of joint' with his environment, who continually thinks that other persons are peculiar or wrong, who is always suspicious, who feels that he is being gets his joke that his friends slight him, that people do not like him and do not understand him, who begins to lose sleep and is easily agitated and who has worries that mothers should consult a specialist. Such does not the chances are pretty good that he will eventually give way mentally.

"The breaking point may occur at any age, provided the strain becomes too great.

"A rubber band snaps beyond so much tension; an egg shell bursts when pressed too hard; the mind acts similarly.

"Insanity is preventable and can be curbed. Insane person starts on a plane with others, but if he has a defective type who never has the power initially to resist he will drop to the actual physical defect in the brain.

"The majority of persons need never fear insanity. Each individual has a limit to the extent of elaborateness and richness of design in which melody may indulge to please her fancy.

Chinese Fashions Arrive Mandarin Suit for Morning

A morning gown direct from China.

Old Mother Fashion is not to be denied. Wars may stifle the ingenuity and enterprise of the Paris modistes, but she will find a way still to surprise and thrill the jaded pining for "something new."

So here we have from far off mysterious China a novelty to delight the heart of feminine fashion extremists. A Mandarin morning suit, if you please, in which to lounge and be comfortable.

These suits are for those with a well-filled purse, for there is hardly a limit to the extent of elaborateness and richness of design in which melody may indulge to please her fancy.

Brocaded satin, worked with golden dragons, or silvery decorations, forms the basis for the outside material, with the linings of gorgeously colored silks.

This photograph is just received from England and foreshadows a novelty that will soon arrive on our shores. That it will be accorded an hysterically enthusiastic welcome is the prediction of the London fashion experts.

PATENTS FOR N. E. INVENTORS

List of Recipients of Patents Announced by Boston Patent Attorneys.

The following New England men were awarded patents by the Patent Office at Washington during the past week, according to Allen and Daggett, Inc., patent attorneys of the Old South Building:

Accessories.—Simon, Brookline, artificial feather; Russell, Isaac N., Fairhaven, sprocket attachment for tailor-bastings; Barney, Frank F., Charlton, garment clasp; Batchelder, Fred A., Cambridge, can-reshaping machine; Bickford, Orange S., Haverhill, sanitary shoe; Bigelow, Charles H., Brookline, Robert T. Templeton, postoffice furniture; Bowen, Albert, Jr., Boston, Joseph Jenckes, fishing-pulley; Buckley, John H., Lynn, can-sampling device; Burnham, Charles A., Boston, Wm. H. Burnham, metal cover; Butler, Carl, Hyde Park, consumers' trap; Carson, Alexander A., Braintree, locking tube; Chase, Albert E., Brighton, Wm. H. Gallagher, High C. Milton, manufacture of leather board; Chase, John H., Hingham, pen-support; Clark, Daniel, Boston, Henry Davis, Walter H., New Bedford, game counter; Cole, Albert M., Boston, Wm. H. Gallagher, High C. Milton, manufacture of leather board; Cole, Charles H., Boston, Wm. H. Gallagher, High C. Milton, manufacture of leather board; Cole, Charles L., Lowell, mechanical movement; Girouard, David, Lawrence, automatic fire-extinguisher; Cook, Frederick A., Boston, Gilbert C., attachment loop; Crowell, William H., Newton, manuscript writing paper; Gustafson, Carl J., Springfield, cattle for motor cycles; Hardstein, Christian, Boston, sewing machine shuttle; Hathaway, Elmer P., Dorchester, paper-box; Hayes, Charles E., Brockton, attachment for sewing machine; Kimball, Dwight G., pug for clothes line; Lobato, John C., Lowell, toy; Lodell, Frank S., Naugatuck, Ct., carburetor; Lombard, Levi W., Waltham, combined shoe-scraper and air pump for automobiles; Macomber, Samuel, Boston, finger-nail buffer; Mackie, Angus A., Cambridge, folding supporting frames for portable buildings; Merkel, Charles C., Boston, portable or certain hangers; Moon, George R., Brookline, emery-cake or -stone; Morse, Edward S., Jr., shoe-lifter; Richardson, Charles G., Fairfield, Vt., cloth shearing machine; Stackpole, Joseph L., Boston, stuffing-box; Stewart, Wm. H., Franklin, N. H., building machine; Sullivan, John H., Boston, thread cutting mechanism; Taylor, Edgar L., Hyde Park, bands forming machine; Thompson, Frank H., Boston, sewing machine; Tuttle, Harold, Boston, sewing machine; Wells, Albert W., Southbridge, collapsible mounting; Wyman, George B., East Walpole, apparatus for supplying waterproofing material to paper; Young, Leslie M., Boston, foot-rest for motorcycles.

Janitor Hanged for Murder in Church

SACRAMENTO, Cal., Sept. 11.—David Fountain, a church janitor, was hanged at Folsom prison for the murder of the six-year-old Margaret Millar in the basement of the German Lutheran Church here on December 5, 1914.

Poultry and Supplies. Poultry and Supplies.

Molting and Maturing Time

Your whole year's profit can be made or marred by the physical condition of your birds, now.

The pullets and cockerels are just reaching maturity—Your older hens are molting,—Both periods are critical. Insure perfect condition of digestive and reproductive organs with the best tonic and corrective

Pratts.

Poultry Regulator

Used with unfailing success by the wisest, most successful poultrymen for 40 years.

Its use means health, less expense, more eggs, doubled profits. 25c. pkg. to 25 lb. pail at $2.50.

Pratts.

Roup Remedy

(Tablets or Powder) 25S

is needed NOW. Use it to prevent as well as cure colds and roup. Then your flock will be safe and profits sure. 25c., 50c., and $1.00.

Sold on MONEY-BACK GUARANTEE by all live Poultry Supply, Seed and Food Dealers and General Stores.

Get Pratts Poultry Book—FREE

PRATT FOOD COMPANY Philadelphia Chicago

GREEN FOOD GOOD FOR POULTRY, SAYS PROF. STONEBURN

By Prof. FREDERIC H. STONEBURN.

(Copyright, 1915, by Metro-Mews Adv Co., Inc.)

The following quotation from the chapter on poultry feeding in Jordan's "The Feeding of Animals" is most timely just now, when hens are laying heavily and chicks making rapid growth:

"Succulent vegetable foods are scarcely taken by domestic fowls. Aside from the beneficial effect on the health of the birds, it is important to use such foods so far as possible, for the nutriment they contain is cheaply obtained. With more rations the more nitrogenous fodders, such as clover, alfalfa and very immature grasses, are best. These foods also contain more of the needed lime than do grains. * * *

"At the time of greatest egg production the choice of bulky foods should preferably be confined to those of the most tender and succulent nature. Certain experiments also indicate that a ration which contains any considerable proportion of dry or woody coarse fodder, although finely ground, is not suited to young chicks, and that only the more succulent kinds of bulky foods, like the first shoots of grasses and clovers, should be fed in the fresh condition. * * *

"Another point, sometimes of some importance one, for using such foods as young clover, fresh or dried, is the effect on the color of the egg yolk. Eggs from hens which are fed only certain grain and animal substances generally have yolks of a pale yellow color. This is often objected to by those who have a preference for eggs with darker, orange-colored yolks. Liberal feeding of fresh or dried young clover, alfalfa or grass will generally insure the deepest coloration.

BENEFICIAL TO HEALTH.

Note these points: "Beneficial effect on the health of the birds," "nutriment cheaply obtained," "effect on the color of the egg yolk." Any one of these is sufficiently important to justify the poultryman in making a special effort, if necessary, to provide a regular supply of such material, always provided its cost in time is less than its actual value.

Fresh lawn clippings make most excellent green food, and a healthy flock of hens or chicks will consume large quantities of them. These clippings should be fed before they have become wilted and dry from exposure or heated from being left in piles for a time. One may secure a considerable quantity of these clippings from a well-kept lawn of average size. And then there is always an opportunity to secure a supply from the neighbor's lawns.

Frequently the available amount of lawn clippings is in excess of what can be immediately used. The surplus should be spread out in the sun, thinly enough to prevent heating, or in sacks for later use. When needed this dried grass should be soaked in hot water for from three to four hours, and used alone or incorporated in the moist mash.

The home garden also yields much succulent green food. Surplus lettuce, cabbage and similar manufactured or weeds, are most acceptable to the hungry flock.

Also the double yard system is used the problem of supplying green food during the winter months is easily solved. The birds are permitted to use one yard, while a crop is started in the other. After the crop or plants are well established the flock is transferred to this yard and the first one cultivated and seeded. This process is repeated several times during the season, with the result that the fowls always have access to a plentiful supply of fresh, tender greens and the soil is kept fresh and mellow. The growing vegetation removes all accumulated filth.

GRASS AND CLOVER GOOD.

Many crops are available for this purpose. A mixture of fine grass and clover is excellent, but not to be used because other crops of quicker and more luxuriant growth are preferred. The following combinations may be safely recommended: Rye and vetch; rye, rough corn fodder and vetch; peas and barley; dwarf Essex rape; cow peas and millet; wheat and clover.

Of course, these are used with due reference to soil, climate and other varying according to the section of the country in which the poultry plant is located.

Perhaps the best green food is alfalfa, and it frequently happens that the flock may be given access to a well-established alfalfa field. Of course, this will be confined to the days when surplus cured and such a plan insures a continuous growth of fresh leaves.

Occasionally we find a poultryman whose land is so heavily stocked that he must use every foot of it for poultry runs. Of course, under such conditions it is virtually impossible to secure a good stand of green growth, as the fowls scratch out and eat the seed and destroy the young plants before they become established. Green food frames or protectors should then be used.

These frames are made of narrow boards, five or six inches wide, nailed together in the form of a sash, open without top or bottom. Six by twelve feet and five by ten feet are convenient sizes. Narrow strips or battens are next nailed across the top covered with poultry-netting.

A seed bed of proper size is made in the field, and the frame is in position above it. This effectually prevents the birds from disturbing the growing plants until the green shoots push their way through the netting. As the crop grows this is then cut off at the top, the roots being left unfinured. As soon as rapid growth ceases the frame is removed and placed in a new spot.

Polo Players Save Fisherman in Boat

MANCHESTER, Sept. 11.—Three wealthy young men, here to take part in the polo games at the Myopia Hunt Club in Hamilton, rescued their lives in a small boat to rescue an Italian fisherman, whose motorboat was afire off Misty Island at Magnolia. Charles G. Munn, Jr., of Devon, Pa.; Drexel Paul of Philadelphia and Thomas Bloomer of Boston were the men.

The flames had driven the fisherman from his boat and he was clinging to a line at the prow when saved.

The five gallons of gasoline in his supply can had leaked into the hold of his motorboat and become ignited by sparks.

WHO'S GOING TO GET BEST POSTAL JOB IN HINGHAM

The Hingham postoffice is in the limelight again.

Not so many years ago the postoffice grew so fast that the department ordered the city delivery inaugurated and letter carriers under civil service rules were appointed, a new building was selected, letter boxes were placed all over town, and everybody sat back and said: "Why live in the city when you can have all the comforts of home right here?"

About a year later something happened: no one has ever been able to satisfactorily find out, but the letter boxes came up and were sent away; the carriers were dismissed; the postmaster's salary was cut down and the "work in the farm" kind of a postoffice greeted the residents of the town when they awoke the following morning.

Now the only Republican postmaster that this office has had since Grover Cleveland upset civil service policies, during his first administration, finds that his four-year term expired two weeks ago and Democrats are in the field for his $2,100 a year job.

STILL SORTING THE MAIL.

Rumor yesterday had it in the town made famous by the late Governor Long that George S. Marsh, the present incumbent, had been told sort of informally that he could not have a reappointment. Postmaster Marsh, however, seems to be in the dark, but is still sorting the mail.

George Cushing, postmaster from the time Cleveland began his first administration down to the beginning of Taft's term, is a candidate. Edmund Daly, who for years has been the Democratic party when Democrats were on the losing end and there was work to be done, is also a candidate. Incidentally, there have been one or two other men mentioned, but they are not in the running.

Cushing pleads guilty to leading a torchlight procession in honor of Cleveland's first victory. He also says he likes Taft and he doesn't care for Roosevelt.

Just now the ex-postmaster, hotel proprietor and chief of the fire department is pretty strong for the Wilson administration. He has applied for his old job.

Postmaster Marsh has sent on to Washington a long petition of business men of the town, and the late Governor Long—he refers to the Washington authorities favoring his retention.

Daly has the backing of the Democratic Town Committee. He also has a strong petition.

Cushing got an appointment under every Republican administration except Democratic. He caused the Democrats to inquire, a few weeks ago, as to where George stands politically.

PLACE YOUR BETS.

The district just now is represented by a Republican congressman, Joseph Walsh of Newton. The two ex-Democratic Congressman, Foss and Thacher, are to be the directors with the Democrats of the town and the only man, according to the members of the Democratic town committee, who has any say-so now about the Hingham postmaster is Mr. Walsh. W. Coughlin of Fall River, a member of the Democratic National Committee. Dr. Coughlin will recommend the name of the man to be postmaster at Hingham.

Just now two men, if not three, are sitting nervously around. Both is a town for and against Marsh, a Republican.

County Clubs Have a Full Schedule Ahead

Reports from the committee that handled the recent successful outing of the Boosters Benevolent Association will be made at the meeting to be held one hundred days hence, September 16, in Deacon Hall. The outing was one of the most enjoyable of the year, and the committee and the members are giving much praise to the committee of arrangements.

* * *

The benevolent fund of the Galway Men's Benevolent Association will receive a handsome addition as a result of the recent field day. A complete report will be given to the members at the meeting next Sunday afternoon in Deacon Hall.

Inaugurate New Tourist Feature

Passengers traveling to far Western points at the most reasonable rates often figure that saving on the train is a very large item. Colpitts Ticket and Tourist Agency, No. 333 Washington street and No. 146 Canal street, take pleasure in announcing that many of the finest and best trains from Boston to the West apply have adopted a new feature.

This is to eliminate the necessity of going into the dining car, they have inaugurated the practice of serving lunches to passengers in the chair cars. The innovation is proving very popular, according to the officials of the road. The food is the same as that served in the diner, a waiter passing through the train at most hours to take orders. Coffee is also served to passengers in the tourist cars who carry their own lunches.

Posse Gym School Opens September 30

The Posse Normal School of Gymnastics will open September 30 with Hartvig Nissen, for many years instructor of gymnastics in the Boston schools, in full charge. He will succeed the Baroness Posse as president of the school, the Baroness becoming president emeritus.

The new president was a pioneer in introducing gymnastics into the schools of this country, his first work being in Washington, where he remained eight years. In 1891 he was called to this city. He stayed here ten years, going to the Brookline schools in 1901. For the last twenty-four years he has taught Swedish gymnastics in the Harvard Summer school.

Ten Thousand at Lawn Party of St. Ambrose

Ten thousand people attended the first lawn party in aid of the new church building fund by the parishioners of St. Ambrose Church, Fields Corner, Dorchester, on the grounds surrounding the Degnan estate, Freeport, Mill and Everett streets, yesterday afternoon and evening.

Every society connected with the parish gave a helping hand in making the party a success, and everybody sat back and said: "Why live in the city when you can have all the comforts of home right here?"

About a year later something happened: no one has ever been able to satisfactorily find out, but the letter boxes came up and were sent away; the carriers were dismissed; the postmaster's salary was cut down and the "work in the farm" kind of a postoffice greeted the residents of the town when they awoke the following morning.

Now the only Republican postmaster that this office has had since Grover Cleveland upset civil service policies, during his first administration, finds that his four-year term expired two weeks ago and Democrats are in the field for his $2,100 a year job.

STILL SORTING THE MAIL.

Rumor yesterday had it in the town made famous by the late Governor Long that George S Marsh, the present incumbent, had been told sort of informally that he could not have a reappointment. Postmaster Marsh, however, seems to be in the dark, but is still sorting the mail.

George Cushing, postmaster from the time Cleveland began his first administration down to the beginning of Taft's term, is a candidate. Edmund Daly, who for years has been the Democratic party when Democrats were on the losing end and there was work to be done, is also a candidate. Incidentally, there have been one or two other men mentioned, but they are not in the running.

Cushing pleads guilty to leading a torchlight procession in honor of Cleveland's first victory. He also says he likes Taft and he doesn't care for Roosevelt.

Just now the ex-postmaster, hotel proprietor and chief of the fire department is pretty strong for the Wilson administration. He has applied for his old job.

Postmaster Marsh has sent on to Washington a long petition of business men of the town, and the late Governor Long—he refers to the Washington authorities favoring his retention.

Daly has the backing of the Democratic Town Committee. He also has a strong petition.

Cushing got an appointment under every Republican administration except Democratic. He caused the Democrats to inquire, a few weeks ago, as to where George stands politically.

PLACE YOUR BETS.

The district just now is represented by a Republican congressman, Joseph Walsh of Newton. The two ex-Democratic Congressman, Foss and Thacher, are to be the directors with the Democrats of the town and the only man, according to the members of the Democratic town committee, who has any say-so now about the Hingham postmaster is Mr. Walsh. W. Coughlin of Fall River, a member of the Democratic National Committee. Dr. Coughlin will recommend the name of the man to be postmaster at Hingham.

Just now two men, if not three, are sitting nervously around. Both is a town for and against Marsh, a Republican.

Heed Call to Autumn Woods in Berkshires

The lure of early Autumn in the Berkshires has found an answering note among Boston society this week.

Mrs. Robert Gould Shaw and Mrs. Winthrop T. Hodges have been registered at the Wendell Hotel, Pittsfield; Mr. and Mrs. Alfred T. Emmons of Brookline, Red Lion Inn, Stockbridge; Mrs. Nathaniel Thayer and Mrs. R. Dudley Peters, the Aspinwall, Lenox.

A group registered at the Curtis Hotel included Mrs. S. Reed Anthony and Miss Ruth Anthony of the Beverly Farms colony, Mr. and Mrs. Henry B. Potter and Miss Mary C. Sears, all of Boston.

Mrs. Gordon Abbott and her daughters Katharine and Eleanor of Boston and West Manchester are registered at the Aspinwall, while Mr. and Mrs. A. Emerson Benson and Mr. and Mrs. Charles Storrow who likes Taft and he doesn't care for Roosevelt.

Just now the ex-postmaster, hotel proprietor and chief of the fire department is pretty strong for the Wilson administration. He has applied for his old job.

Postmaster Marsh has sent on to Washington a long petition of business men of the town, and the late Governor Long—he refers to the Washington authorities favoring his retention.

Daly has the backing of the Democratic Town Committee. He also has a strong petition.

Cushing got an appointment under every Republican administration except Democratic. He caused the Democrats to inquire, a few weeks ago, as to where George stands politically.

PLACE YOUR BETS.

The district just now is represented by a Republican congressman, Joseph Walsh of Newton. The two ex-Democratic Congressman, Foss and Thacher, are to be the directors with the Democrats of the town and the only man, according to the members of the Democratic town committee, who has any say-so now about the Hingham postmaster is Mr. Walsh. W. Coughlin of Fall River, a member of the Democratic National Committee. Dr. Coughlin will recommend the name of the man to be postmaster at Hingham.

Just now two men, if not three, are sitting nervously around. Both is a town for and against Marsh, a Republican.

PYTHIANS DINE AT BRUNSWICK

Forward Movement of the Order Boomed in Conference of Greater Boston Lodges.

The Pythian Forward Movement, which aims to increase the Massachusetts membership of the Knights of Pythias by 3,000 before December 31, was boomed at a conference and dinner of Pythian officials at the Hotel Brunswick last evening.

One hundred and fifty attended. They included the Grand Lodge officers and committeemen who live in this section and the deputy grand chancellors, keepers of records and seal and masters of finance of about fifty-seven lodges of Boston and environs.

In addition to the thirty-seven lodges meeting in Boston limits other lodges represented includes those of Canton, Watertown, Dedham, Arlington, Brookline, Winthrop, Reading, Medford, Newton, and the two each of Waltham, Somerville and Cambridge.

Instructions to deputies were given by Dr. Roger B. York, Grand Chancellor. Instructions to the keepers of records and seals and to the masters of finance were given by George W. Howe, Grand Keeper of Records and Seals.

Grand Chancellor York said in part: "One of the great features of the Fall campaign, of which fifty will soon be sent out, will be the 'Rathbone smoke-fests,' at which will be used the pipe formerly owned and used by Justus H. Rathbone, founder of the Knights of Pythias, the unfair-seeing vision we owe this great order."

Other speakers included George S Harrington, P. G. G.; former speaker John N. Cole, G. T.; Aaron Ballantyne, Sup. Rep., and Harlan P. Knight.

Lynn Officials Score High Cost of Autos

Finance Commissioner Roy F. Bergengren of Lynn has denounced the high cost of keeping up the automobiles of the various city departments.

He is agreed that the automobile department is one of the most extravagant in the city's control. Commissioner Bergengren says that only $22,000 to keep its automobiles last year.

TRAVELERS' GUIDE.

WHITE STAR LINE
Boston—Azores—Gibraltar—Italy
Canopic, Sept. 14, 6 P.M.
New York—Liverpool
Lapland, Sept. 15 | Baltic, Sept. 22

AMERICAN LINE
American Steamers
Under American Flag
New York—Liverpool
St. Louis, Sept. 15 | Philadelphia, Sept. 25
Company's Office, 84 State St., Boston

CUNARD
Established 1840.
EUROPE via QUEENSTOWN
ORDUNA..... SAT., SEPT. 25, 10 A. M.
CARONIA..... SAT., SEPT. 25, 10 A. M.
SAXONIA..... SAT., SEPT. 25, 10 A. M.
ORDUNA..... SAT., OCT. 9, 10 A. M.
SAXONIA..... SAT., NOV. 6, 10 A. M.
Cruise to the West Indies.
ROUND THE WORLD TOURS.
Through bookings to all principal ports of the world.
COMPANY'S OFFICE, 21-24 STATE ST., N. Y., or 126 State St., Boston.

PANAMA CANAL and CALIFORNIA
Large American Transatlantic Liners
CALIFORNIA and KRONPRINZ
23,000 Tons Displacement
From
NEW YORK SAN FRANCISCO
Sept. 18, 10 A. M. SEPT 19.
OCT. 12—NOV. 6 Oct. 12, Nov. 6
Panama Exposition Meals and Berth
N. Y.—LOS ANGELES—SAN FRANCISCO
First Cabin $150 Up Second Cabin $60 Up
Also California Circular Tickets
One Way Water—One Way Rail
NEW YORK—PANAMA CANAL
First Cabin $75 Up Intermediate $50 Up
PANAMA PACIFIC LINE 81 State St., BOSTON
Phone Main 4930.

EASTERN STEAMSHIP LINES
All-the-Way-by-Water
To NEW YORK
METROPOLITAN LINE — Steamships MASSACHUSETTS and BUNKER HILL. Leave North Side Rowes Wharf Monday, Wednesday and Friday at 5 P. M. Arrive New York 8 A. M. Same service Tuesday, Thursday and Saturday.
MAINE AND THE PROVINCES
BANGOR LINE to Rockland, Camden, Belfast, Bucksport, Searsport, Bucksport and Bangor. Steamer leaves Rockland for Mt. Desert and Bar Harbor Sections.
KENNEBEC LINE to Bath, Bresden, Gardiner and Hallowell. Steamer leaves Gardiner at 7 A. M. Monday, Wednesday and Friday for Boothbay Harbor and Intermediate Landings.
PORTLAND LINE (Night Line) Leave Central Wharf at 7 P. M. daily. Also 9 A. M. Mon., Wed., Sat. and 5 P. M. Sun. International Line: Steamer leaves Portland at 8 A. M. Mon., Wed. and Fri. for Eastport, Calais, St. John and the Provinces. Leave Portland at 8 A. M. Tuesdays, Thursdays and Saturdays for St. John.
YARMOUTH LINE
Boston & Yarmouth Steamship Co. Ltd. Leave Central Wharf Tuesdays, Thursdays and Fridays at 5 P. M.
Tickets and Staterooms at Wharf Offices, also at City Office, 332 Washington St., and all Tourist Offices.

NEW YORK $2.80
Via Rail and Boat. Daily except Sunday. "The only operating between New England and New York."
COLONIAL LINE 332 Wash. St., Boston Phone F. R. 2780
BAY STATE LINE NEW YORK $2.55
Via Trolley and Boat, $2.55. STATEROOMS $1.00, $1.50 and $2.00
Steel Steamships Georgia and Tennessee Daily. Sailing Hours 5 P. M.
Service Telephone Main 3141.
Ticket Office, 214 Washington St., Boston.

Go West
Extra Low Rates
First Class Round Trip
California Excursions $98.20
California ..... $58.40 and up
Texas ..... $35.05 and up
Florida ..... 15.00 and up
New York 2.55
Chicago, Ill. 18.25
Montreal 8.00
Washington 8.00
Thousand other points equally low. Stopovers allowed. Send for free booklets. Get our rates before buying.
COLPITTS TICKET OFFICES
333 Washington St., opp. Milk St.
146 Canal St., opp. North Station
Established 1895. Boston.

CALIFORNIA and EXPOSITIONS
Late Summer and Fall rates to the Expositions, including Colorado Resorts, Grand Canyon, California Coast Resorts, Arizona National Reserve, Roosevelt Dam, New Orleans, Panama Canal. Escorted Tours de Luxe. Departures September 24, October 8, 22, November 4, 18.
Travel Service absolutely the best.
Tours to So. America, Nov. 24, Feb. 2, 16
THOS. COOK & SON
336 Washington St., Boston
Visitors to the Exposition are cordially invited to inspect our Travel-Exhibit in the Transportation Building.

MARSTERS TOURS
Low Rate Autumn
TOURS AND CRUISES
CALIFORNIA
Independent Tours, Daily including Yosemite Valley, Grand Canyon, Glacier Park, Scenic Colorado, Utah.
Niagara Falls through the Berkshires and Mohawk Valley, returning via Thousand Islands and Montreal. October 7.
White Mountain Tours. Under escort September 28 and 29.
Washington, D.C., Old Point and Historical Annapolis. September 21. Certain dates.
Bermuda, September 18 and 29; October 2 and 9. Sailings from New York. Also "Island Paradise." All expense tours.
Hudson River by Day and New York City. Autumn tour rates excursions September 22 and 24; October 1 and 8.
By Sea to New York. "Little Cruises for Two" on the Merchants' Line steamer Dunster. Rate $25.00 for two; $12.50 each, including hotel and meals. Sailings Tuesdays only and N. Y. harbor.
G. A. R. National Encampment, Washington, D. C. Special train September 26, under escort.
The above and other interesting Tours described in our Autumn booklet, sent free upon application to
GEO. E. MARSTERS (Inc.)
248 Washington St., Boston

Information Wanted.

Edwin, please come home or write, mother very sick; I forgive you.—ISABELLA.

Anybody knowing the whereabouts of this young man will receive reward. Tel. 7925-M B. R., or write 886, Boston American.

Detectives.

DUREN DETECTIVE AGENCY, 27 State st., Boston; quick, expert service in all branches; evidence also secured by dictaphone; legal advice free to clients. R. L. DUREN, resident manager.

ALL KINDS investigations; charges reasonable; open evenings. BARRETT, 45 Tremont st., r. 603 Tel. 329 Richmond.

G. L. OAKES, private detective; family, business troubles. 76 St. Mary's st., tel. Back Bay 3115.

Established 52 Years. TEL. DOR. 790.
R. & E. F. Gleason UNDERTAKERS
All arrangements carefully made. First-class service. Auto equipment. 829 Washington St., Dorchester District.

DEATHS

ANSELL—In Cambridge, Sept. 10, Gertrude E., wife of William E. Ansell, 58 yrs.
Funeral Monday, at 2 p.m., at her home, 295 Windsor st., Cambridgeport. Relatives and friends invited.

CHAPMAN—Entered into rest at Newton Centre, Sept. 9, Mary Ann Chapman, widow of Charles F. Chapman of Dedford and Sac Pinkerton papers please copy.

COATES—Nora A., wife of Charles Coates.
Funeral from her late residence, 14 Seventh st., Charlestown, Monday, Sept. 13, at 2:30 p.m. Interment in Holy Cross Cemetery.

COOK—In Dedham, Sept. 10, Frederick L. Cook.
Funeral services at late residence, 90 Elm st., West Newton, Sunday, Sept. 12, at 2:30 p.m.

DAVIS—In Boston, Sept. 9, Alice M. Davis, aged 81 yrs.
Funeral services at the First Baptist Church, Chelsea, Monday, at 2 p.m. Relatives and friends invited.

DENN—In South Boston, Sept. 10, Bridget, wife of the late James Denn.
Funeral from residence, 91 Foster st., Wednesday, Sept. 15, at 8:30, thence to High mass at Our Lady of the Rosary Church at 10 a.m. Relatives and friends invited.

FALLON—In Roxbury, Sept. 10, Bridget (nee Donnellon), widow of the late Daniel Fallon.
Funeral from her late residence, 74 Dale st., Roxbury, Monday, Sept. 13, at 8:30 a.m., thence to St. Michael's Church at 9 o'clock. Attendance of relatives and friends requested.

FINLEY—In Dedham, Sept. 10, John R. Finley, husband of the late Mary Finley.
Funeral from his late residence, 1 Crystal av., Dedham, Sept. 12, at 1 p.m. Services at the Lake Avenue Congregational church at 2 o'clock. Relatives and friends are kindly invited to attend.

FITZGERALD—In Roxbury, Sept. 10, Helen L., beloved daughter of John M. and Annie E. Fitzgerald, aged 17 yrs.
Funeral from her late residence, 72 Francis st., Roxbury, Monday, Sept. 13, at 8:30 a.m., thence to High mass at St. Patrick's Church at 10 o'clock. Relatives and friends invited to attend.

HILL—At Walsh Memorial Hospital, Watertown, Sept. 10, Mary Hill, widow of Thomas Hill, late of Settle Hill, 74 yrs. Member Boston Typographical Union, Past Regent Pandora Council, Royal Society, Boston Preceptive Order Printers, Boston Harold Royal Arch Chapter, Boston Knights Templar Commandery, Knights Templars, Boyleston Lodge, A. F. & A. M.
Funeral from 339 School st., Watertown, at 2 p.m., Tuesday, Sept. 14.

HOLBROOK—In Sherborn, Sept. 10, Eben M. Holbrook, 71 yrs.
Funeral at his late residence, Monday, Sept. 13, at 2 o'clock. Relatives and friends invited to attend. Interment private.

HURLEY—In Cambridge, Sept. 10, at his late home, 1005 Cambridge st., Cambridgeport, beloved husband of Hanora A. Hurley (nee Finnegan).
Funeral Monday morning, Sept. 13. Time of Mass later. Relatives and friends invited.

KENDALL—In Waverly, Sept. 10, Mary Jane Kendall, widow of the late David Kendall, aged 81 yrs.
Funeral from her late home, 21 Winter st., Sunday, Sept. 12, at 3:15 p.m. Friends and relatives invited without further notice.

LAKE—Sept. 10, Charles H. Lake, 65 yrs.
Funeral services at Arlington Heights, Sunday, Sept. 12, at 1 p.m. Relatives and friends invited.

LYNCH—In South Boston, Sept. 10, Thomas D., husband of Bridget Lynch (nee Lydon).
Funeral from his late residence, 19 Ninth st., South Boston, Monday, Sept. 13, at 8:15 a.m., thence to High mass of requiem at Our Lady of the Rosary Church at 9 o'clock. Relatives and friends invited.

MOREE—In Dorchester, Sept. 9, John Francis, beloved son of John and Catherine (Dolan) Moree, aged 2 yrs.
Funeral from parents' residence, 9 West Tremont st., Sunday, Sept. 12, at 2 p.m. Relatives and friends invited.

McCARTHY—In South Boston, Sept. 9, Timothy J., husband of Mary McCarthy, aged 58 yrs.
Funeral from his late residence, 1 Sorrento st., Sunday, Sept. 12, at 12:45 p.m., thence to St. Augustine's Church. Solemn high mass of requiem at St. Augustine's Church, Sept. 13, at 10 o'clock. Monday morning at 8 o'clock.

McKENNA—In Roxbury, Sept. 9, Charlotte, beloved daughter of John and Sarah McKenna.
Funeral from her late home, 1 Ruggles st., Sunday, Sept. 12, at 2:30 p.m. Solemn high mass of requiem at St. Patrick's Church at 10 o'clock, Monday morning. Relatives and friends invited. Interment private.

MULLIN—In South Boston, Sept. 8, Alice B., (nee Connell), beloved wife of Patrick J. Mullin.
Funeral from her late residence, 20 Boreland st., Sunday, Sept. 12, at 2:30 p.m. Services at Boreland st. Chapel at 3 o'clock. High mass of requiem at St. Ann's Church, Monday, Sept. 13, at 8 a.m. Relatives and friends invited. Interment in St. Michael's cemetery, Forest Hills. Please omit flowers.

RANDALL—In Dorchester, Sept. 10, Harriet F., widow of N. F. Randall of Brooklyn, N. Y., aged 70 years.
Funeral from late residence, 47 Marcella st., Sunday, Sept. 12, at 2:30 p.m. Portland, Me., papers please copy.

STICKNEY—In Brookline, Miss Catherine A. Stickney, late of Boston.
Funeral Sunday, at 2 p.m., from 87 Fuller st., Brookline. Friends invited.

R. & E. F. Gleason UNDERTAKERS
All arrangements carefully made. First-class service. Auto equipment. 829 Washington St., Dorchester District.

Lost and Found.

LOST—At Filene's, silver bracelet; liberal reward. Call Washington 2000, ext. 38.

LOST—Between 9 a. m. and 5 p. m. Thursday, Sept. 9, black leather wallet, containing money, check and papers marked U. T. Scott. Finder please return to U. T. SCOTT, 85 Devonshire st., Boston.

LOST—Aug. 31, Devonshire, between Franklin and Summer sts., 9:30 a. m., by woman, black large streamer hat, with ostrich tip and wing. Reward. Dorchester 1, Box 1, CARTER.

LOST—Traveling bag containing money, wearing apparel and jewelry. Reward. Return to Charles River Village to Cambridge; reward. Tel. Jamaica Plain 1.

LOST—Black and white feather boa between Dedham Hotel and Dedham Polo Field. Finder, leave at Dedham

STATE TRAINS OFFICERS TO LEAD IN WAR

"Second West Point" Preparing Massachusetts to Meet National Crisis.

Massachusetts is to be ready for war. The State is preparing to supply the great American deficiency in national defense—the lack of well trained officers to command its volunteers.

At the "Second West Point," the Massachusetts Training School, the State is educating 126 young men, who, when they are graduated will be thoroughly equipped to lend the influence of the country. The institution, the first of its kind in America, is in its infancy, but it has demonstrated its ability to train men who will almost as well be fitted as the officers who hold West Point diplomas.

The interest manifested in the training school indicates that in time the militia will select all its new officers from among the graduates, thereby avoiding the handicap which sometimes result from inefficiency.

The credit for the conception of the idea belongs principally to Major-General William Few of Gloucester, a former commander of the Second Brigade of the militia, and to Lieutenant-Colonel Willis W. Stover of the Fifth Massachusetts Infantry, commandant of the school. Lieutenant Augustus C. Coleman, an officer of wide experience and deep interest in military matters, is the adjutant of the school.

WAR DEPARTMENT APPROVES.

This training school has been plodding along for two years without any blaze of trumpets or sounding of drums, but it has done such successful work that Governor Walsh, commander-in-chief, has heard encouraging reports from the War Department at Washington.

The students of the school serve for two years in junior and senior classes, and when they are graduated they are qualified for commission in the militia of the State and the Volunteers.

And the citizens of this Commonwealth not conversant with military matters, but who have to help foot some of the tax bills, may be interested to learn that the young men who are graduates from the school may at any time be selected for commissions in the regular army.

No man can become a student at the Massachusetts Training School unless he is enlisted in the militia, and that means the term of service from September 1 to December 31, as the school is only a part of his regular duty as a member of a military organization. The training school plays no favorites. It will take members from every branch of the service, from infantry to cavalry, artillery to signal service.

The school is the pet of the war department insofar as it has control over the military affairs of any State and it has assigned able officers to serve as instructors.

Further than that, the students of this school, in bright new uniforms, distinct from any other in the State, light blue trousers with a black stripe and dark blue coat and a special design, last June camped with the cadets at West Point and participated in every move that the West Pointers made for a week.

Massachusetts truthfully asserts that it is the first time any citizen soldiery of the country has camped and drilled with the West Point cadets. The advantage was gained through the efforts of Adjutant-General Charles H. Cole and his commander-in-chief, who, more than any other one Governor, has realized the importance of the militia.

GOOD MATERIAL CHOSEN.

To become a member of this training school, which opened its third term last Saturday at the old Framingham campground, a militiaman must be recommended by his commanding officer as good material for a commissioned officer. Each organization has two men in the school, and the colonels make three appointments at large.

Unlike Plattsburg, where the raw material, that is, business and professional men, are whipped into shape as best they can be in thirty days, the school conducted by the State, and the only one of its kind in the country, takes young men who have enlisted in the militia and trains them for officers in five years.

An unsuccessful attempt was made last year in the Legislature to amend the laws with respect to commissioning officers. It has been recommended to the next Legislature by the adjutant general's office that second lieutenants be selected only from its eligible list made up of the graduates of the training school, graduates of West Point, Annapolis or any other school approved by the army or navy departments.

This means, if the amendment is passed, that any young man fortunate enough to be selected by his commanding officer for a two-year term at the Training School, informally announces himself a candidate for a commission.

A movement is on foot by the commanding officers of the militia to have this school permanently installed in the State's newest and biggest armory cut on Commonwealth avenue, that will be ready for occupancy before the end of the year.

The non-commissioned and commissioned officers of the three school companies come from the service each year. Thus a private in any company in the militia, through his own efforts, may be placed in command of a company of militiamen, although some members of his own organization may outrank him.

Besides the cadets at the school and the officers who are there as instructors keep in touch and easily days the marks are recorded. When a man is falling off in his work he is immediately taken to task.

The school had its inception away back in the Spanish war days, while some of the officers of the Fifth Infantry were awaiting the mustering out of the militia from the regular service. General Erastus M. Weaver, now in charge of the Bureau of Militia Affairs, was then a colonel of volunteers, and it was he who suggested that some sort of a school should be established by every State in the Union. It was not until 1913 that Massachusetts made the initial move.

It is the intention of Colonel Stover to have the training school go into camp next September at Hingham on the camp ground or the First Corps of Cadets and to have them remain in camp five days.

Ray Cox a Real Farmer and Outdoor Girl 'Twin Beds' Actress Makes 300 Acres Pay

Picks Up Big Tract in Rhode Island—and, You May Believe, It Was a Bargain.

There is no pretense about Miss Ray Cox's outdoor life—it is the only one she lives. Miss Cox is a truly scientific farmer and has made her farm a source of income as well as self-supporting.

"How did I become a farmer?" repeated Miss Cox the other evening in her dressing room at the Park Square Theatre, when discussing her farm between the acts of "Twin Beds," and she continued, quite facetiously: "Well, just say I was so bu-

Ray Cox in two of her favorite pastimes in her outdoor, invigorating life—the only life worth while when free from the glare of footlights. "Wading in" to fish for trout is just to her liking, as the picture shows. She is also seen on a day's hunting with her dog.

colle I couldn't keep away from it." And then, quite seriously, for her farm is a very serious subject to Miss Cox, she told her story.

"I really care a great deal for the outdoors. I love the country; I never get tired of looking at long stretches of trees, hedges or any part of the country. I always hunted a great deal, at least I used to hunt, not boasting that I killed anything. But I got all the benefit of a hunt, I saw the country and went riding over the hills and got the good sweet air of the open.

"I was hunting with a party of friends several years ago. We had started from Providence. As we jogged along the road we passed a beautiful farm, big, roomy barn, pretty, substantial house and everything on a large scale. I spoke my admiration and one of the party agreed with me and added the interesting information that he thought it was the cheapest farm in Rhode Island. 'How cheap?' I asked, and when I heard the price I nearly fell off my horse. Here was a farm that more than $100,000 had been spent on to make it beautiful, and it was being offered at $5,000 cash or a little more on mortgage.

GRABS A FARM BARGAIN.

"I suppose I have as much love of a bargain as the average woman and the bargain appeal alone was enough to make me uncomfortable until I had made sure the farm was going to be mine. I bought it, and if the farm had turned out to be absolutely solid rock not fit to grow a blade of grass I would not have regretted it.

The farm lies about midway between Providence and Woonsocket, R. I., and is a 300-acre tract that was part of the Nicholls estate, the setting of which was made Miss Cox to get her bargain.

Starting in a few rows, Miss Cox was soon impressed with the money-making possibilities of the unusual dairy farm, and that is why she stuck so closely to the raising of dairy products. Providence proved a ready market for her products at exceptional prices, for the pure food commissioner of the State took pains to announce publicly that the products of her farm were the purest and of the highest class of any examined in the entire State. Miss Cox is more proud of that record than she is of the scrapbooks containing long lists of stage triumphs.

Miss Cox has devised a plan that may eventually revolutionize the ice cream industry and should her scheme meet with unusual success, it will be another notable achievement woman has made in many domains. Miss Cox sold considerable cream to ice cream dealers, and knowing that they were profiting by the deal, conceived the idea of making ice cream right on the farm from the pure fresh cream. Being a purely scientific and up-to-date farm, all the hauling was done with automobiles. There had been 6 cows rigged up by means of which the automobiles were placed upon stilts and the power used for milking the cows, and for all other purposes where power was required.

FARM MADE ICE CREAM.

Consequently it was easy to arrange for the freezing of the ice cream. Then came the real innovation. Miss Cox designed an individual container for the ice cream, sealed and packed on the ice for shipment. The result was fine cream right from the farm to the user, untouched in the making. So popular was the innovation that the demand now exceeds the supply and Miss Cox is planning to increase the output of this branch of the farm.

She is planning another innovation that will possibly make the farm famous among epicures. It is the manufacture of a new pure sausage made from milk-fed pigs. There have been added to the stock of the farm several dozen pigs, all high-grade, registered stock, as is the case with all the animals on the Cox farm, and machinery is now being placed in a specially prepared building for the making of this new kind of sausage under highly sanitary conditions.

It is not all business, however, on the Cox farm. Miss Cox is very fond of riding, and keeps a pony and a hunter at her stable. These never lack exercise, when she is at the estate, and she knows every foot of the country for many miles about by actual exploration. "Do I hunt?" she repeated after the questioner. "Yes, but not as much as I used to. I usually go with parties, and we hunt everything. What in particular? Well, partridges, but be sure and mention that I don't think I ever killed one, for if I said I killed partridges, the old hunters would know I was exaggerating. Very few people ever kill them on the wing; on the ground it is possible to topple them over. They have given me credit for getting some on the ground, but I always thought some other gun than mine might have hit them."

With fishing it is different. Miss Cox has been most successful as an angler, and the fishing outfits never accumulate any dust when she is at "home." Sailing is almost a passion with her, and she has mastered all the rudiments of navigation, being able to handle a sailboat with ease, in fact to the extent that she neglects the power yacht used for the transportation of the farm products over Narragansett Bay. That Miss Cox goes into her sports in earnest, as she does at her farming, is indicated by the pictures of her sport costumes. They are designed for utility above beauty and everything else.

Events of the "Anti" Campaign

Mrs. A. J. George of the Anti-Suffrage Association, will address a meeting at the town of Harvard tomorrow evening. Mrs. Henry Prescott White will address a meeting at Townsend.

Tuesday evening Mrs. George will address Nemasket Grange at Middleboro, and Mrs. White is to speak at the Farmers' Club at Medway.

Wednesday evening Mrs. George will address St. Jean Baptist Union at Haverhill. Mrs. White will speak at the Bridgewater Fair.

Thursday Mrs. Fosdick will speak at Saugus. In the evening Mrs. George will adress Gardner Women's Club in the Gardner Town Hall, and Mrs. Thomas Allen will speak in Bradford Town Hall.

Friday Mrs. Matthew Sullivan will speak at Beechcroft. That night Mrs. George will speak in Ladies' Hall, Northfield, Mass.

Cambridge K. of C. Council Activities

North Cambridge council, K. of C., is to give an entertainment in the new Harvard Theatre, North Cambridge, Wednesday evening, September 22. The committee in charge consists of Thomas P. O'Neill, Robert Schoonover and Thomas Fogarty.

Quanum Council of Cambridge, is to hold a first and second degree on Thursday evening, September 16. A third degree is to be held later. The council is making arrangements for the celebration of Columbus Day and also for an entertainment in November. The council will soon start a series of Sunday afternoon talks by prominent men.

FARRAR FILMS TO BE SHOWN AT SYMPHONY HALL

Photo Play Version of Carmen to Be Shown Here on October 1.

Boston is to be the first city to see the motion pictures of Geraldine Farrar as Carmen. Symphony Hall has been chosen as the location, and Friday, October 1, for the premier. Miss Farrar herself will be in the audience with a large party of friends to see herself for the first time in the completed picture.

The pictures will be given by Morris Gest and C. A. Ellis, in agreement with the Lasky Company, which made the pictures.

It was stated that although the photo-play version of "Carmen" was completed several weeks ago, the choice as to the city which should see "Our Geraldine" as the star of the "movies" was not decided by the prima donna until the other day. Miss Farrar reserved the right of choice. Now more seriously than Miss Farrar regards the future of the photo-play as a wonderful medium of dramatic expression. She frankly says she is anticipating a success in motion pictures quite as brilliant as her extraordinary successes in other fields.

Miss Farrar chose Boston as the first city in the land for her photo-drama, declaring that Symphony Hall would lend to the occasion a musical and artistic value in keeping with what the star and the producers have tried to impart in the picturization of "Carmen."

In the presentation of the photo-play a new era in the exhibition of motion pictures is likely to come into vogue. The interior of Symphony Hall will be specially decorated and an operatic orchestra of fifty pieces has been engaged.

S. M. Rothaphal, formerly managing director of the Strand Theatre, New York, and the best-known motion picture exhibitor in the world, because of his unique and artistic ideas, has been specially engaged by the Paramount and Lasky Companies and Morris Gest to come to Boston with elaborate arrangements for "Carmen."

Miss Farrar herself has laid particular stress on the importance of the musical setting for the photo drama, and it is said that her advice as the leading woman musician in the world was sought in the making of these plans.

News of the Suffrage Campaign

The Boston Equal Suffrage Association will hold a public meeting in Faneuil Hall Tuesday evening in honor of the fifty-eighth anniversary of the birthday of Alice Stone Blackwell, president of the Massachusetts Woman Suffrage Association.

Miss Blackwell, who has been spending a few weeks at the old Stone estate in Chilmark, is expected to return to the city in time to be present and speak at the meeting.

Volunteers are to be asked for from the audience to help in the suffrage primary day work. These noted suffragists will also speak: Miss Florence Short of the "Experience" company, from the Shubert Theatre; Miss Anna Bowen of the executive board of the Central Labor Union; Miss Annie Molloy, president Telephone Operators' Union; Miss Minnie Ryan of the Minimum Wage Commission, and Miss Florence Allen, prominent attorney from Cleveland, O.

* * *

Mrs. Robert Gould Shaw, Miss Margaret Foley, and several other prominent Massachusetts Suffragists, are giving their services to the New Jersey campaign. The party arrived in New York on Wednesday, where they were entertained by the New York Association. Miss Foley, in a new hat, named after her by a Milford manufacturer, made two stirring addresses to enormous crowds. She will speak three times a day while in New Jersey, touching the great industrial centres.

* * *

Dr. Anna Howard Shaw, president of the National American Woman Suffrage Association, who spoke at Holyoke on Friday evening and at Waltham last night, will continue her present speaking tour for next week as follows: Monday evening, Marshfield; Tuesday evening, Quincy; Wednesday evening, Hyannis; Thursday evening, Plymouth; Friday evening, Marlboro and Saturday evening, Revere. She returns to New York after her Newton meeting.

* * *

Parade Headquarters have been opened at No. 587 Boylston street for the "Suffrage Victory Parade," on Saturday, October 16.

The parade will be reviewed by Governor Walsh at the State House and Mayor Curley at City Hall. It will form along Beacon street and start promptly at 2 o'clock, passing by the State House across Tremont street, down School street, up Washington to Brimfield to Tremont to Boylston to Huntington avenue to Mechanics Building, where a monster rally will be held.

* * *

Hanson Grange, at an enthusiastic meeting this week, passed a resolution favoring the Woman Suffrage amendment to the State Constitution. A letter from State Master Chapman was read stating that he had voted for the referendum the last two legislatures, and that he would vote for the amendment and give it his hearty support.

A letter from Charles M. Gardner of Westfield, who represents Massachusetts in the National Grange, was also read, in which he said he feel there is a great opportunity for our organization to exert its influence in the coming campaign for that which is known to be for the greatest good of Massachusetts in all the coming future." There were only two dissenting votes to the resolution.

* * *

The band concert at the new Braves' Park, Commonwealth avenue, Allston, this afternoon, will be under the auspices of the Suffrage Association. A block of tickets was given the Association by the management to be sold on a percentage basis, the net proceeds going into the campaign fund.

* * *

The regular meeting of the Boston Equal Suffrage Association will be held today on the Parkman Bandstand, Boston Common, directly after the band concert.

MISS FARRAR, LATEST STAR IN PHOTO-PLAY

OSGOOD IS OUT FOR GUY A. HAM

Merchant Pays Tribute to Republican Candidate from a Business Standpoint.

Charles E. Osgood, president of The C. E. Osgood Company of Boston, sent an open letter to Guy A. Ham last night indorsing Mr. Ham's candidacy for the Republican nomination for Lieutenant-Governor.

After accepting Ham's invitation to serve on his campaign committee, Mr. Osgood said in his letter:

"Your public utterances have demonstrated that you understand the necessity of adopting important measures to correct the abuses attendant upon the expenditure of public monies, which is looked upon the business interests and which is becoming so serious that it may seriously influence New England at a distinct disadvantage in competing with similar lines of business located in States where the burden is not so grevious.

"Having been identified with several banking institutions you have come in touch with business men and appreciate their needs and necessities. You have taken part in the organization of enterprises which are affording employment to Massachusetts citizens. From your association with those organizations you have been afforded an opportunity to understand the requirements of the business interests of the State."

CLOSING STOCK PRICES.

Closing prices yesterday of leading Boston and New York stocks are given below.

BOSTON STOCKS.

Alaska Gold 34, sa 1; American Woolen of Mass. 57½, sa 58, 58½, 59, 59½, 60, 60½, 61, 61½, 62, 62½, 63, 63½, 64, 64½, 65, 65½, 66, 66½, 67, 67½, 68, 68½, 69, 69½, 70, 70½, 71, 71½, 72, 72½, 73, 73½, 74, 74½, 75, 75½, 76, 76½, 77, 77½, 78, 78½, 79, 79½, 80, 80½, 81, 81½, 82, 82½, 83, 83½, 84, 84½, 85, 85½, 86, 86½, 87, 87½, 88, 88½, 89, 89½, 90, 90½, 91, 91½, 92, 92½, 93, 93½, 94, 94½, 95, 95½, 96, 96½, 97, 97½, 98, 98½, 99, 99½, 100, 100½, 101, 101½, 102, 102½, 103, 103½, 104, 104½, 105, 105½, 106, 106½, 107, 107½, 108, 108½, 109, 109½, 110, 110½, 111, 111½, 112, 112½, 113, 113½, 114, 114½, 115, 115½, 116, 116½, 117, 117½, 118, 118½, 119, 119½, 120, 120½, 121, 121½, 122, 122½, 123, 123½, 124, 124½, 125, 125½, 126, 126½, 127, 127½, 128, 128½, 129, 129½, 130, 130½, 131, 131½, 132, 132½, 133, 133½, 134, 134½, 135, 135½, 136, 136½, 137, 137½, 138, 138½, 139, 139½, 140, 140½, 141, 141½, 142, 142½, 143, 143½, 144, 144½, 145, 145½, 146, 146½, 147, 147½, 148, 148½, 149, 149½, 150, 150½, 151, 151½, 152, 152½, 153, 153½, 154, 154½, 155, 155½, 156, 156½, 157, 157½, 158, 158½, 159, 159½, 160, 160½, 161, 161½, 162, 162½, 163, 163½, 164, 164½, 165, 165½, 166, 166½, 167, 167½, 168, 168½, 169, 169½, 170, 170½, 171, 171½, 172, 172½, 173, 173½, 174, 174½, 175, 175½, 176, 176½, 177, 177½, 178, 178½, 179, 179½, 180, 180½, 181, 181½, 182, 182½, 183, 183½, 184, 184½, 185, 185½, 186, 186½, 187, 187½, 188, 188½, 189, 189½, 190, 190½, 191, 191½, 192, 192½, 193, 193½, 194, 194½, 195, 195½, 196, 196½, 197, 197½, 198, 198½, 199, 199½, 200, 200½, 201, 201½, 202, 202½, 203, 203½, 204, 204½, 205, 205½, 206, 206½, 207, 207½, 208, 208½, 209, 209½, 210, 210½, 211, 211½, 212, 212½, 213, 213½, 214, 214½, 215, 215½, 216, 216½, 217, 217½, 218, 218½, 219, 219½, 220, 220½, 221, 221½, 222, 222½, 223, 223½, 224, 224½, 225, 225½, 226, 226½, 227, 227½, 228, 228½, 229, 229½, 230, 230½, 231, 231½, 232, 232½, 233, 233½, 234, 234½, 235, 235½, 236, 236½, 237, 237½, 238, 238½, 239, 239½, 240, 240½, 241, 241½, 242, 242½, 243, 243½, 244, 244½, 245, 245½, 246, 246½, 247, 247½, 248, 248½, 249, 249½, 250, 250½, 251, 251½, 252, 252½, 253, 253½, 254, 254½, 255, 255½, 256, 256½, 257, 257½, 258, 258½, 259, 259½, 260, 260½, 261, 261½, 262, 262½, 263, 263½, 264, 264½, 265, 265½, 266, 266½, 267, 267½, 268, 268½, 269, 269½, 270, 270½, 271, 271½, 272, 272½, 273, 273½, 274, 274½, 275, 275½, 276, 276½, 277, 277½, 278, 278½, 279, 279½, 280, 280½, 281, 281½, 282, 282½, 283, 283½, 284, 284½, 285, 285½, 286, 286½, 287, 287½, 288, 288½, 289, 289½, 290, 290½, 291, 291½, 292, 292½, 293, 293½, 294, 294½, 295, 295½, 296, 296½, 297, 297½, 298, 298½, 299, 299½, 300, 300½, 301, 301½, 302, 302½, 303, 303½, 304, 304½, 305, 305½, 306, 306½, 307, 307½, 308, 308½, 309, 309½, 310, 310½, 311, 311½, 312, 312½, 313, 313½, 314, 314½, 315, 315½, 316, 316½, 317, 317½, 318, 318½, 319, 319½, 320, 320½, 321, 321½, 322, 322½, 323, 323½, 324, 324½, 325, 325½, 326, 326½, 327, 327½, 328, 328½, 329, 329½, 330, 330½, 331, 331½, 332, 332½, 333, 333½, 334, 334½, 335, 335½, 336, 336½, 337, 337½, 338, 338½, 339, 339½, 340, 340½, 341, 341½, 342, 342½, 343, 343½, 344, 344½, 345, 345½, 346, 346½, 347, 347½, 348, 348½, 349, 349½, 350, 350½, 351, 351½, 352, 352½, 353, 353½, 354, 354½, 355, 355½, 356, 356½, 357, 357½, 358, 358½, 359, 359½, 360, 360½, 361, 361½, 362, 362½, 363, 363½, 364, 364½, 365, 365½, 366, 366½, 367, 367½, 368, 368½, 369, 369½, 370, 370½, 371, 371½, 372, 372½, 373, 373½, 374, 374½, 375, 375½, 376, 376½, 377, 377½, 378, 378½, 379, 379½, 380, 380½, 381, 381½, 382, 382½, 383, 383½, 384, 384½, 385, 385½, 386, 386½, 387, 387½, 388, 388½, 389, 389½, 390, 390½, 391, 391½, 392, 392½, 393, 393½, 394, 394½, 395, 395½, 396, 396½, 397, 397½, 398, 398½, 399, 399½, 400, 400½, 401, 401½, 402, 402½, 403, 403½, 404, 404½, 405, 405½, 406, 406½, 407, 407½, 408, 408½, 409, 409½, 410, 410½, 411, 411½, 412, 412½, 413, 413½, 414, 414½, 415, 415½, 416, 416½, 417, 417½, 418, 418½, 419, 419½, 420, 420½, 421, 421½, 422, 422½, 423, 423½, 424, 424½, 425, 425½, 426, 426½, 427, 427½, 428, 428½, 429, 429½, 430, 430½, 431, 431½, 432, 432½, 433, 433½, 434, 434½, 435, 435½, 436, 436½, 437, 437½, 438, 438½, 439, 439½, 440, 440½, 441, 441½, 442, 442½, 443, 443½, 444, 444½, 445, 445½, 446, 446½, 447, 447½, 448, 448½, 449, 449½, 450, 450½, 451, 451½, 452, 452½, 453, 453½, 454, 454½, 455, 455½, 456, 456½, 457, 457½, 458, 458½, 459, 459½, 460, 460½, 461, 461½, 462, 462½, 463, 463½, 464, 464½, 465, 465½, 466, 466½, 467, 467½, 468, 468½, 469, 469½, 470, 470½, 471, 471½, 472, 472½, 473, 473½, 474, 474½, 475, 475½, 476, 476½, 477, 477½, 478, 478½, 479, 479½, 480, 480½, 481, 481½, 482, 482½, 483, 483½, 484, 484½, 485, 485½, 486, 486½, 487, 487½, 488, 488½, 489, 489½, 490, 490½, 491, 491½, 492, 492½, 493, 493½, 494, 494½, 495, 495½, 496, 496½, 497, 497½, 498, 498½, 499, 499½, 500, 500½, 501, 501½, 502, 502½, 503, 503½, 504, 504½, 505, 505½, 506, 506½, 507, 507½, 508, 508½, 509, 509½, 510, 510½, 511, 511½, 512, 512½, 513, 513½, 514, 514½, 515, 515½, 516, 516½, 517, 517½, 518, 518½, 519, 519½, 520, 520½, 521, 521½, 522, 522½, 523, 523½, 524, 524½, 525, 525½, 526, 526½, 527, 527½, 528, 528½, 529, 529½, 530, 530½, 531, 531½, 532, 532½, 533, 533½, 534, 534½, 535, 535½, 536, 536½, 537, 537½, 538, 538½, 539, 539½, 540, 540½, 541, 541½, 542, 542½, 543, 543½, 544, 544½, 545, 545½, 546, 546½, 547, 547½, 548, 548½, 549, 549½, 550, 550½, 551, 551½, 552, 552½, 553, 553½, 554, 554½, 555, 555½, 556, 556½, 557, 557½, 558, 558½, 559, 559½, 560, 560½, 561, 561½, 562, 562½, 563, 563½, 564, 564½, 565, 565½, 566, 566½, 567, 567½, 568, 568½, 569, 569½, 570, 570½, 571, 571½, 572, 572½, 573, 573½, 574, 574½, 575, 575½, 576, 576½, 577, 577½, 578, 578½, 579, 579½, 580, 580½, 581, 581½, 582, 582½, 583, 583½, 584, 584½, 585, 585½, 586, 586½, 587, 587½, 588, 588½, 589, 589½, 590, 590½, 591, 591½, 592, 592½, 593, 593½, 594, 594½, 595, 595½, 596, 596½, 597, 597½, 598, 598½, 599, 599½, 600, 600½, 601, 601½, 602, 602½, 603, 603½, 604, 604½, 605, 605½, 606, 606½, 607, 607½, 608, 608½, 609, 609½, 610, 610½, 611, 611½, 612, 612½, 613, 613½, 614, 614½, 615, 615½, 616, 616½, 617, 617½, 618, 618½, 619, 619½, 620, 620½, 621, 621½, 622, 622½, 623, 623½, 624, 624½, 625, 625½, 626, 626½, 627, 627½, 628, 628½, 629, 629½, 630, 630½, 631, 631½, 632, 632½, 633, 633½, 634, 634½, 635, 635½, 636, 636½, 637, 637½, 638, 638½, 639, 639½, 640, 640½, 641, 641½, 642, 642½, 643, 643½, 644, 644½, 645, 645½, 646, 646½, 647, 647½, 648, 648½, 649, 649½, 650, 650½, 651, 651½, 652, 652½, 653, 653½, 654, 654½, 655, 655½, 656, 656½, 657, 657½, 658, 658½, 659, 659½, 660, 660½, 661, 661½, 662, 662½, 663, 663½, 664, 664½, 665, 665½, 666, 666½, 667, 667½, 668, 668½, 669, 669½, 670, 670½, 671, 671½, 672, 672½, 673, 673½, 674, 674½, 675, 675½, 676, 676½, 677, 677½, 678, 678½, 679, 679½, 680, 680½, 681, 681½, 682, 682½, 683, 683½, 684, 684½, 685, 685½, 686, 686½, 687, 687½, 688, 688½, 689, 689½, 690, 690½, 691, 691½, 692, 692½, 693, 693½, 694, 694½, 695, 695½, 696, 696½, 697, 697½, 698, 698½, 699, 699½, 700, 700½, 701, 701½, 702, 702½, 703, 703½, 704, 704½, 705, 705½, 706, 706½, 707, 707½, 708, 708½, 709, 709½, 710, 710½, 711, 711½, 712, 712½, 713, 713½, 714, 714½, 715, 715½, 716, 716½, 717, 717½, 718, 718½, 719, 719½, 720, 720½, 721, 721½, 722, 722½, 723, 723½, 724, 724½, 725, 725½, 726, 726½, 727, 727½, 728, 728½, 729, 729½, 730, 730½, 731, 731½, 732, 732½, 733, 733½, 734, 734½, 735, 735½, 736, 736½, 737, 737½, 738, 738½, 739, 739½, 740, 740½, 741, 741½, 742, 742½, 743, 743½, 744, 744½, 745, 745½, 746, 746½, 747, 747½, 748, 748½, 749, 749½, 750, 750½, 751, 751½, 752, 752½, 753, 753½, 754, 754½, 755, 755½, 756, 756½, 757, 757½, 758, 758½, 759, 759½, 760, 760½, 761, 761½, 762, 762½, 763, 763½, 764, 764½, 765, 765½, 766, 766½, 767, 767½, 768, 768½, 769, 769½, 770, 770½, 771, 771½, 772, 772½, 773, 773½, 774, 774½, 775, 775½, 776, 776½, 777, 777½, 778, 778½, 779, 779½, 780, 780½, 781, 781½, 782, 782½, 783, 783½, 784, 784½, 785, 785½, 786, 786½, 787, 787½, 788, 788½, 789, 789½, 790, 790½, 791, 791½, 792, 792½, 793, 793½, 794, 794½, 795, 795½, 796, 796½, 797, 797½, 798, 798½, 799, 799½, 800, 800½, 801, 801½, 802, 802½, 803, 803½, 804, 804½, 805, 805½, 806, 806½, 807, 807½, 808, 808½, 809, 809½, 810, 810½, 811, 811½, 812, 812½, 813, 813½, 814, 814½, 815, 815½, 816, 816½, 817, 817½, 818, 818½, 819, 819½, 820, 820½, 821, 821½, 822, 822½, 823, 823½, 824, 824½, 825, 825½, 826, 826½, 827, 827½, 828, 828½, 829, 829½, 830, 830½, 831, 831½, 832, 832½, 833, 833½, 834, 834½, 835, 835½, 836, 836½, 837, 837½, 838, 838½, 839, 839½, 840, 840½, 841, 841½, 842, 842½, 843, 843½, 844, 844½, 845, 845½, 846, 846½, 847, 847½, 848, 848½, 849, 849½, 850, 850½, 851, 851½, 852, 852½, 853, 853½, 854, 854½, 855, 855½, 856, 856½, 857, 857½, 858, 858½, 859, 859½, 860, 860½, 861, 861½, 862, 862½, 863, 863½, 864, 864½, 865, 865½, 866, 866½, 867, 867½, 868, 868½, 869, 869½, 870, 870½, 871, 871½, 872, 872½, 873, 873½, 874, 874½, 875, 875½, 876, 876½, 877, 877½, 878, 878½, 879, 879½, 880, 880½, 881, 881½, 882, 882½, 883, 883½, 884, 884½, 885, 885½, 886, 886½, 887, 887½, 888, 888½, 889, 889½, 890, 890½, 891, 891½, 892, 892½, 893, 893½, 894, 894½, 895, 895½, 896, 896½, 897, 897½, 898, 898½, 899, 899½, 900, 900½, 901, 901½, 902, 902½, 903, 903½, 904, 904½, 905, 905½, 906, 906½, 907, 907½, 908, 908½, 909, 909½, 910, 910½, 911, 911½, 912, 912½, 913, 913½, 914, 914½, 915, 915½, 916, 916½, 917, 917½, 918, 918½, 919, 919½, 920, 920½, 921, 921½, 922, 922½, 923, 923½, 924, 924½, 925, 925½, 926, 926½, 927, 927½, 928, 928½, 929, 929½, 930, 930½, 931, 931½, 932, 932½, 933, 933½, 934, 934½, 935, 935½, 936, 936½, 937, 937½, 938, 938½, 939, 939½, 940, 940½, 941, 941½, 942, 942½, 943, 943½, 944, 944½, 945, 945½, 946, 946½, 947, 947½, 948, 948½, 949, 949½, 950, 950½, 951, 951½, 952, 952½, 953, 953½, 954, 954½, 955, 955½, 956, 956½, 957, 957½, 958, 958½, 959, 959½, 960, 960½, 961, 961½, 962, 962½, 963, 963½, 964, 964½, 965, 965½, 966, 966½, 967, 967½, 968, 968½, 969, 969½, 970, 970½, 971, 971½, 972, 972½, 973, 973½, 974, 974½, 975, 975½, 976, 976½, 977, 977½, 978, 978½, 979, 979½, 980, 980½, 981, 981½, 982, 982½, 983, 983½, 984, 984½, 985, 985½, 986, 986½, 987, 987½, 988, 988½, 989, 989½, 990, 990½, 991, 991½, 992, 992½, 993, 993½, 994, 994½, 995, 995½, 996, 996½, 997, 997½, 998, 998½, 999, 999½, 1000.

NEW YORK STOCKS.

Allis-Chalmers 26¾, sa 7/8; American Can 56, sa 1; American Smelting 80¾, sa 81, 81½, 82, 82½, 83, 83½, 84, 84½, 85, 85½, 86, 86½, 87, 87½, 88, 88½, 89, 89½, 90, 90½, 91, 91½, 92, 92½, 93, 93½, 94, 94½, 95, 95½, 96, 96½, 97, 97½, 98, 98½, 99, 99½, 100, 100½, 101, 101½, 102, 102½, 103, 103½, 104, 104½, 105, 105½, 106, 106½, 107, 107½, 108, 108½, 109, 109½, 110, 110½, 111, 111½, 112, 112½, 113, 113½, 114, 114½, 115, 115½, 116, 116½, 117, 117½, 118, 118½, 119, 119½, 120, 120½, 121, 121½, 122, 122½, 123, 123½, 124, 124½, 125, 125½, 126, 126½, 127, 127½, 128, 128½, 129, 129½, 130, 130½, 131, 131½, 132, 132½, 133, 133½, 134, 134½, 135, 135½, 136, 136½, 137, 137½, 138, 138½, 139, 139½, 140, 140½, 141, 141½, 142, 142½, 143, 143½, 144, 144½, 145, 145½, 146, 146½, 147, 147½, 148, 148½, 149, 149½, 150, 150½, 151, 151½, 152, 152½, 153, 153½, 154, 154½, 155, 155½, 156, 156½, 157, 157½, 158, 158½, 159, 159½, 160, 160½, 161, 161½, 162, 162½, 163, 163½, 164, 164½, 165, 165½, 166, 166½, 167, 167½, 168, 168½, 169, 169½, 170, 170½, 171, 171½, 172, 172½, 173, 173½, 174, 174½, 175, 175½, 176, 176½, 177, 177½, 178, 178½, 179, 179½, 180, 180½, 181, 181½, 182, 182½, 183, 183½, 184, 184½, 185, 185½, 186, 186½, 187, 187½, 188, 188½, 189, 189½, 190, 190½, 191, 191½, 192, 192½, 193, 193½, 194, 194½, 195, 195½, 196, 196½, 197, 197½, 198, 198½, 199, 199½, 200, 200½, 201, 201½, 202, 202½, 203, 203½, 204, 204½, 205, 205½, 206, 206½, 207, 207½, 208, 208½, 209, 209½, 210, 210½, 211, 211½, 212, 212½, 213, 213½, 214, 214½, 215, 215½, 216, 216½, 217, 217½, 218, 218½, 219, 219½, 220, 220½, 221, 221½, 222, 222½, 223, 223½, 224, 224½, 225, 225½, 226, 226½, 227, 227½, 228, 228½, 229, 229½, 230, 230½, 231, 231½, 232, 232½, 233, 233½, 234, 234½, 235, 235½, 236, 236½, 237, 237½, 238, 238½, 239, 239½, 240, 240½, 241, 241½, 242, 242½, 243, 243½, 244, 244½, 245, 245½, 246, 246½, 247, 247½, 248, 248½, 249, 249½, 250, 250½, 251, 251½, 252, 252½, 253, 253½, 254, 254½, 255, 255½, 256, 256½, 257, 257½, 258, 258½, 259, 259½, 260, 260½, 261, 261½, 262, 262½, 263, 263½, 264, 264½, 265, 265½, 266, 266½, 267, 267½, 268, 268½, 269, 269½, 270, 270½, 271, 271½, 272, 272½, 273, 273½, 274, 274½, 275, 275½, 276, 276½, 277, 277½, 278, 278½, 279, 279½, 280, 280½, 281, 281½, 282, 282½, 283, 283½, 284, 284½, 285, 285½, 286, 286½, 287, 287½, 288, 288½, 289, 289½, 290, 290½, 291, 291½, 292, 292½, 293, 293½, 294, 294½, 295, 295½, 296, 296½, 297, 297½, 298, 298½, 299, 299½, 300, 300½, 301, 301½, 302, 302½, 303, 303½, 304, 304½, 305, 305½, 306, 306½, 307, 307½, 308, 308½, 309, 309½, 310, 310½, 311, 311½, 312, 312½, 313, 313½, 314, 314½, 315, 315½, 316, 316½, 317, 317½, 318, 318½, 319, 319½, 320, 320½, 321, 321½, 322, 322½, 323, 323½, 324, 324½, 325, 325½, 326, 326½, 327, 327½, 328, 328½, 329, 329½, 330, 330½, 331, 331½, 332, 332½, 333, 333½, 334, 334½, 335, 335½, 336, 336½, 337, 337½, 338, 338½, 339, 339½, 340, 340½, 341, 341½, 342, 342½, 343, 343½, 344, 344½, 345, 345½, 346, 346½, 347, 347½, 348, 348½, 349, 349½, 350, 350½, 351, 351½, 352, 352½, 353, 353½, 354, 354½, 355, 355½, 356, 356½, 357, 357½, 358, 358½, 359, 359½, 360, 360½, 361, 361½, 362, 362½, 363, 363½, 364, 364½, 365, 365½, 366, 366½, 367, 367½, 368, 368½, 369, 369½, 370, 370½, 371, 371½, 372, 372½, 373, 373½, 374, 374½, 375, 375½, 376, 376½, 377, 377½, 378, 378½, 379, 379½, 380, 380½, 381, 381½, 382, 382½, 383, 383½, 384, 384½, 385, 385½, 386, 386½, 387, 387½, 388, 388½, 389, 389½, 390, 390½, 391, 391½, 392, 392½, 393, 393½, 394, 394½, 395, 395½, 396, 396½, 397, 397½, 398, 398½, 399, 399½, 400, 400½, 401, 401½, 402, 402½, 403, 403½, 404, 404½, 405, 405½, 406, 406½, 407, 407½, 408, 408½, 409, 409½, 410, 410½, 411, 411½, 412, 412½, 413, 413½, 414, 414½, 415, 415½, 416, 416½, 417, 417½, 418, 418½, 419, 419½, 420, 420½, 421, 421½, 422, 422½, 423, 423½, 424, 424½, 425, 425½, 426